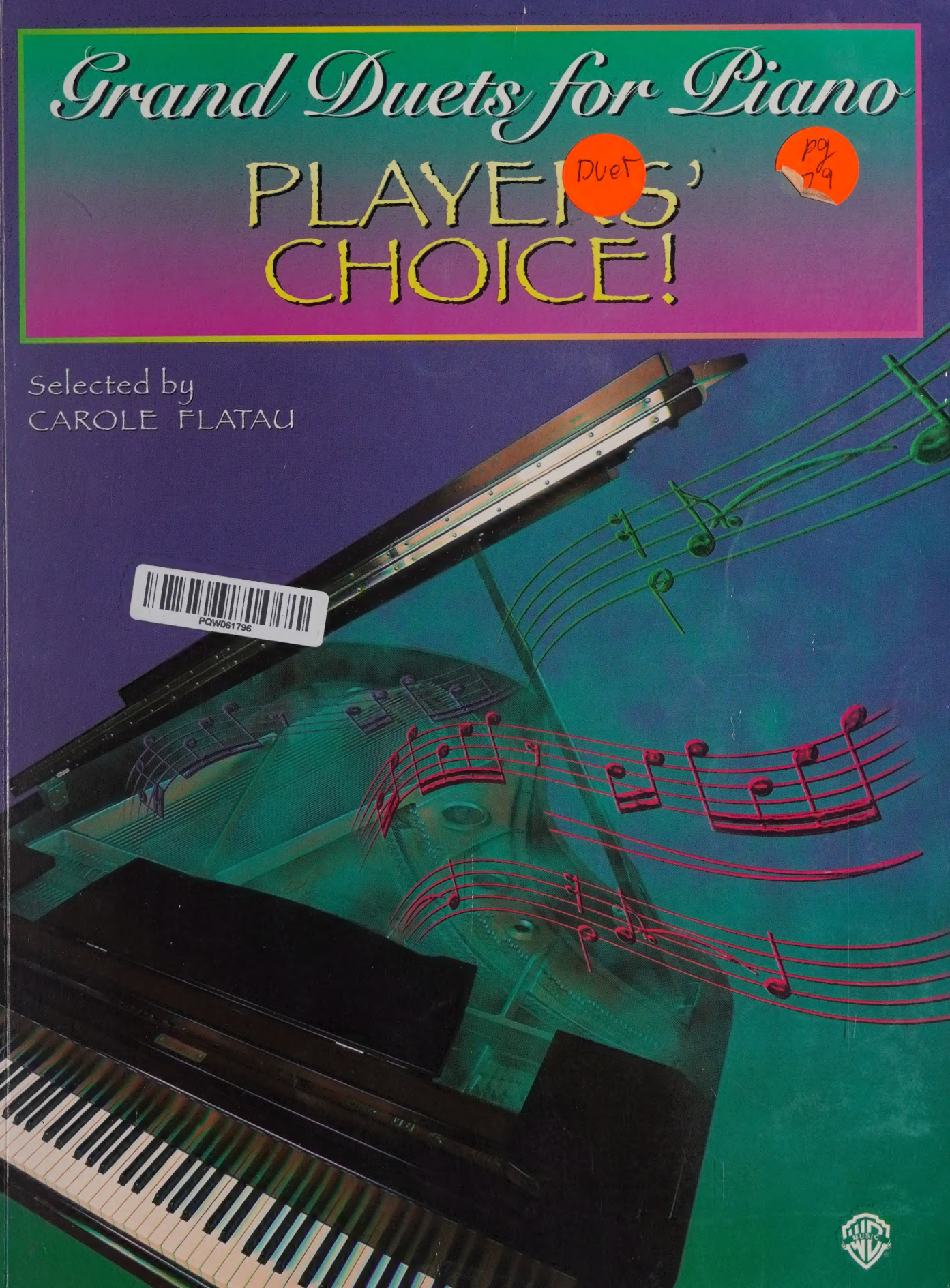
# Grand Duets for Piano

## PLAYERS' CHOICE!

DUET
pg 7-9

Selected by
CAROLE FLATAU



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# Grand Duets for Piano

# PLAYERS' CHOICE!

## 17 favorite duets

Selected by
CAROLE FLATAU


Alexander's Ragtime Band...2
America (God Save the Queen)...56
Big River Barn Dance...60
Blue Boogie...28
Blue Tango...8
Consider Yourself...36
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Editor: Carole Flatau
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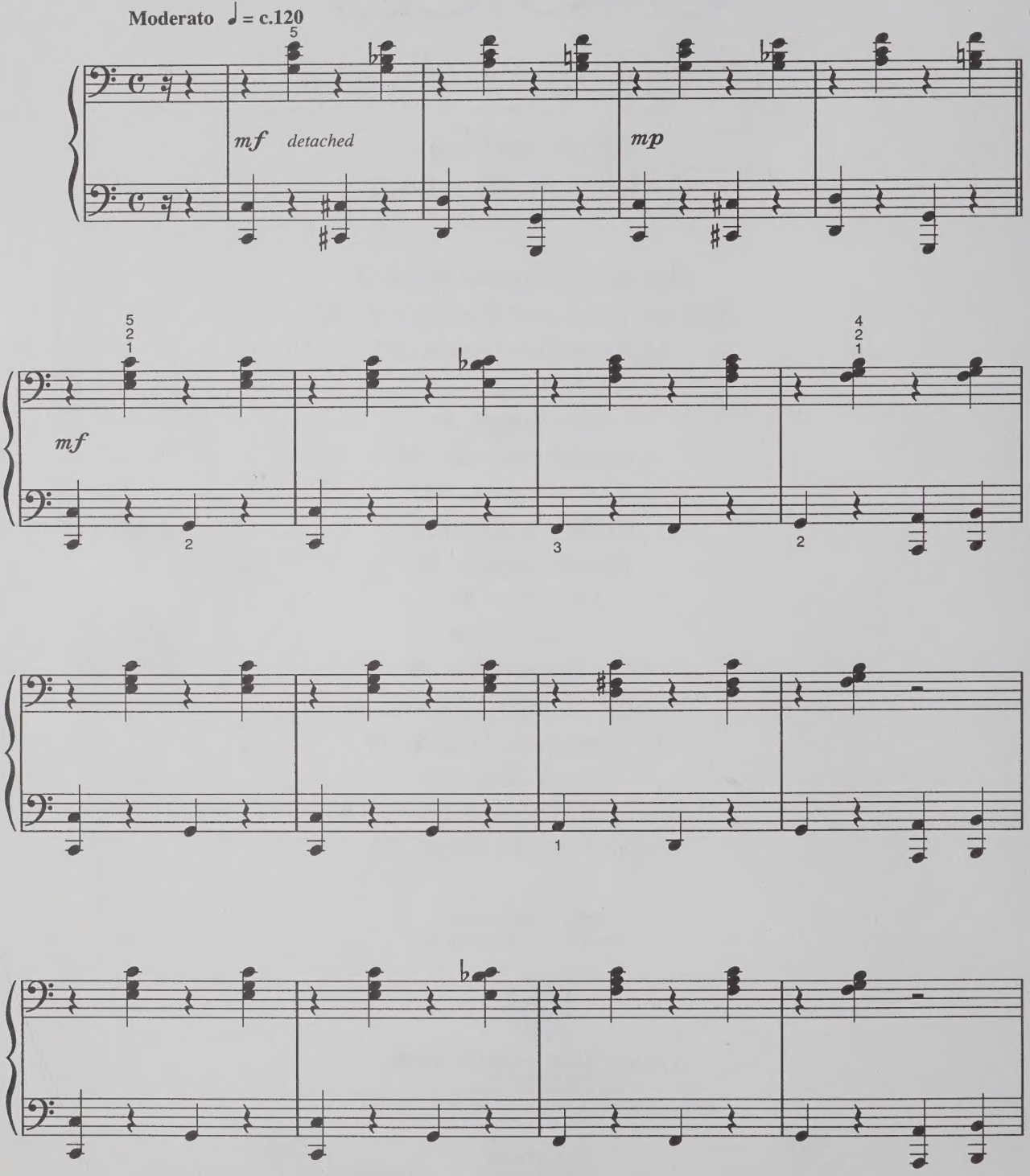
# ALEXANDER'S RAGTIME BAND

**Secondo**

Words and Music by
IRVING BERLIN
*Arranged by DON HEITLER and JIM LYKE*

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# ALEXANDER'S RAGTIME BAND

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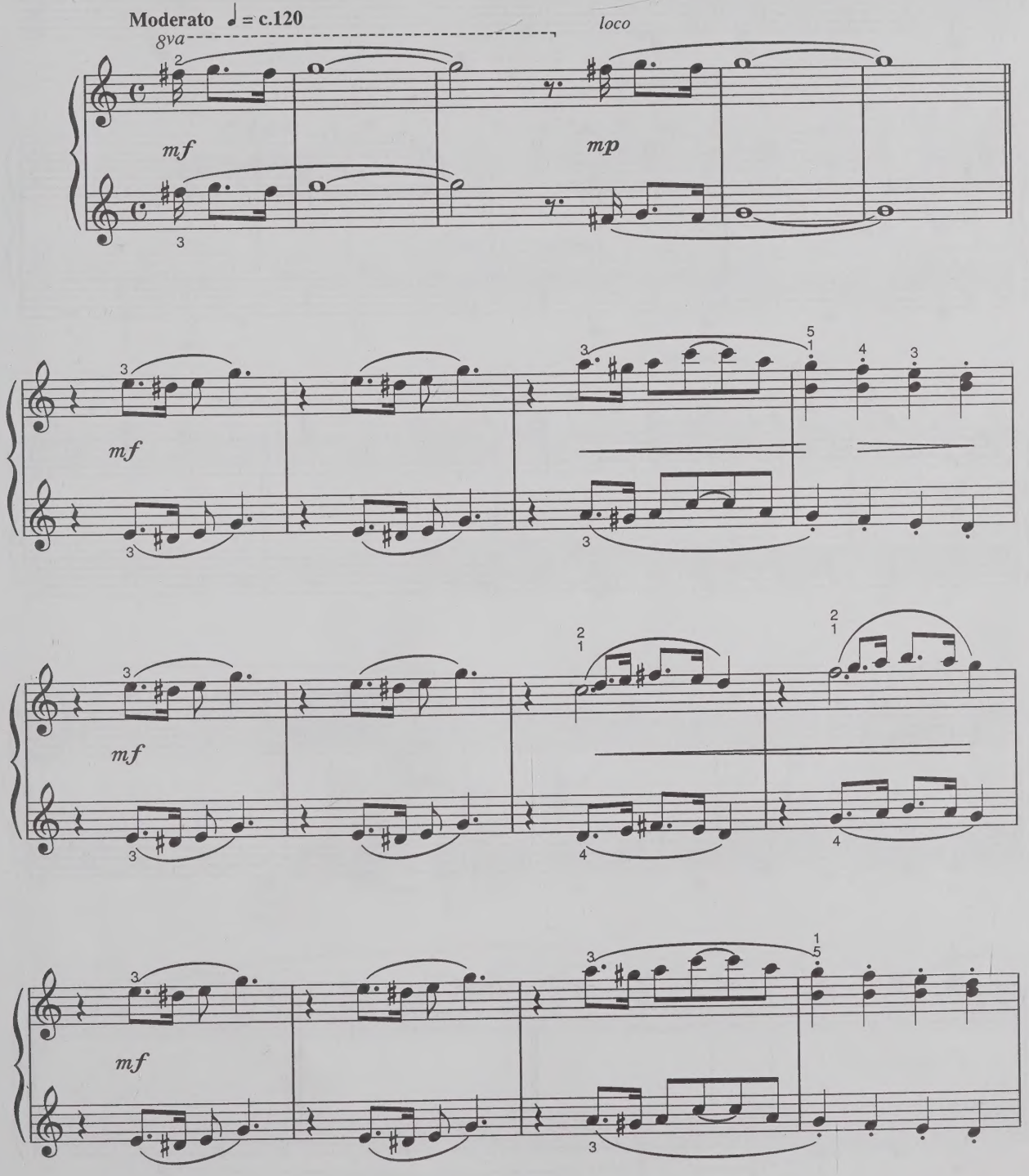


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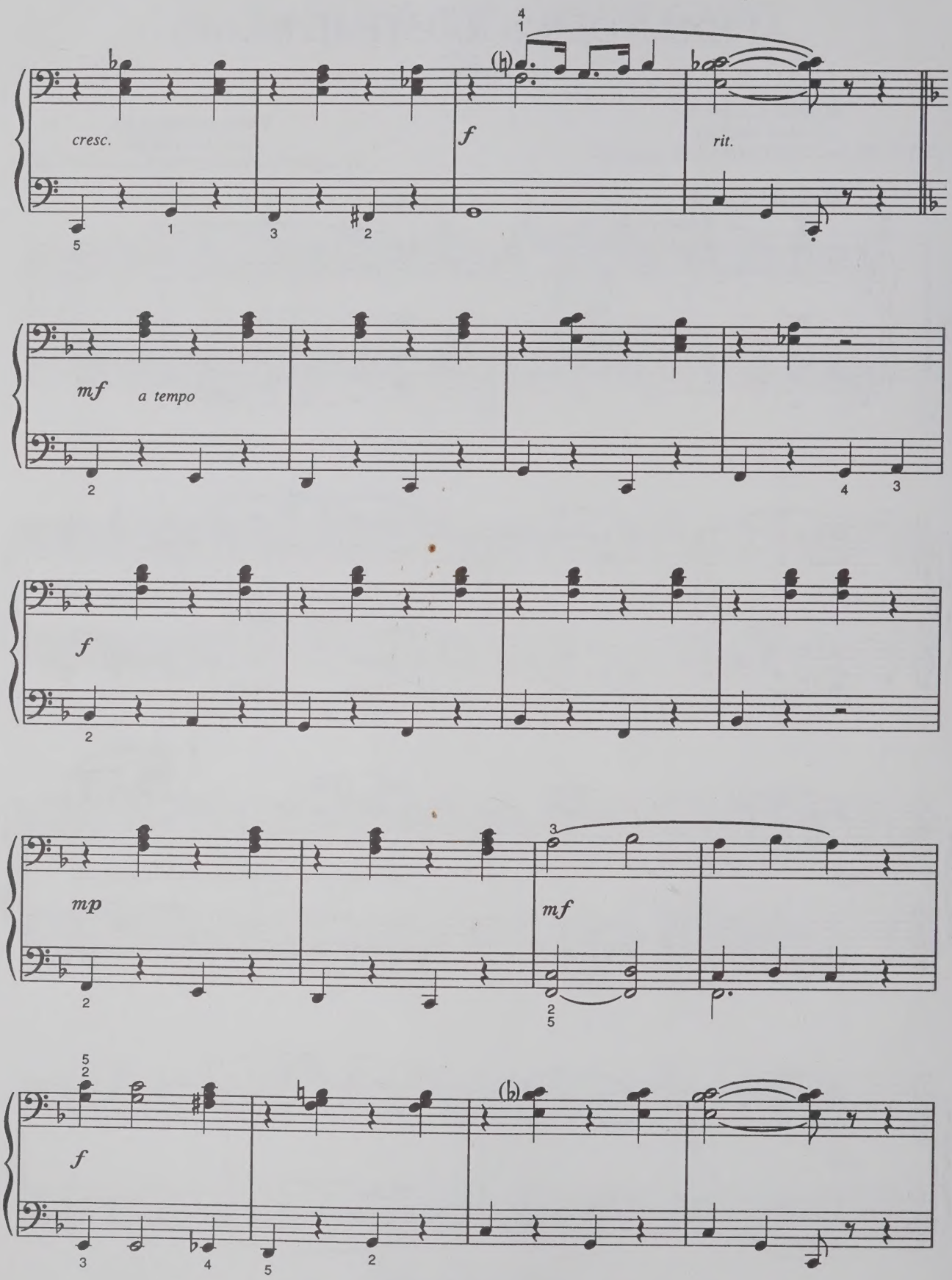
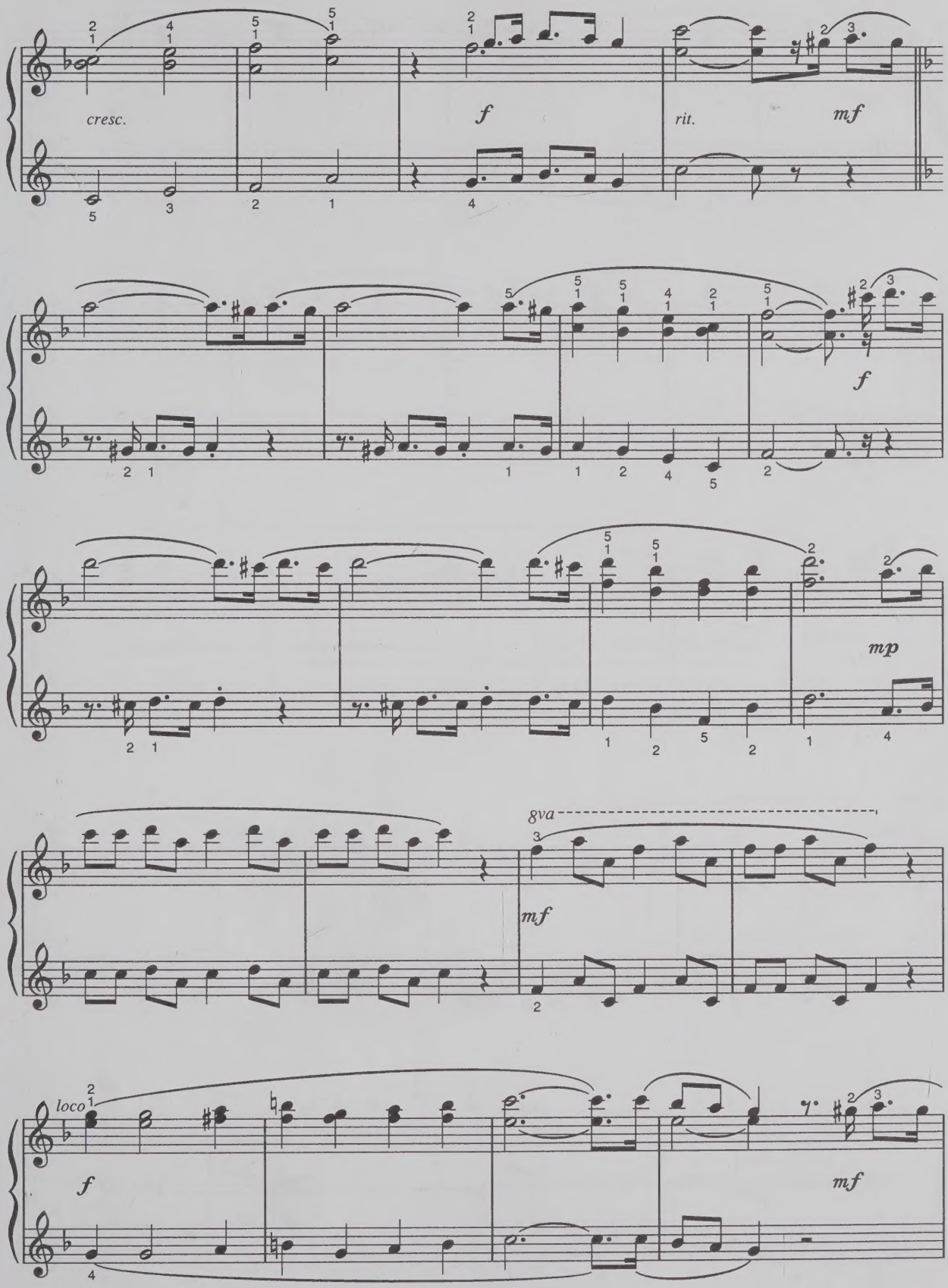
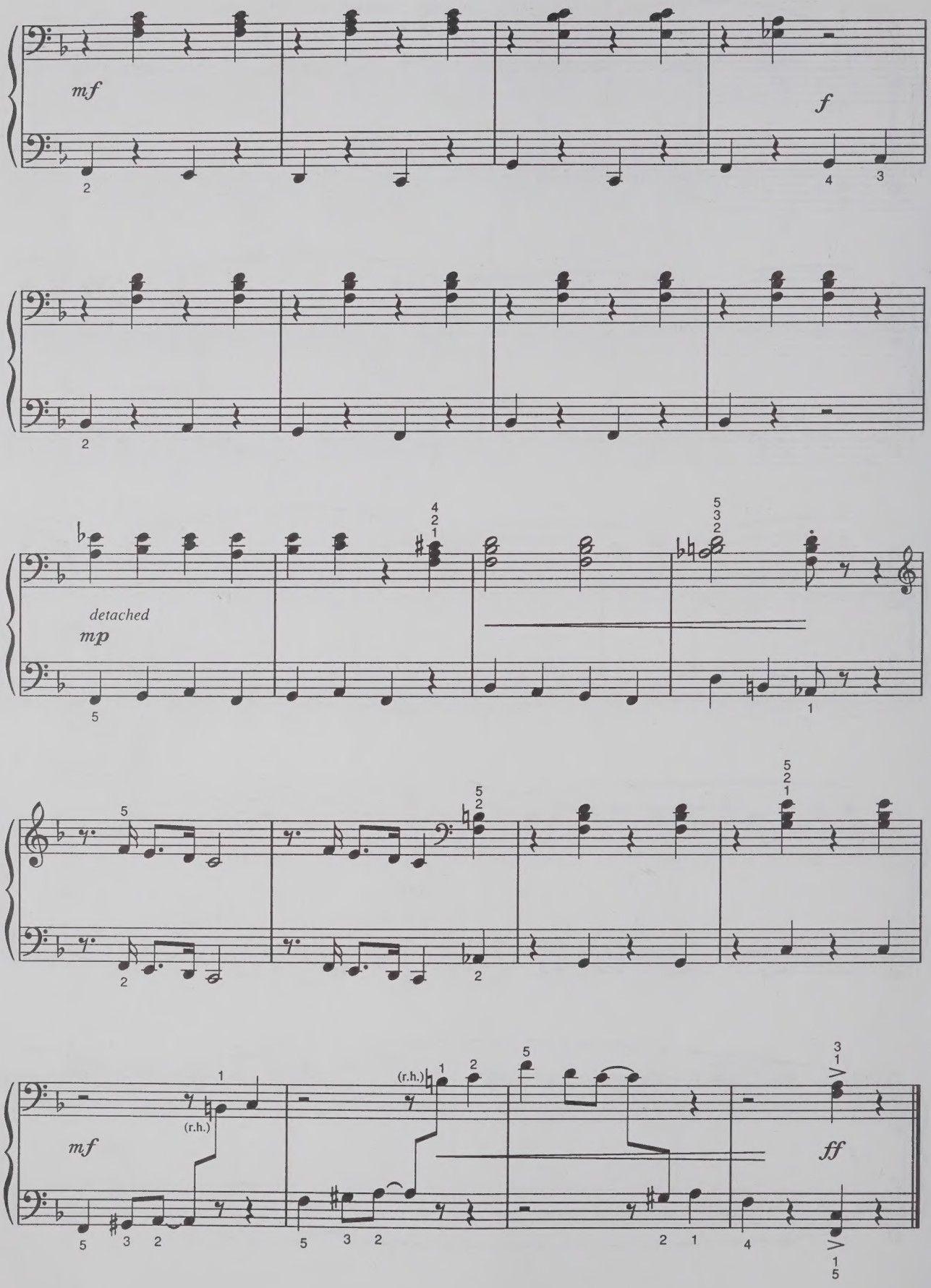
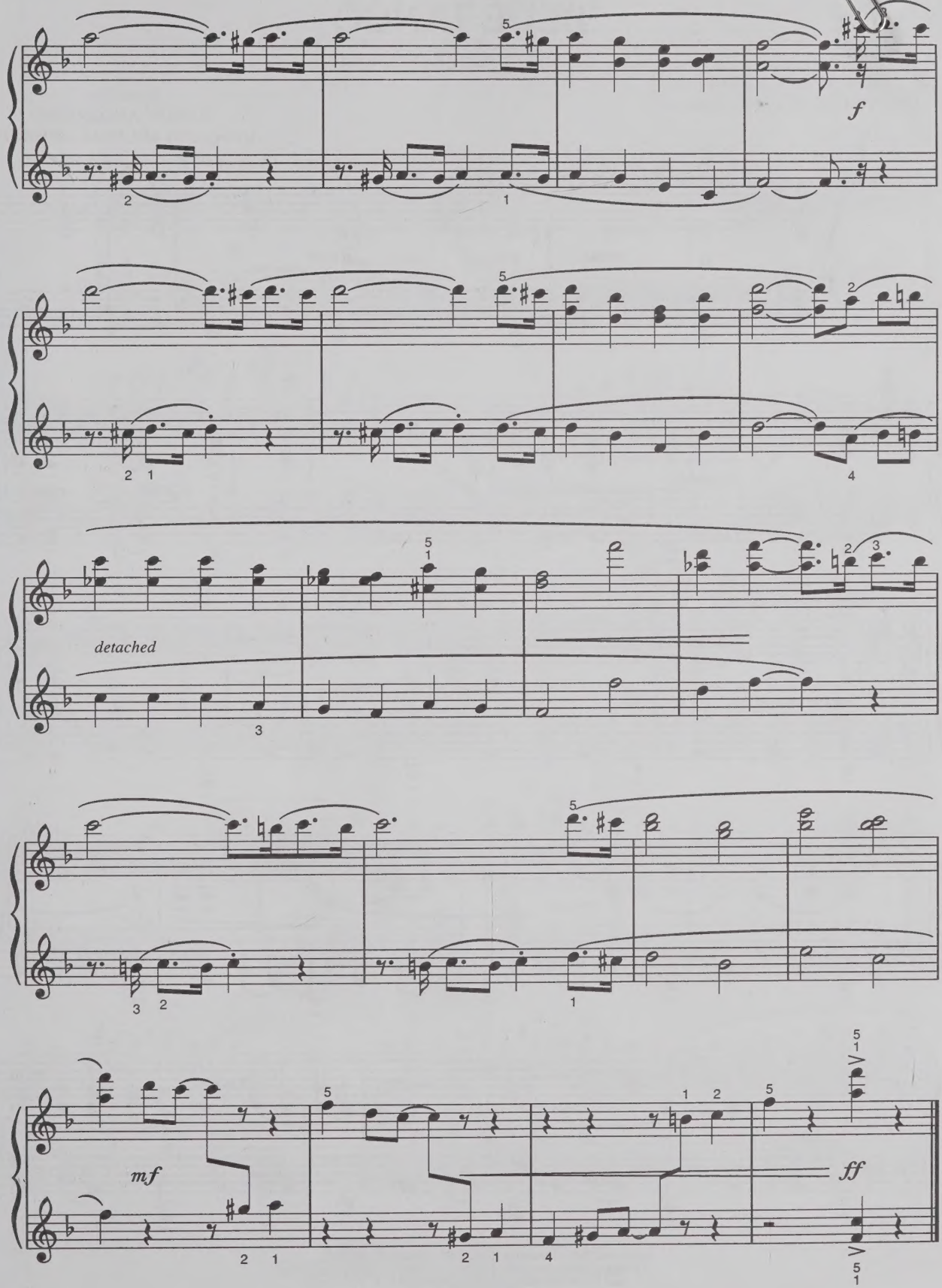

cresc.
f
rit.
mf
a tempo
f
mp
mf
f


cresc.
f
rit.
mf
f
mp
gva
mf
loco
f
mf

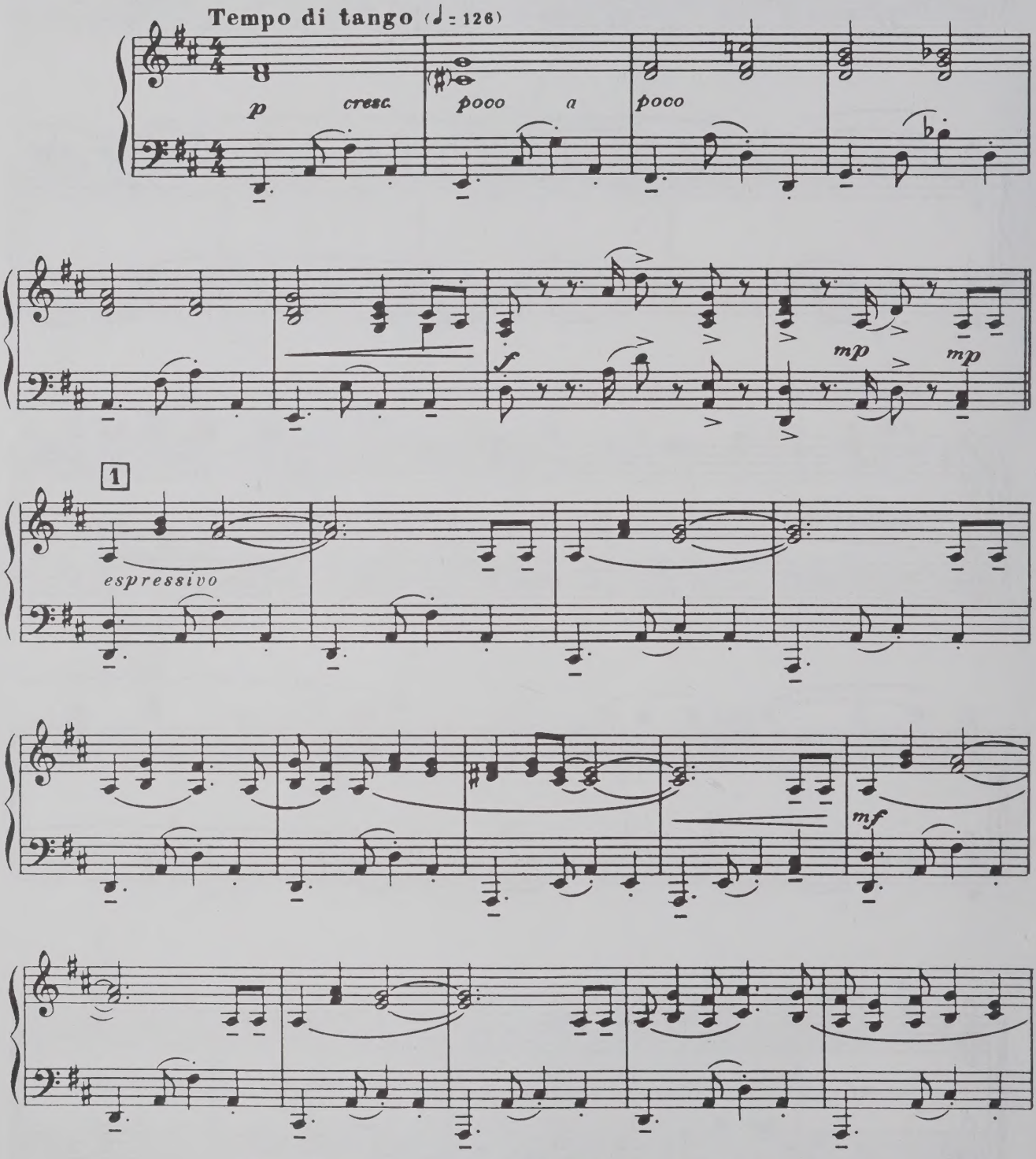

mf
f
detached
mp
mf
(r.h.)
(r.h.)
ff


f
detached
mf
ff

# BLUE TANGO

**Secondo**

Music by
LEROY ANDERSON
*Arranged by MICHAEL EDWARDS*

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**Primo**

Music by
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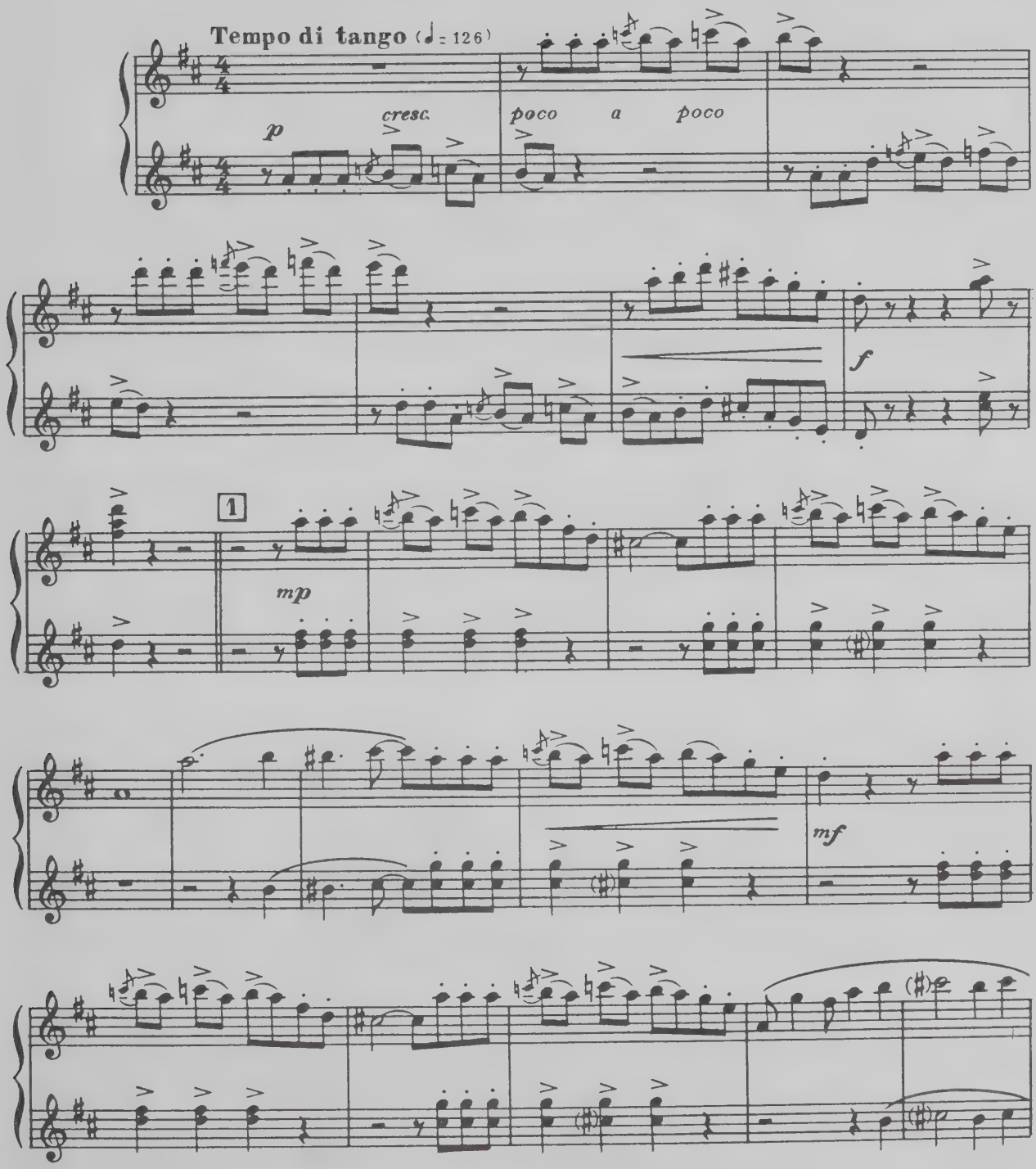
*Arranged by MICHAEL EDWARDS*

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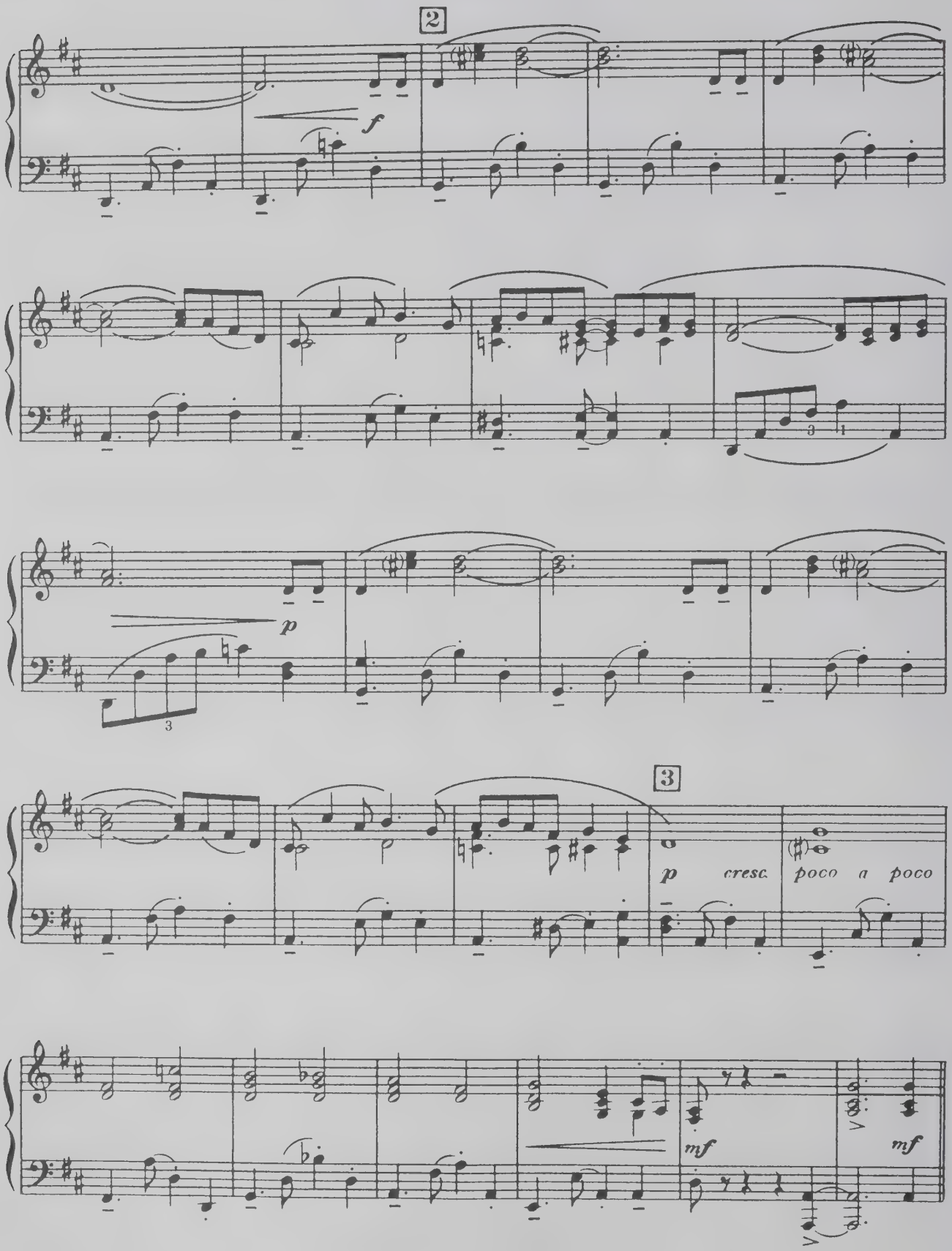
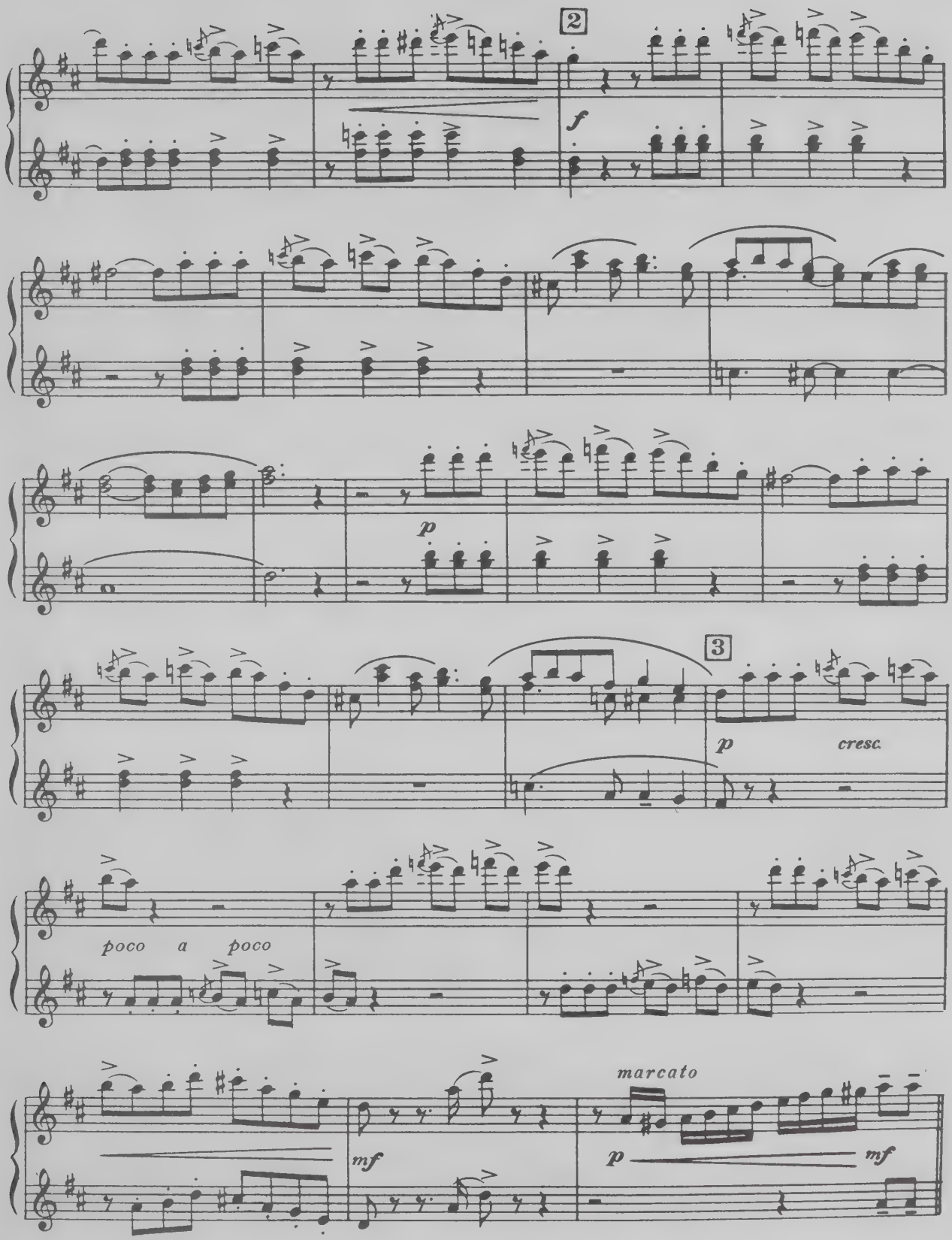
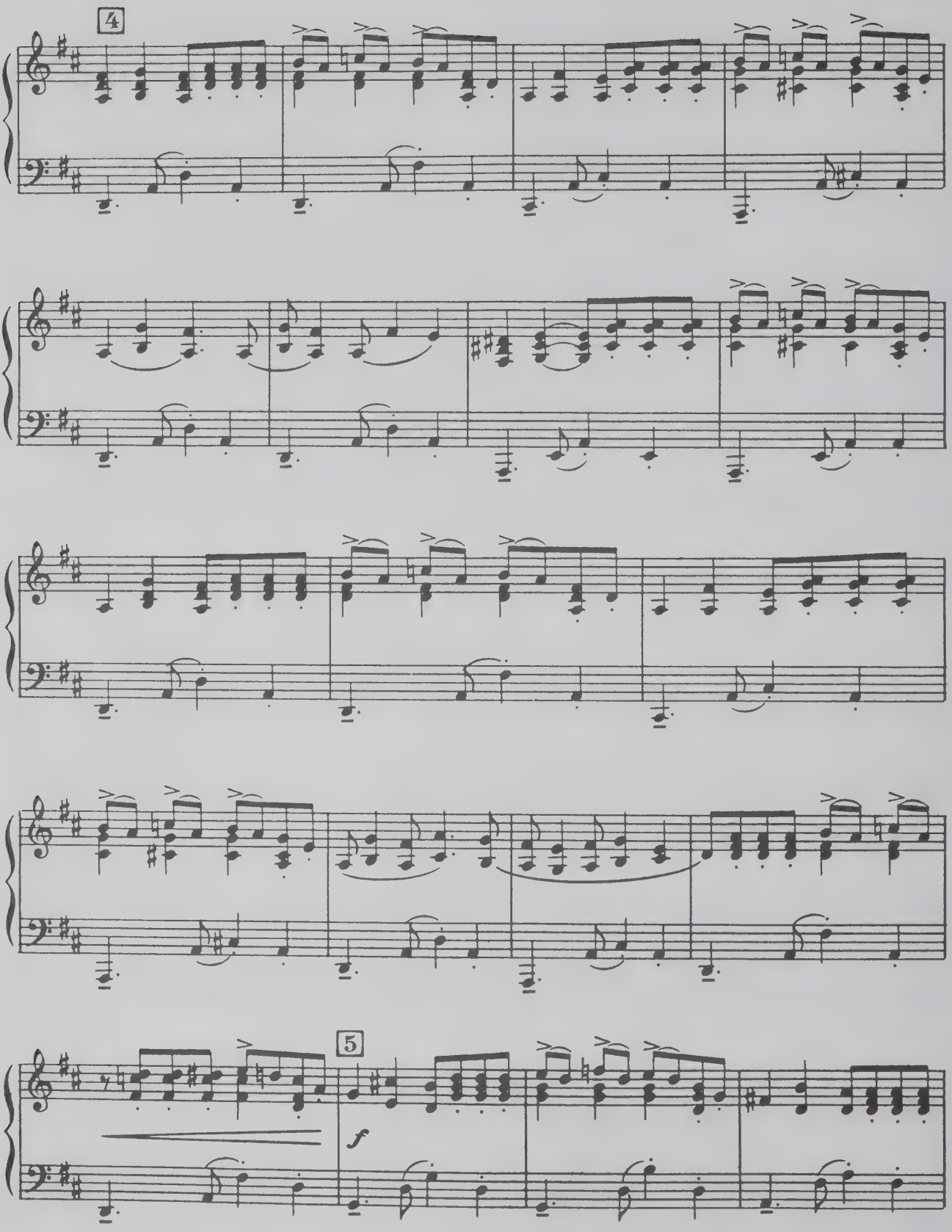
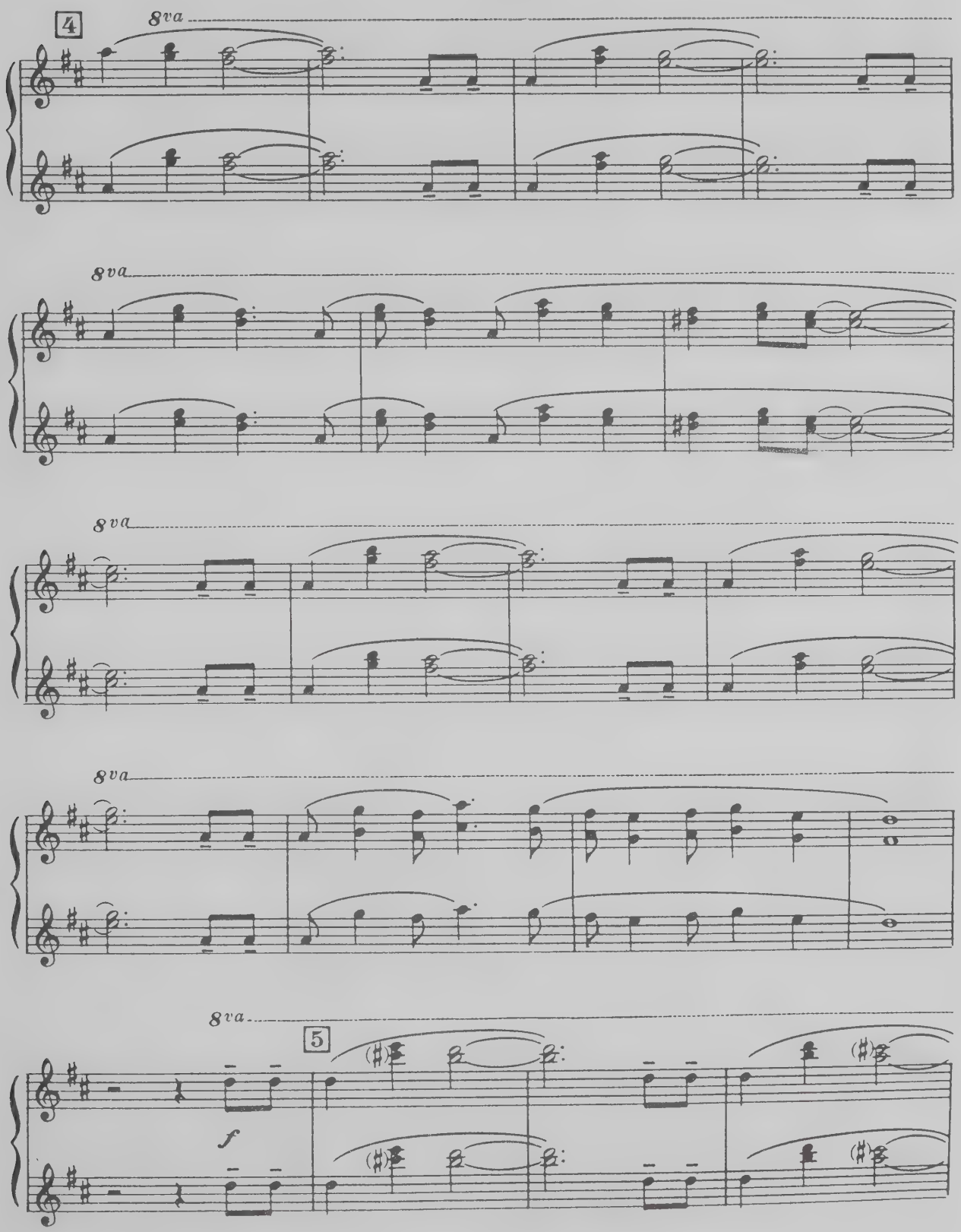
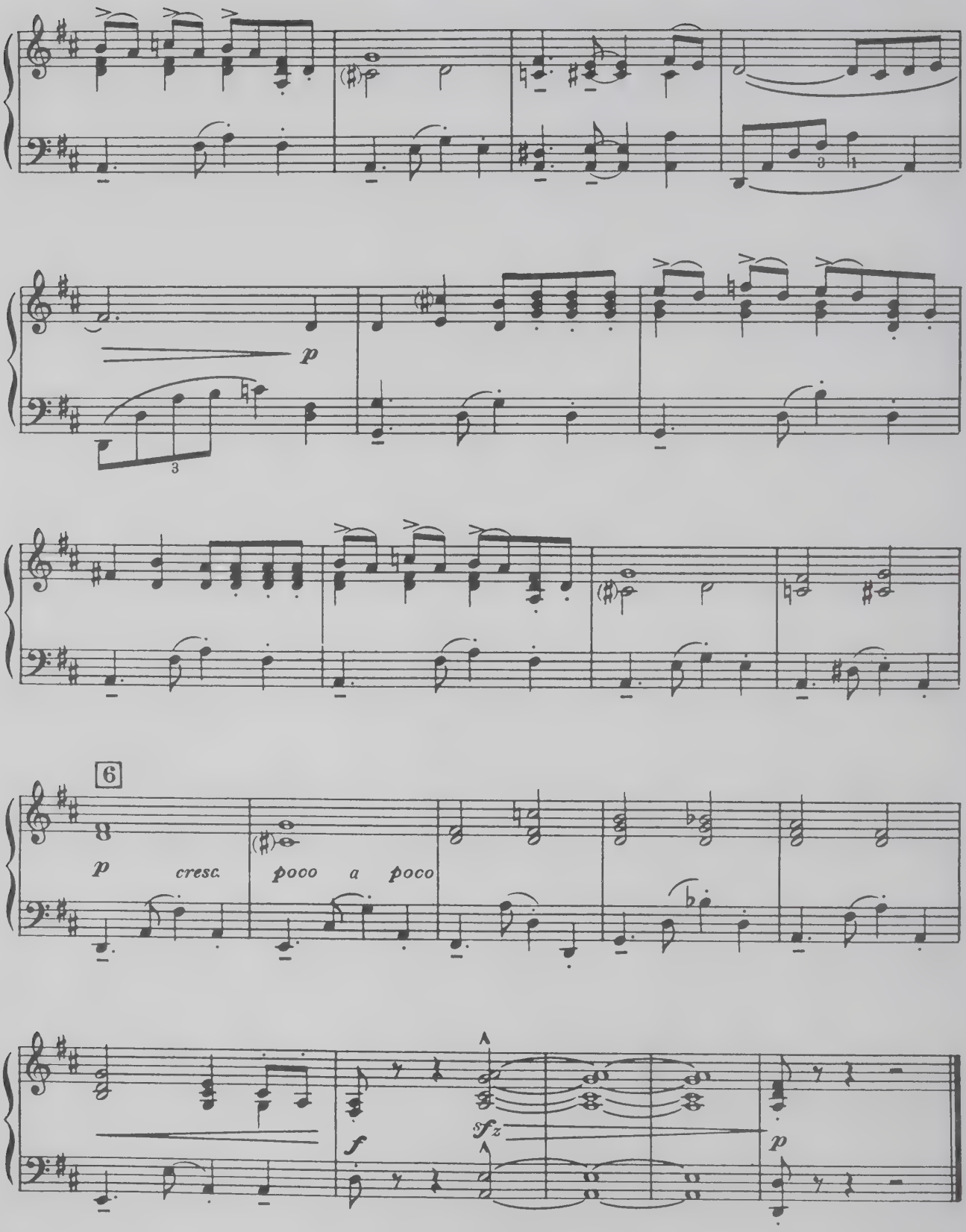
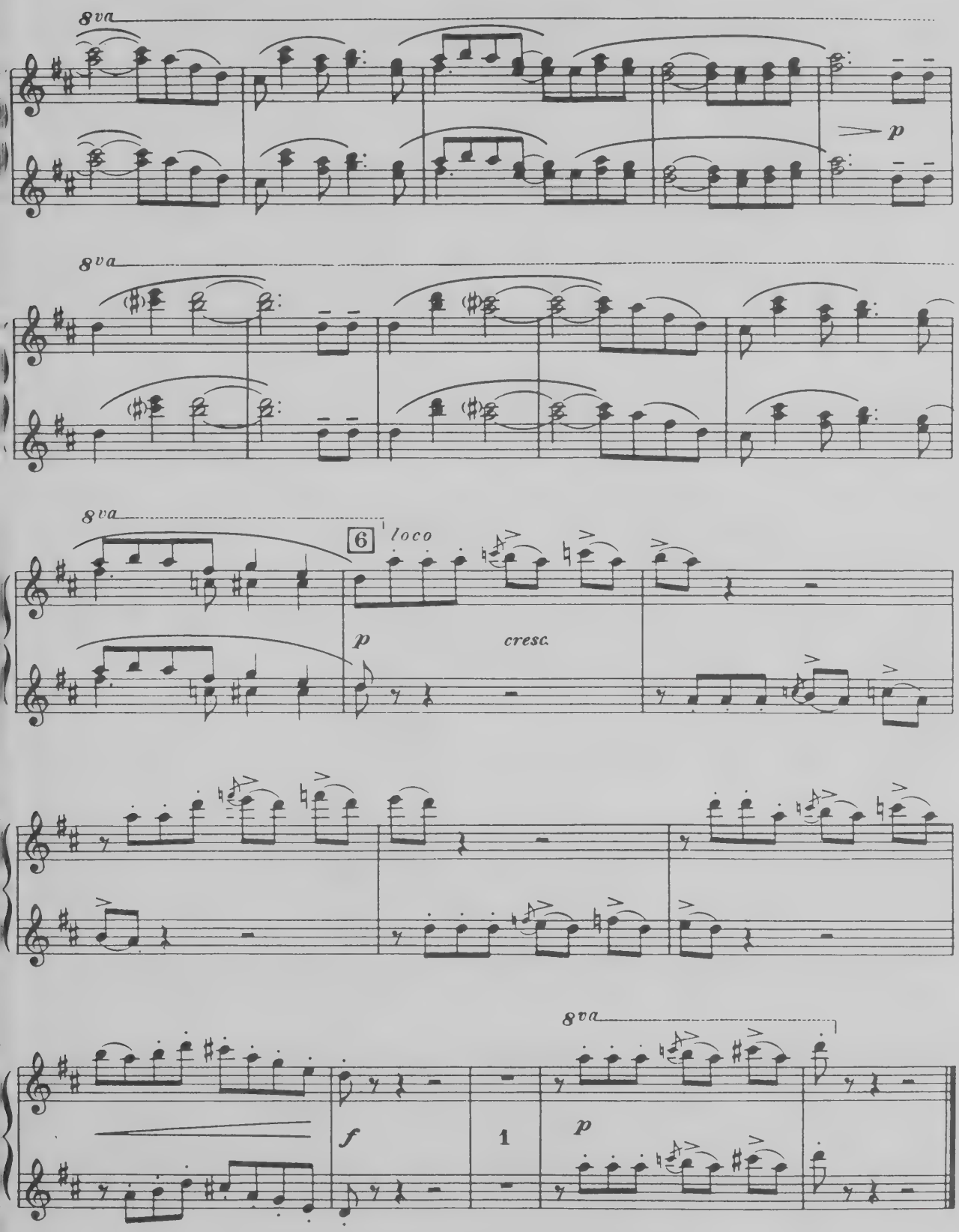

2
f
p
3
3
p cresc. poco a poco
mf
mf


2
f
p
3
p
cresc.
poco a poco
mf
marcato
p
mf


4
5
f


4
8va
8va
8va
8va
8va
5
f

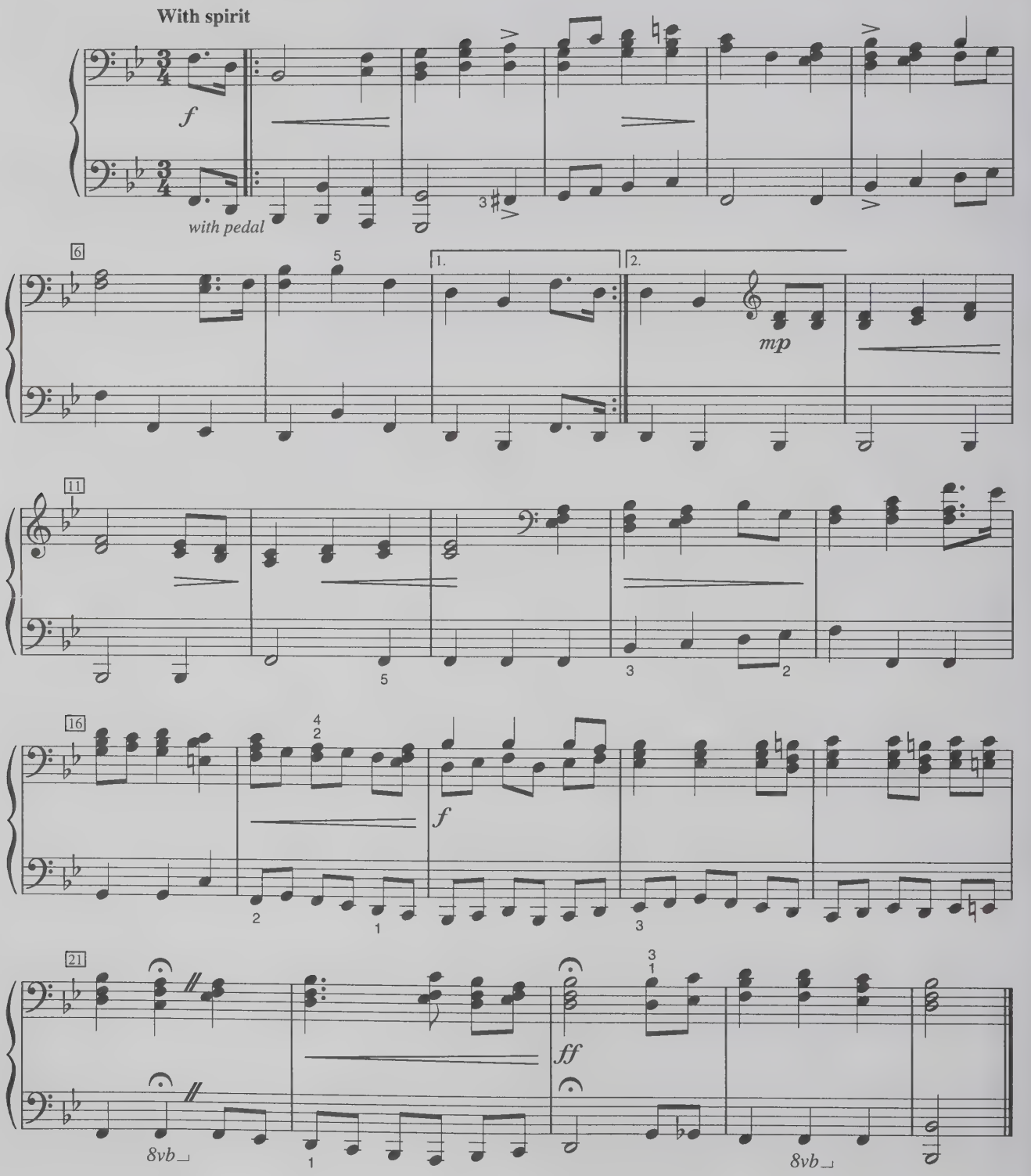

p
6
p cresc. pooo a poco
f
sfz
p


8va
p
8va
8va
6
loco
p
cresc.
8va
f
1
p

# THE STAR-SPANGLED BANNER

**Secondo**

By JOHN STAFFORD SMITH
and FRANCIS SCOTT KEY
*Arranged by CAROL MASSON*

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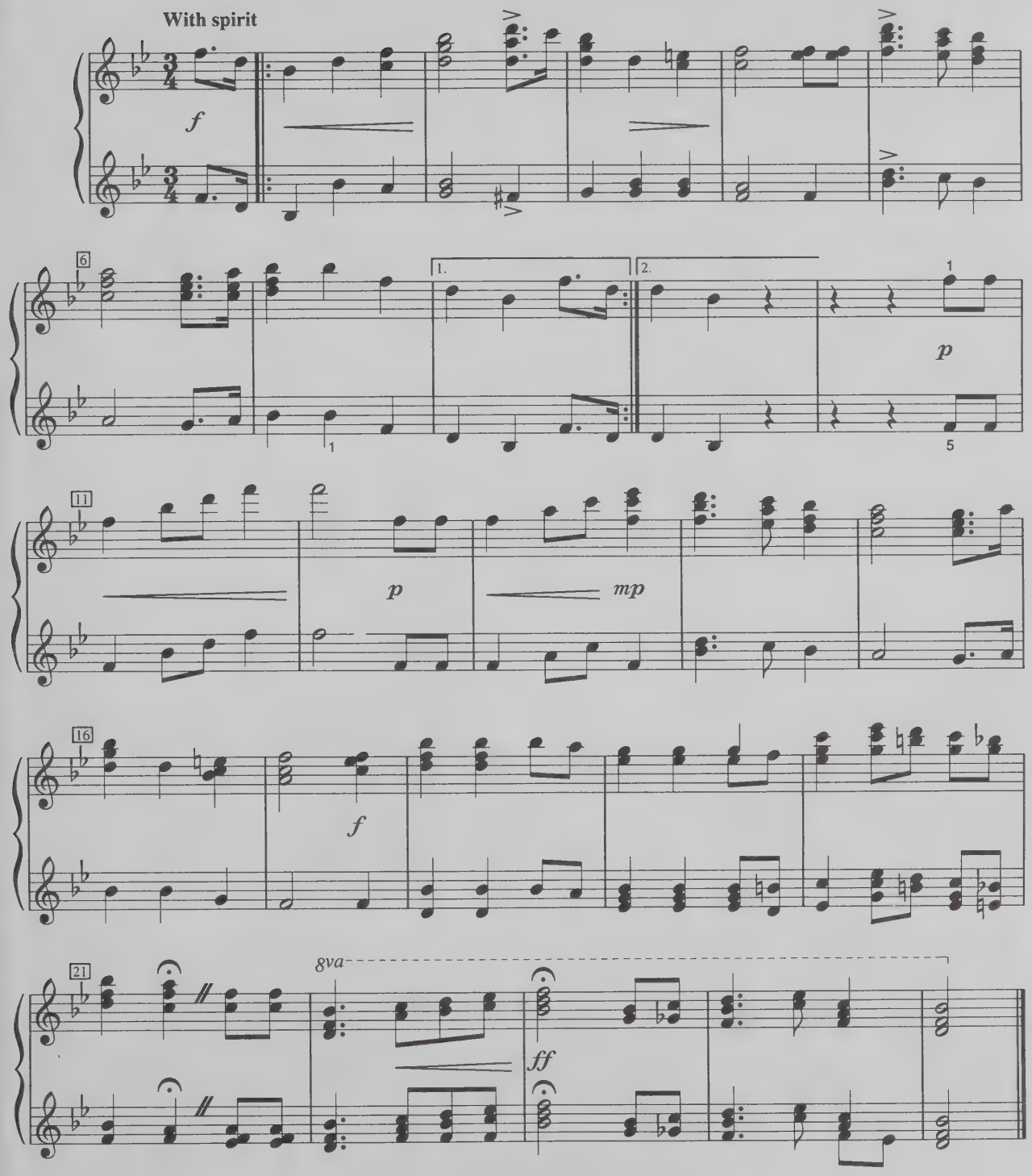
By JOHN STAFFORD SMITH
and FRANCIS SCOTT KEY
*Arranged by CAROL MASSON*

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# THE SYNCOPATED CLOCK

**Secondo**

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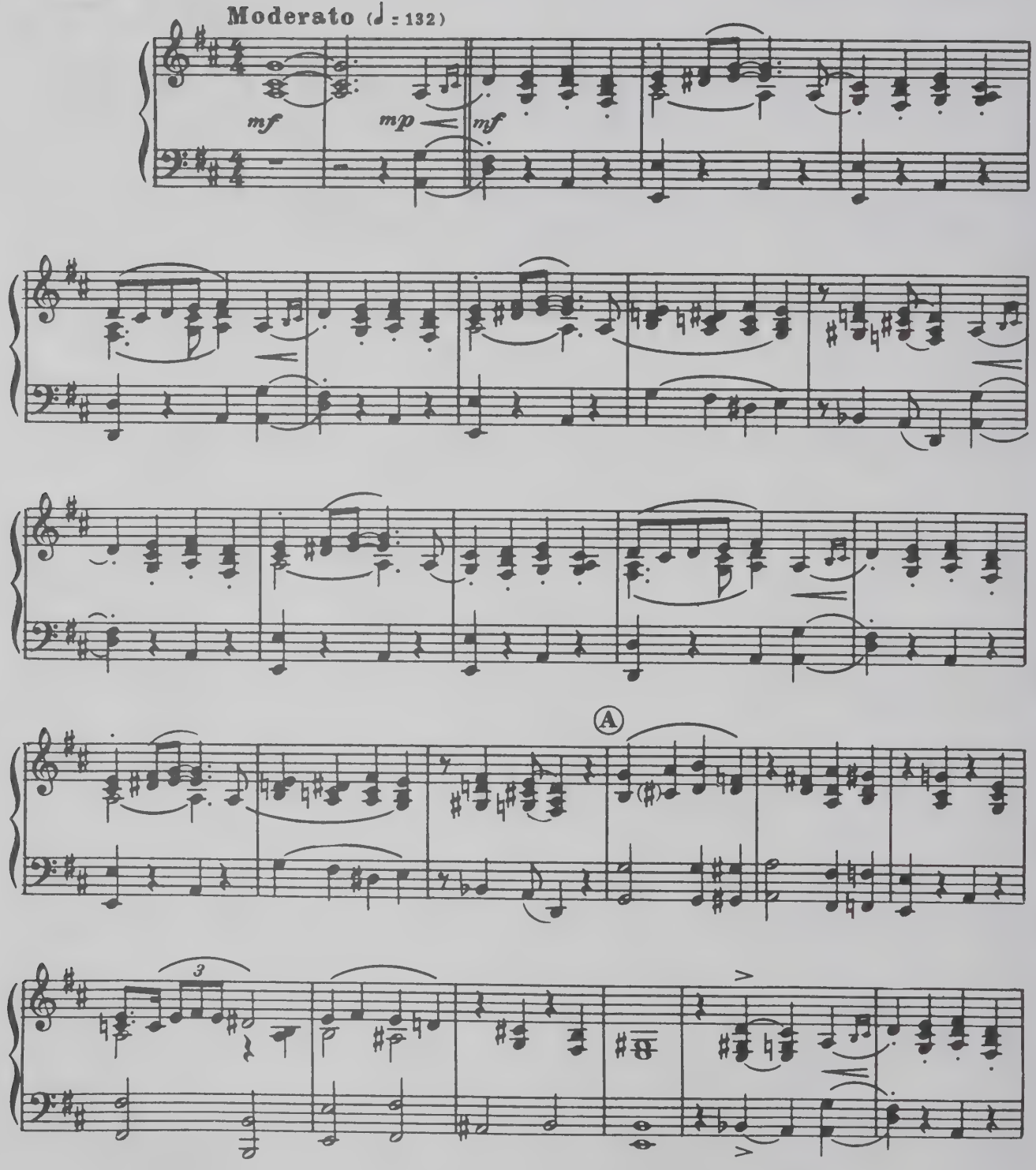
LEROY ANDERSON
*Arranged by MICHAEL EDWARDS*

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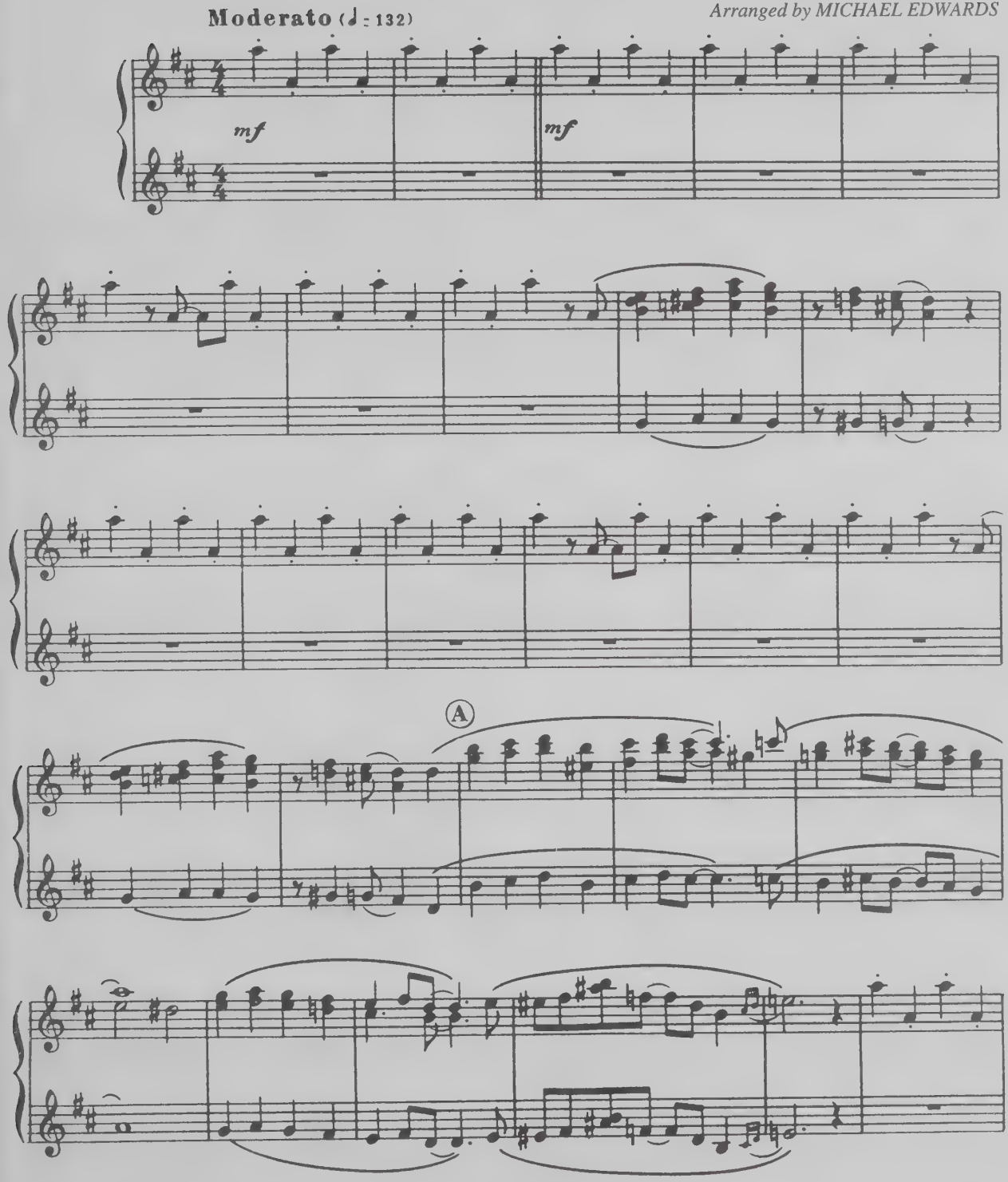


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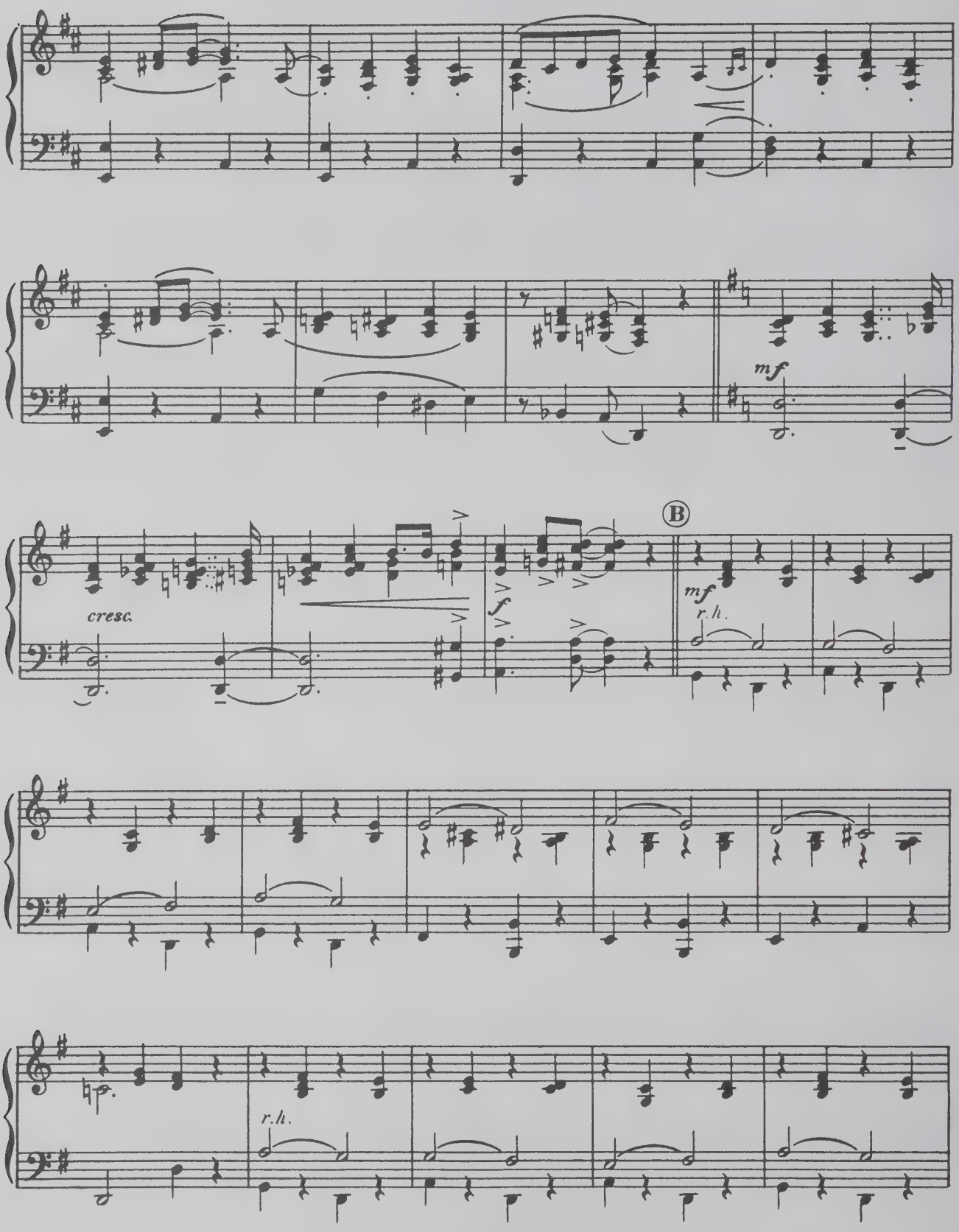
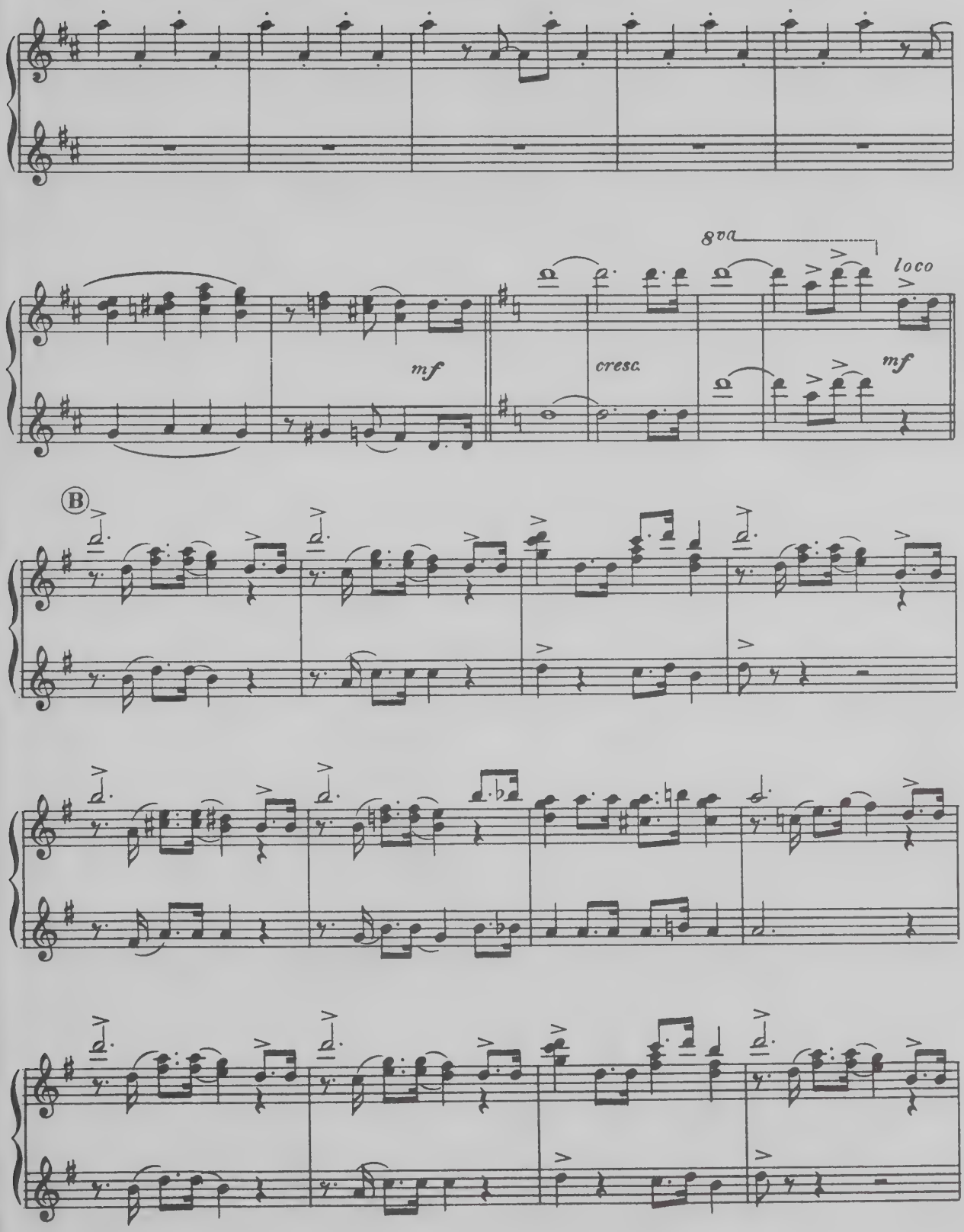
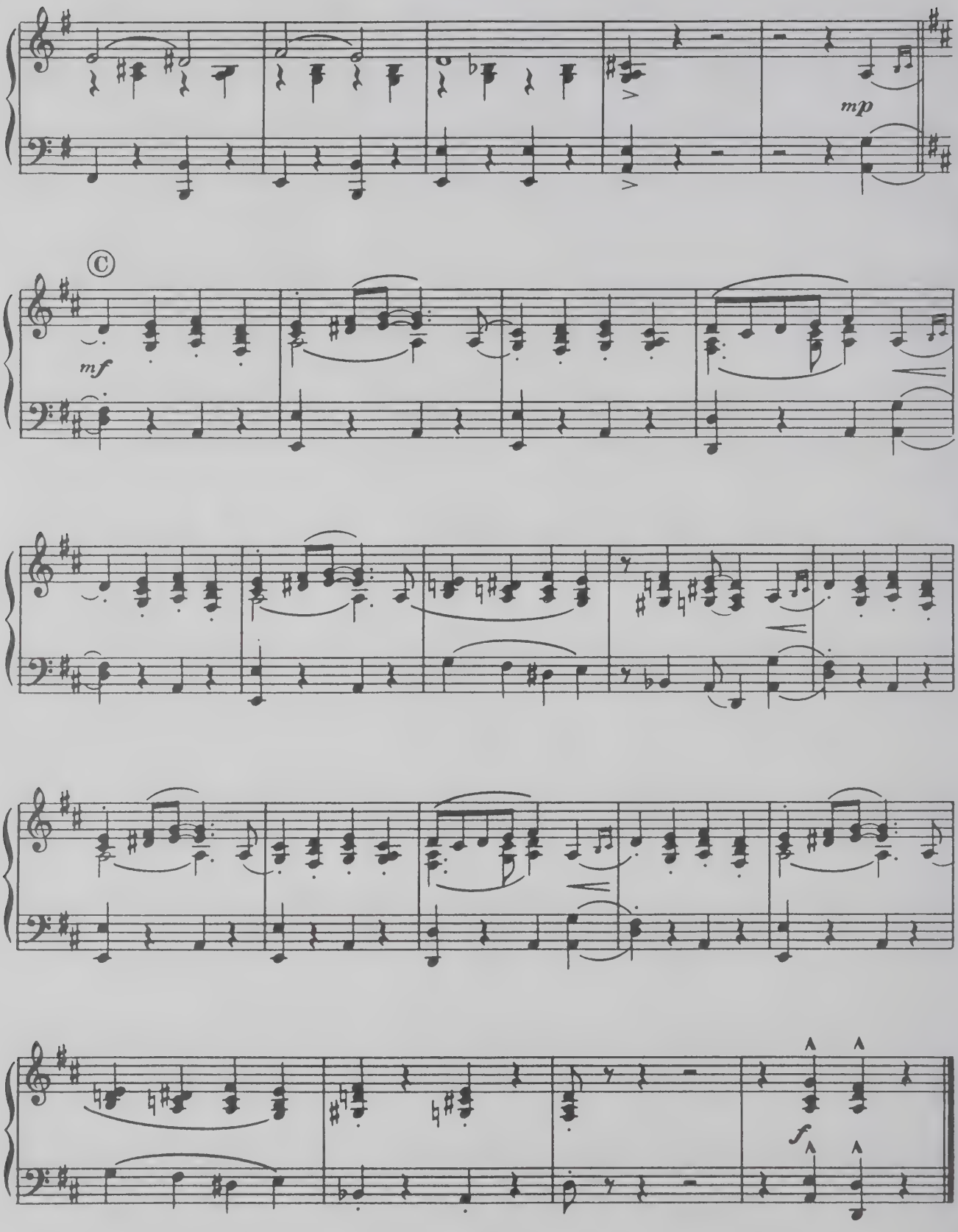
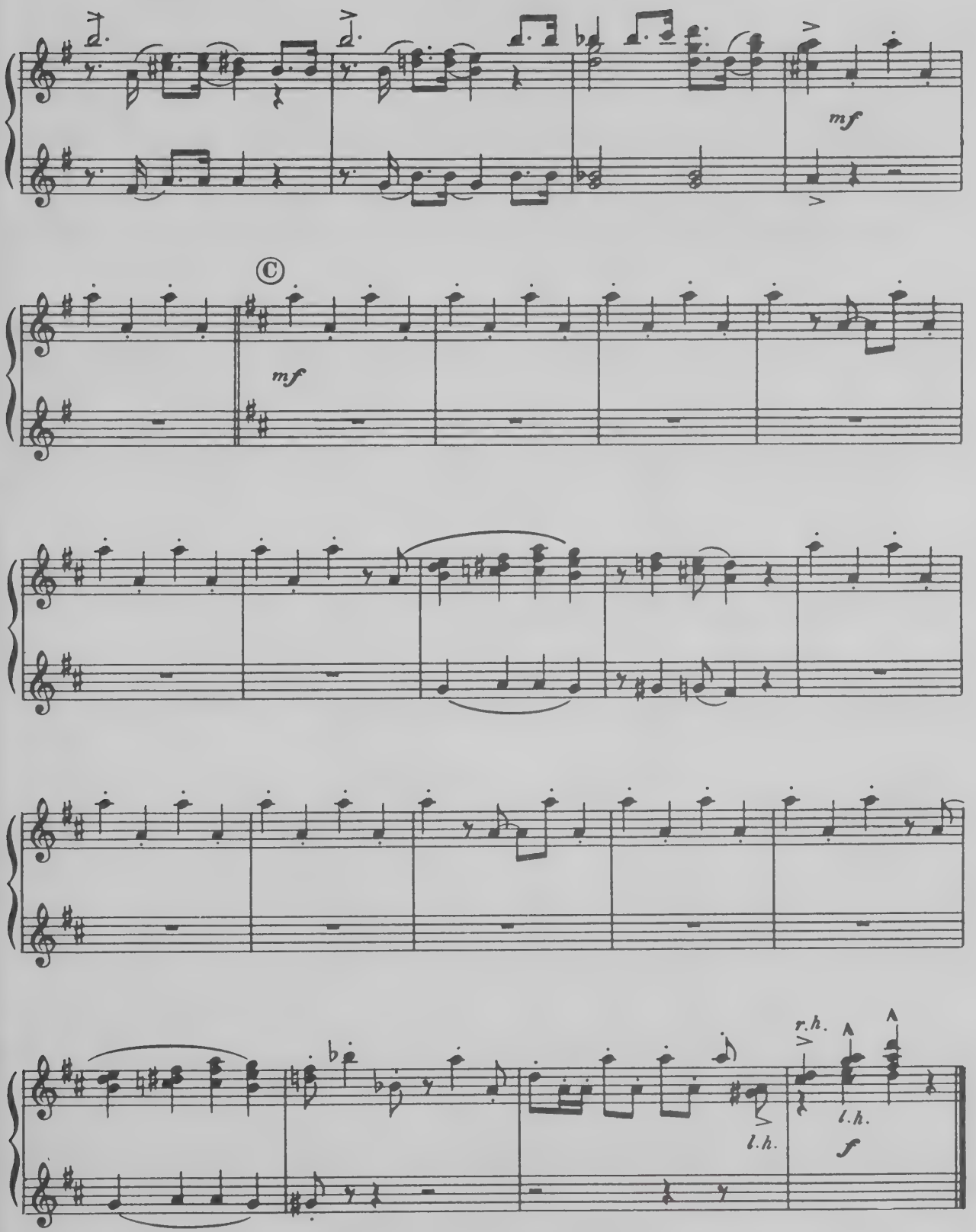



8va
loco
mf
cresc.
mf
B


mp
C
mf
f


mf
C
mf
r.h.
l.h.
l.h.
f

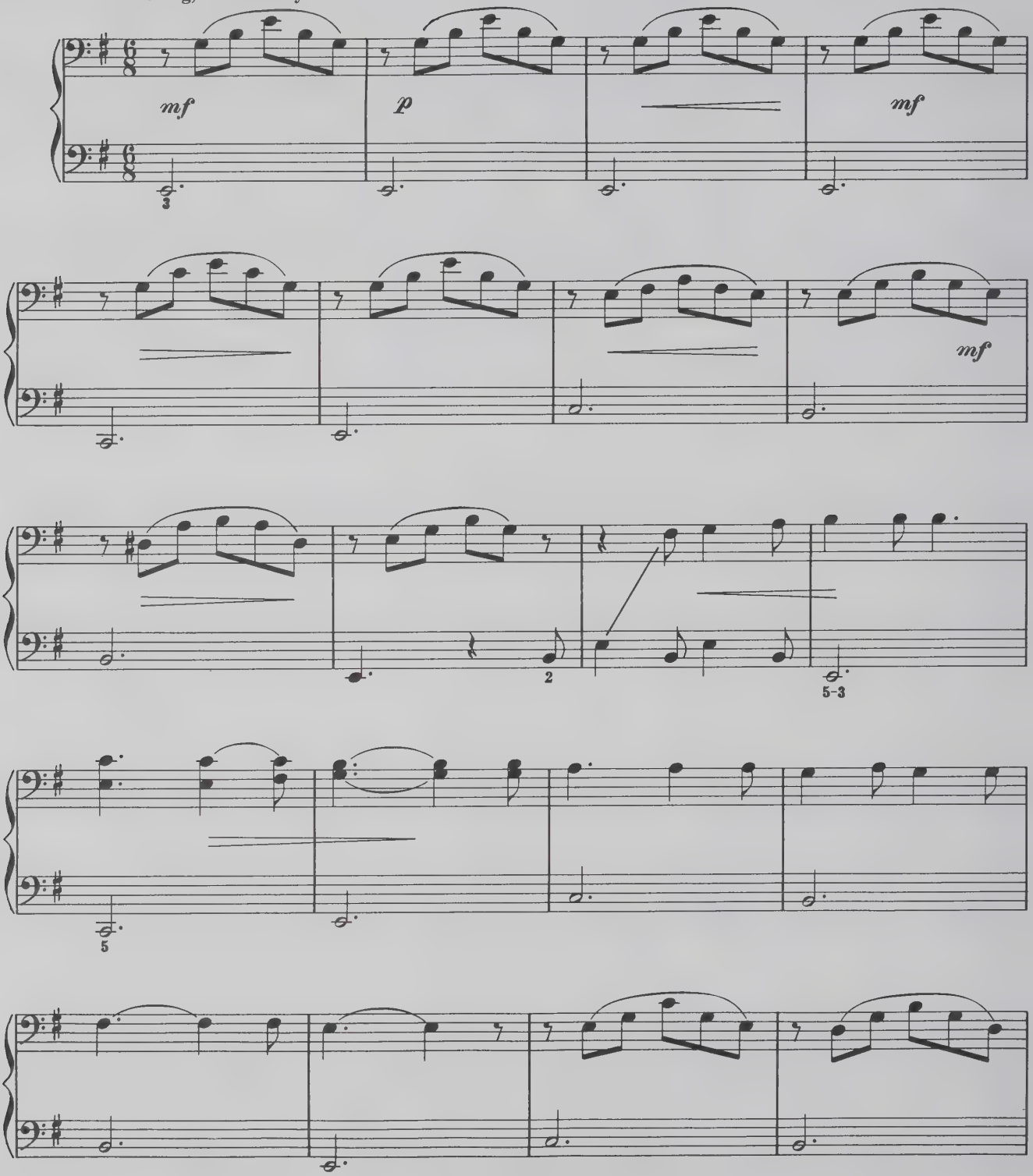
Theme from

# MOLDAU

Secondo

By F. SMETANA
*Arranged by BETHEL MELVIN*

**Moving, comfortably**

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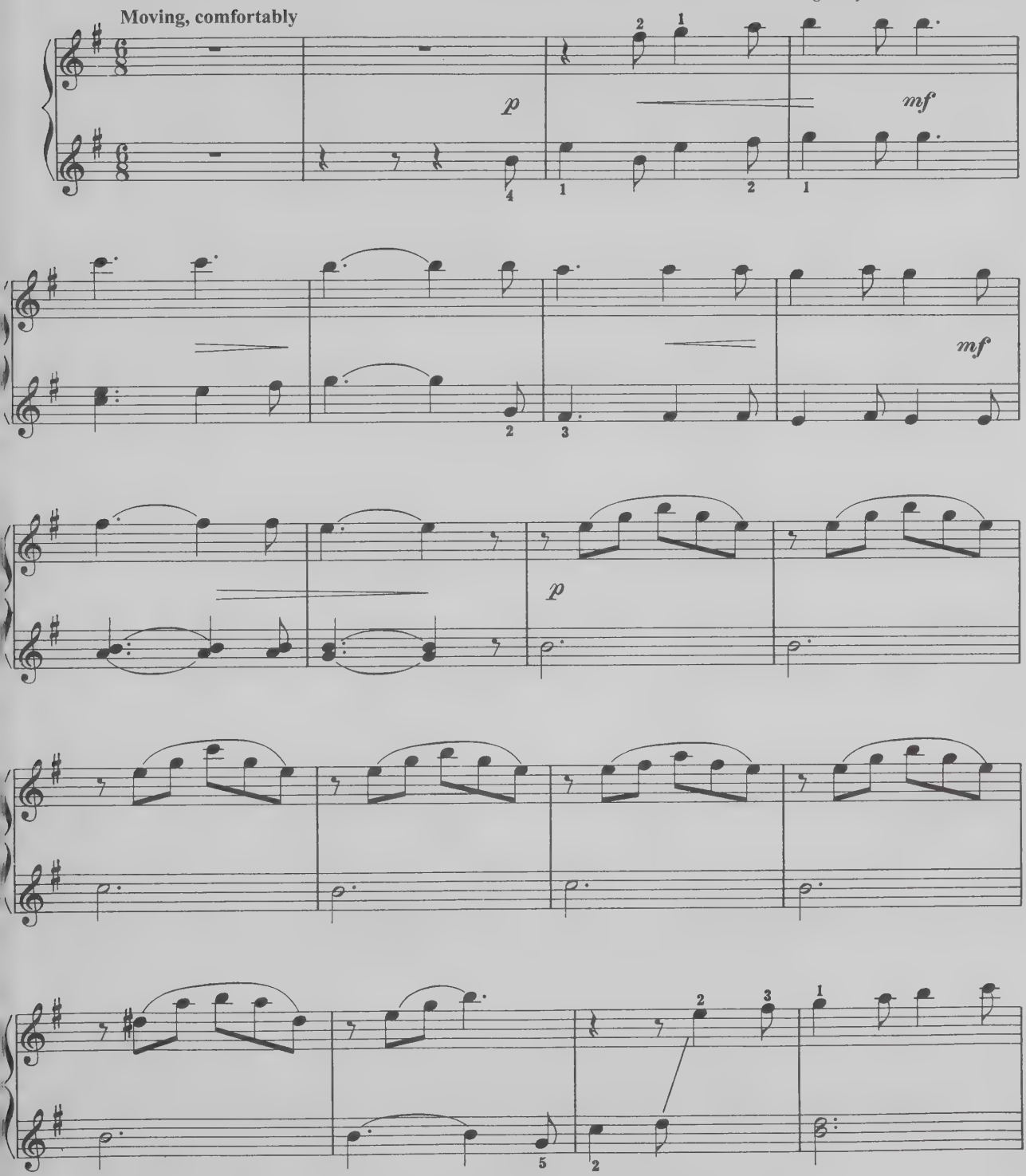
Theme from

# MOLDAU

Primo

By F. SMETANA

*Arranged by BETHEL MELVIN*

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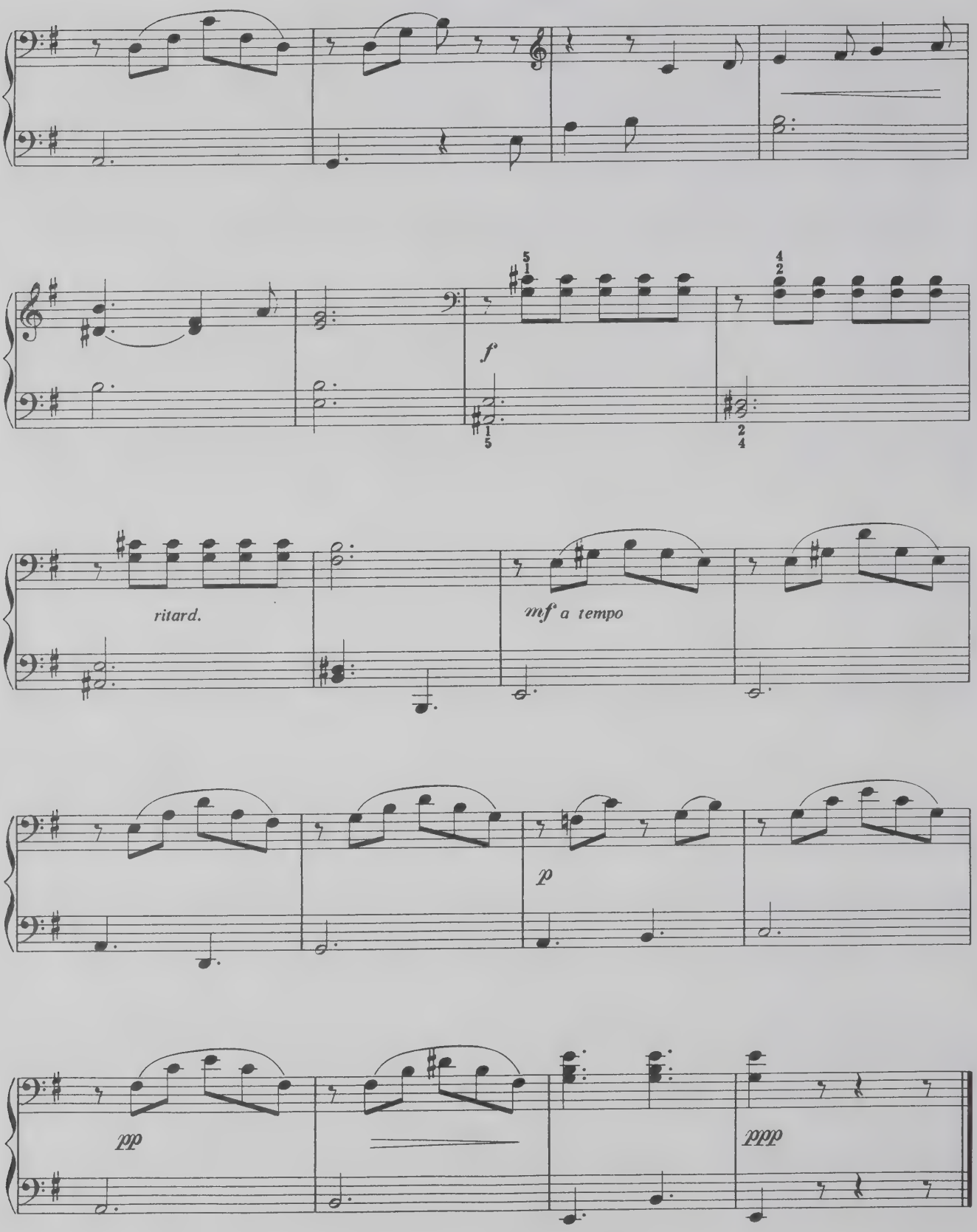
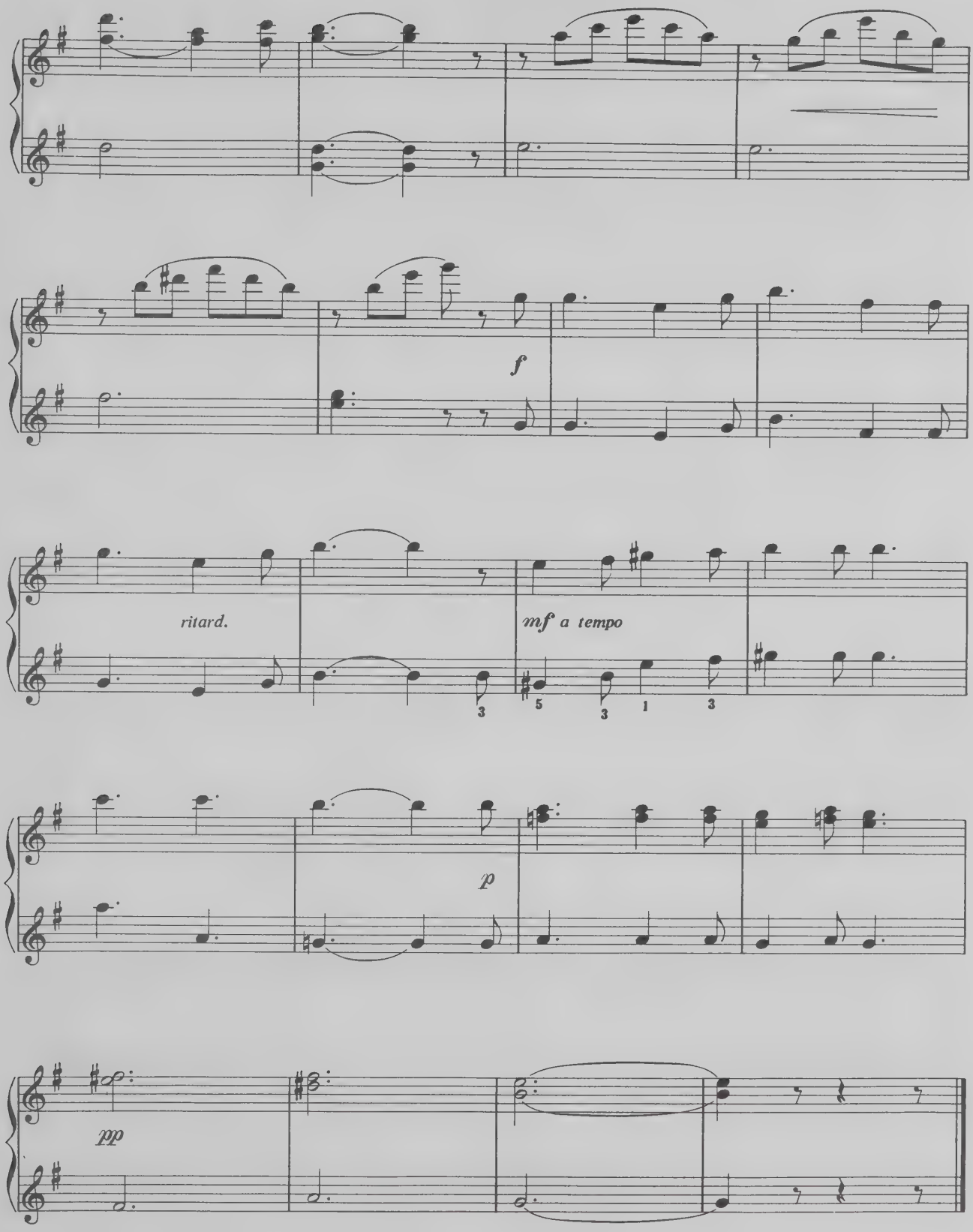
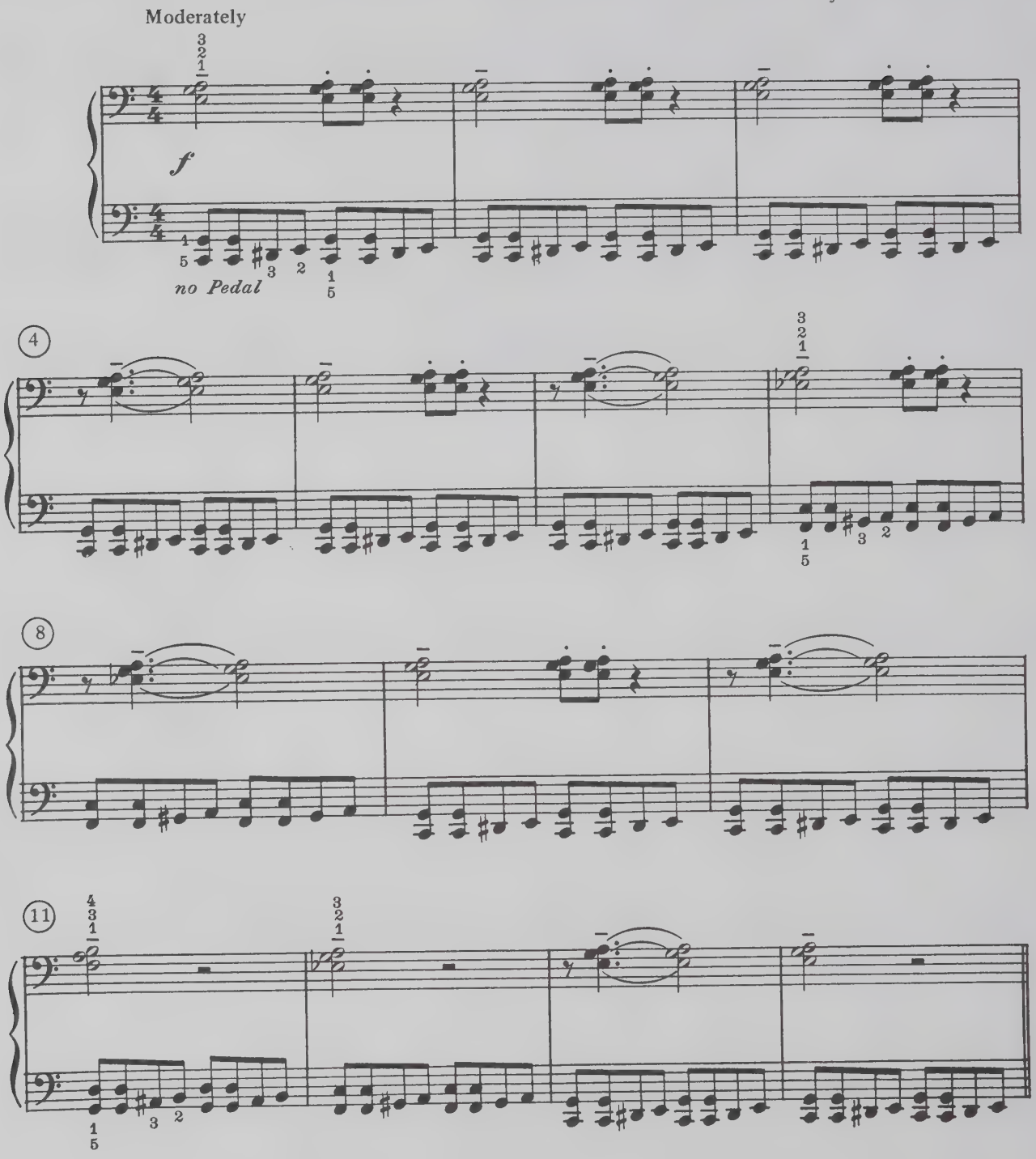

f
ritard.
mf a tempo
p
pp
ppp


f
ritard.
mf a tempo
p
pp

# BLUE BOOGIE

**Secondo**

By JOHN W. SCHAUM

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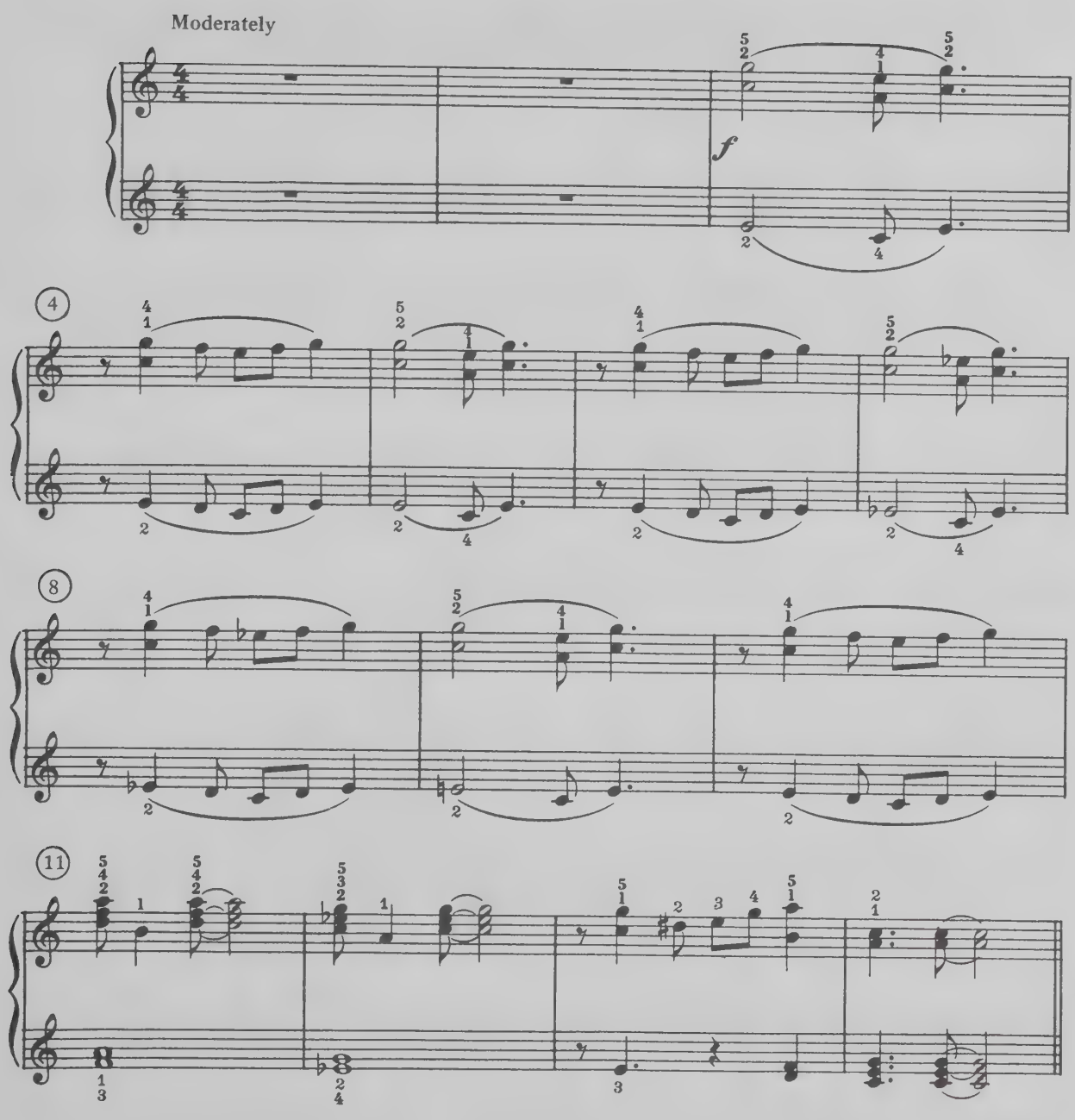


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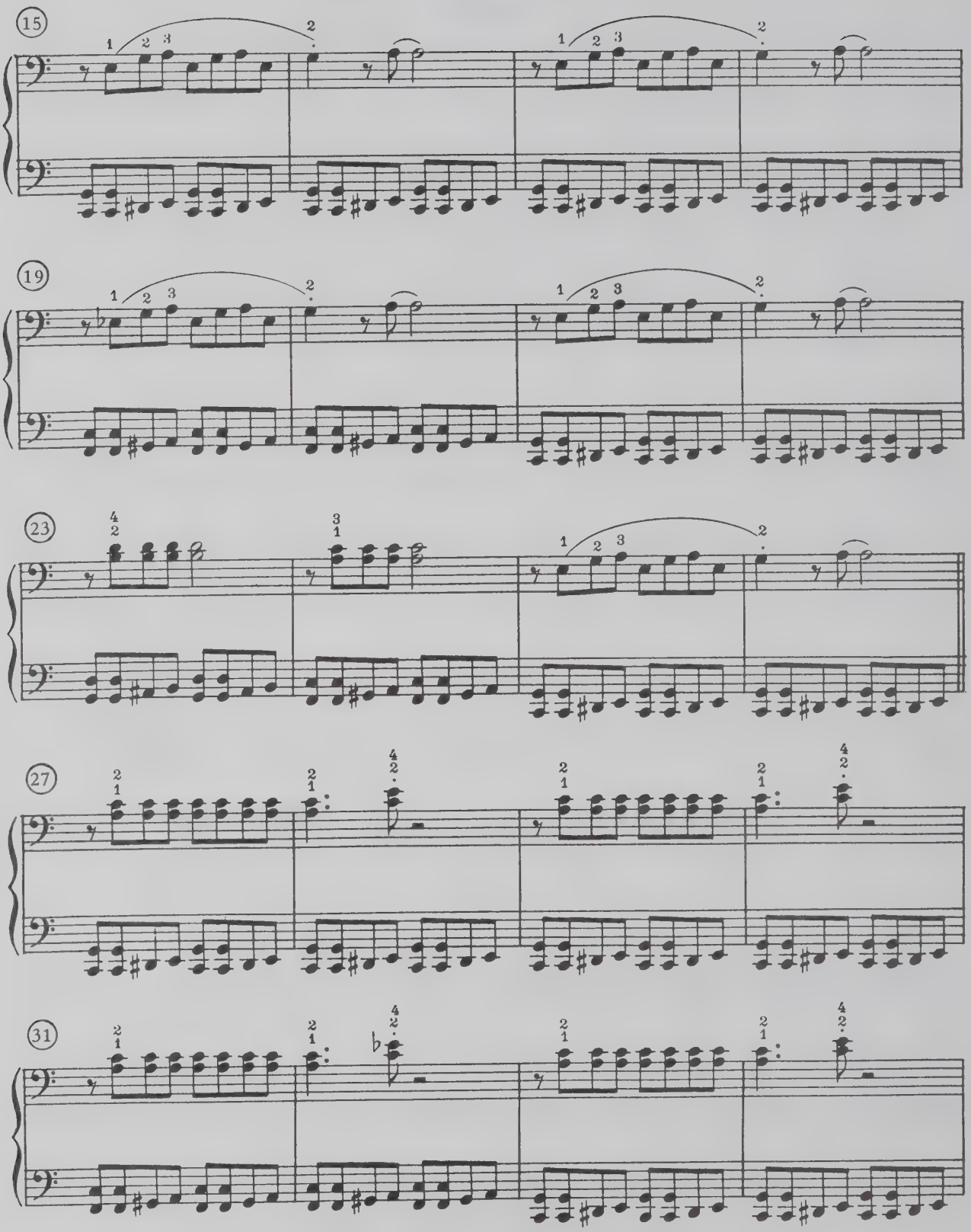

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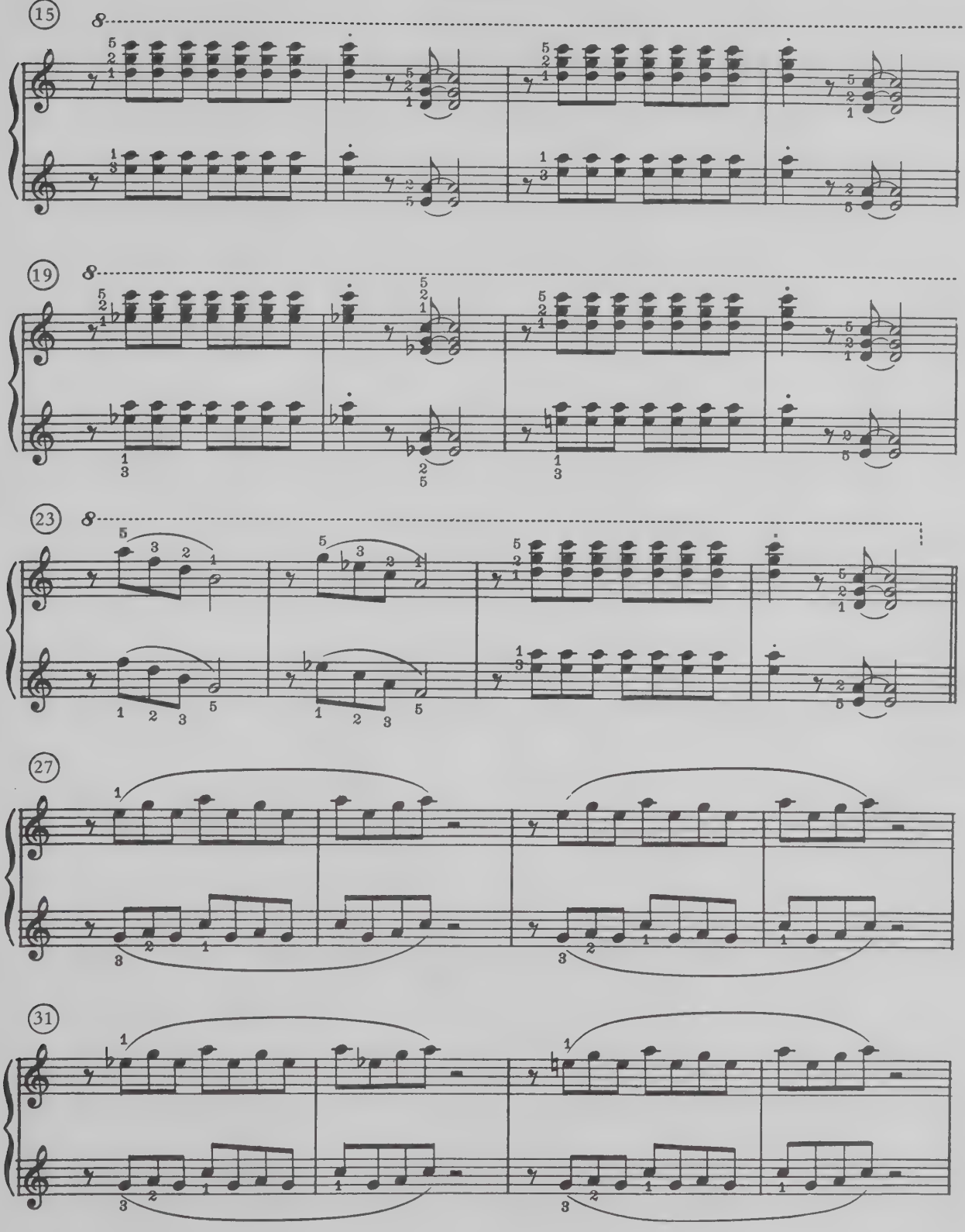

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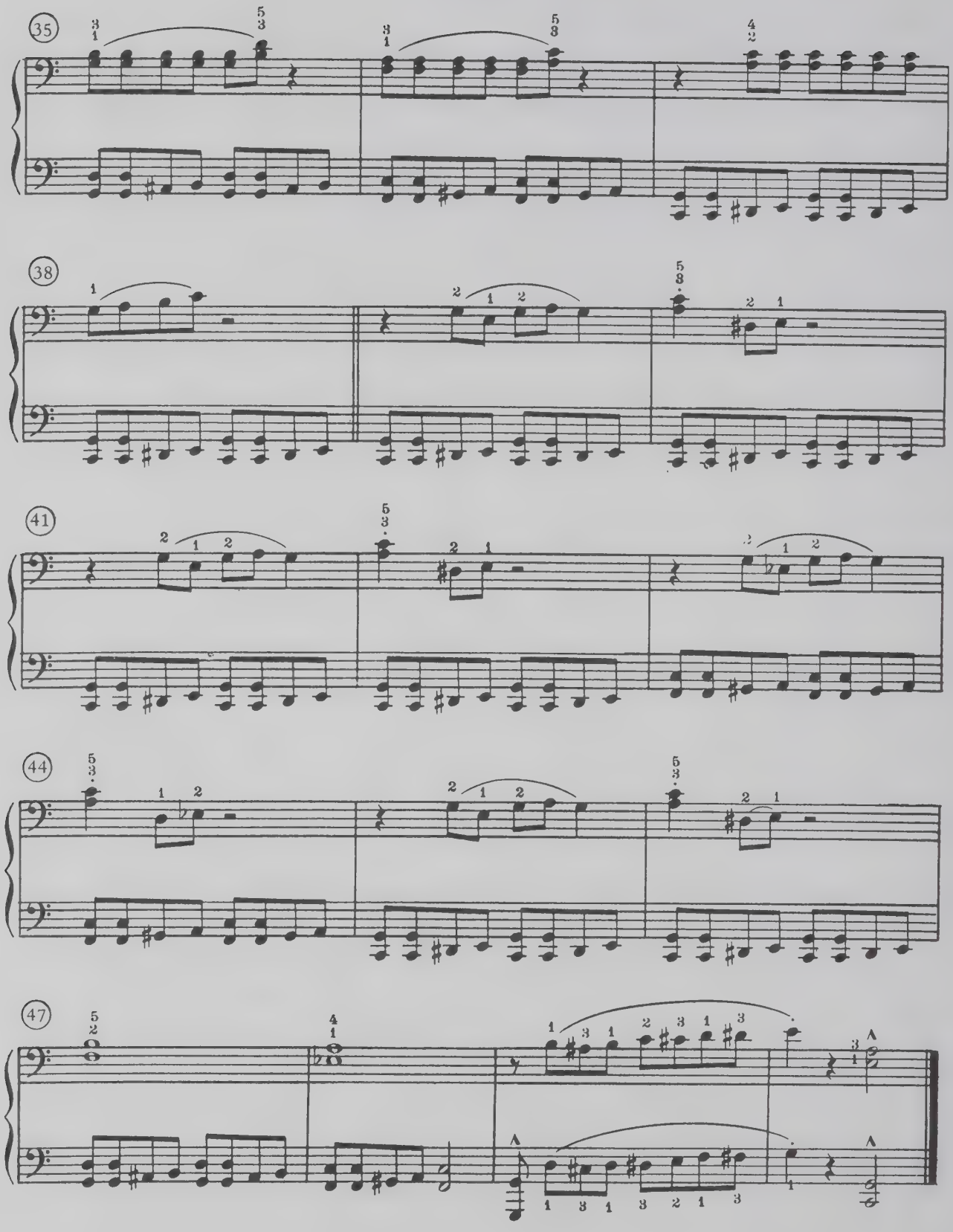

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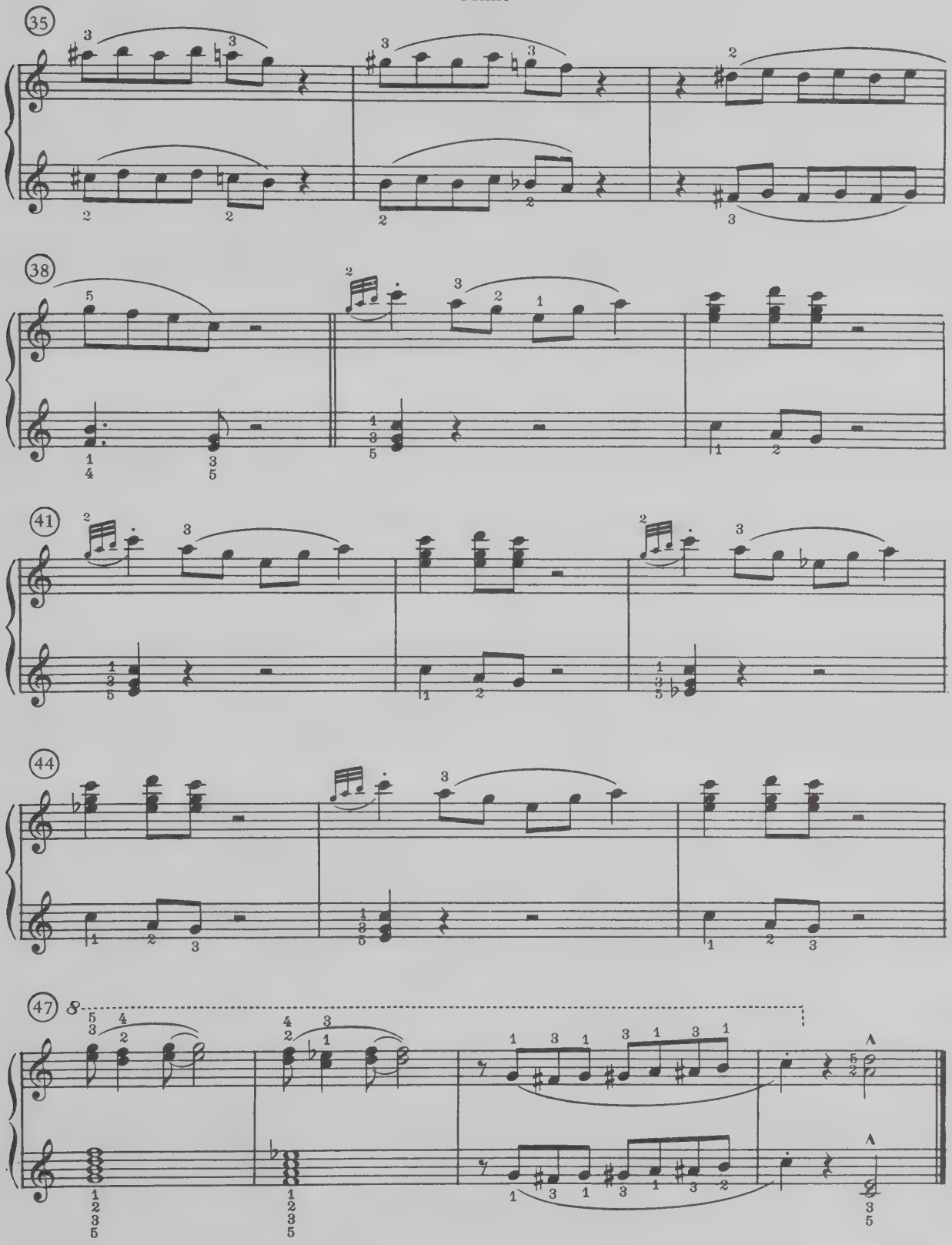
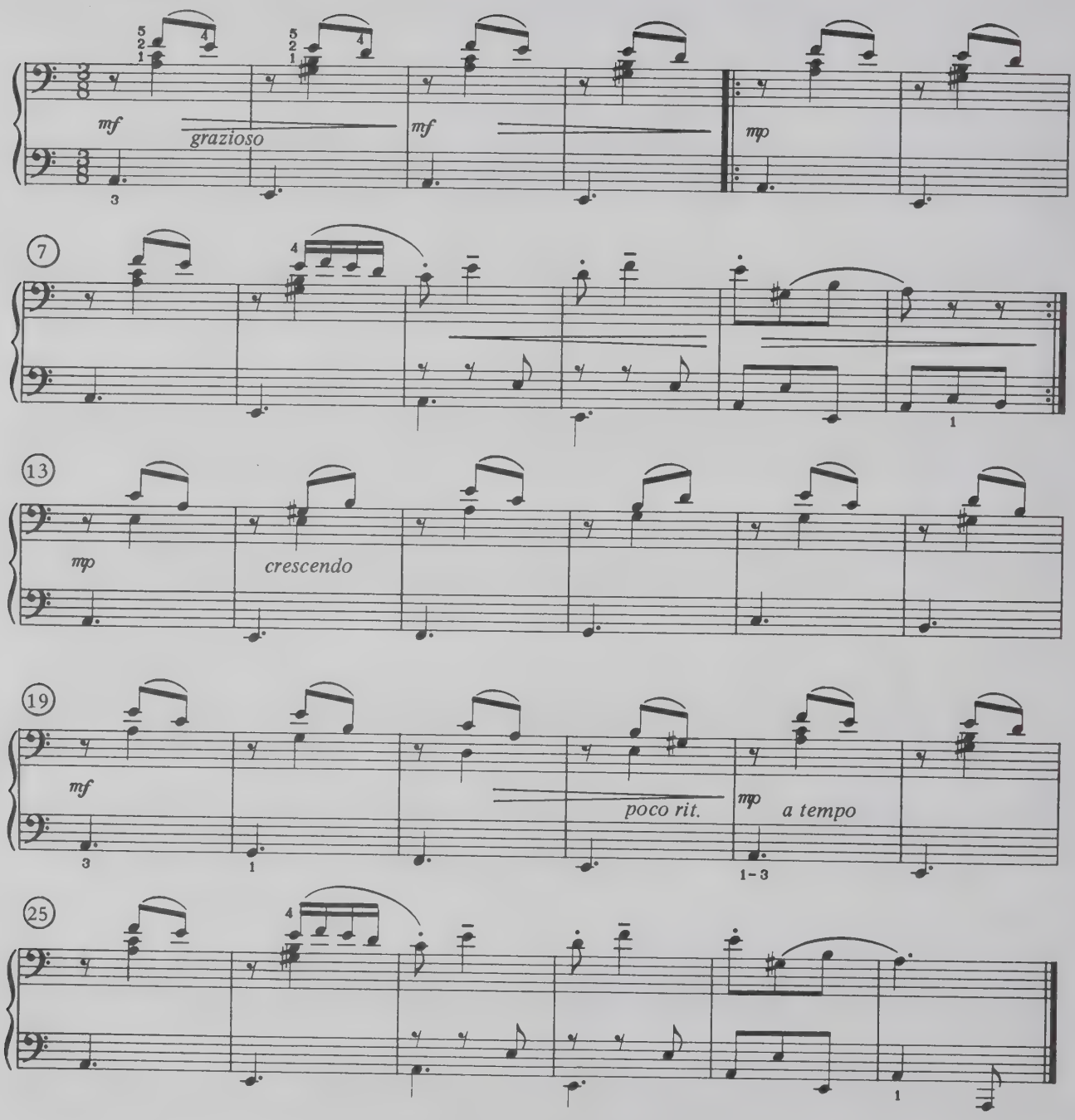


# MAZURKA

**Secondo**

By JON GEORGE

**Dramatically**

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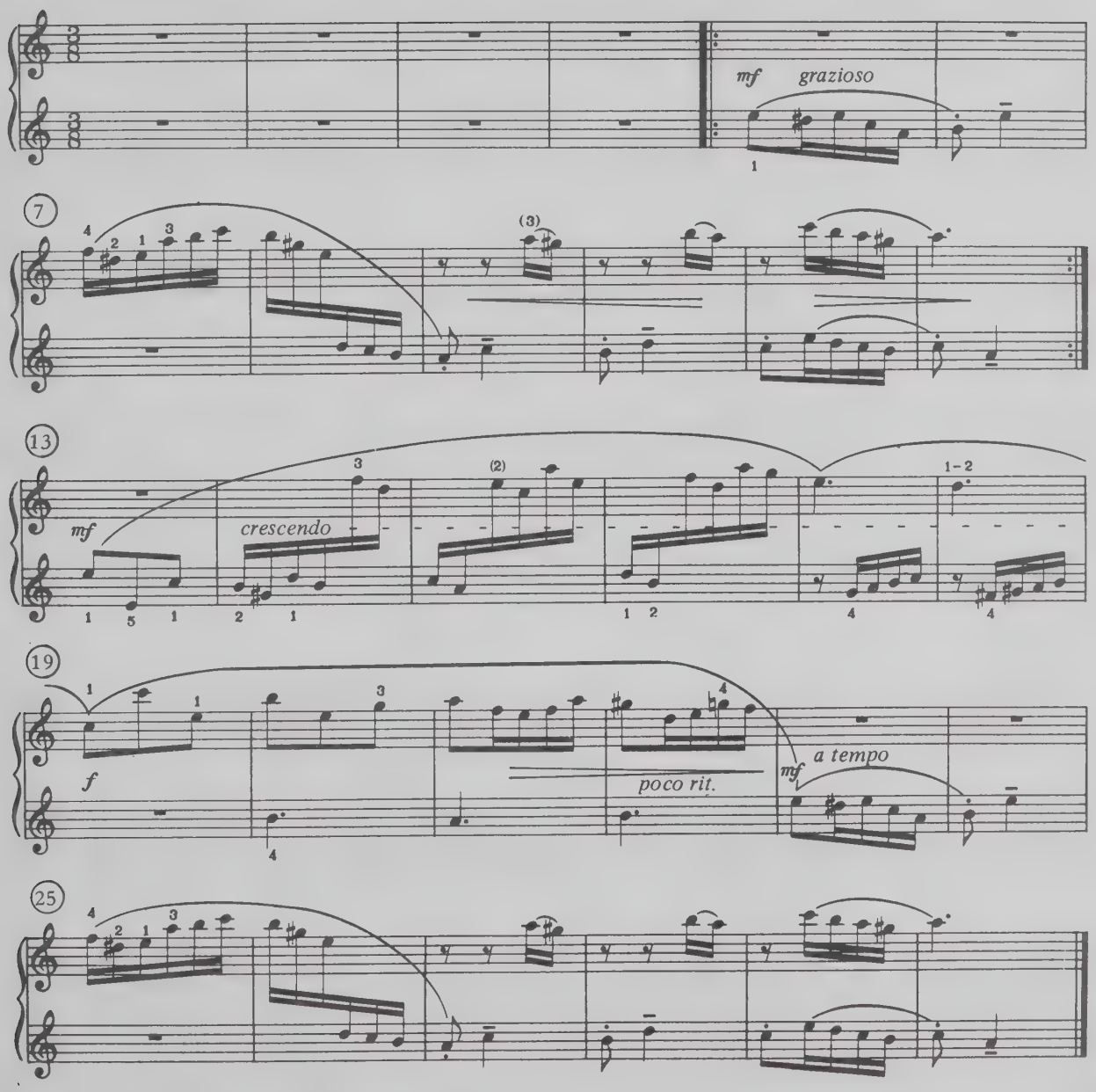
# MAZURKA

**Primo**

By JON GEORGE

**Dramatically**

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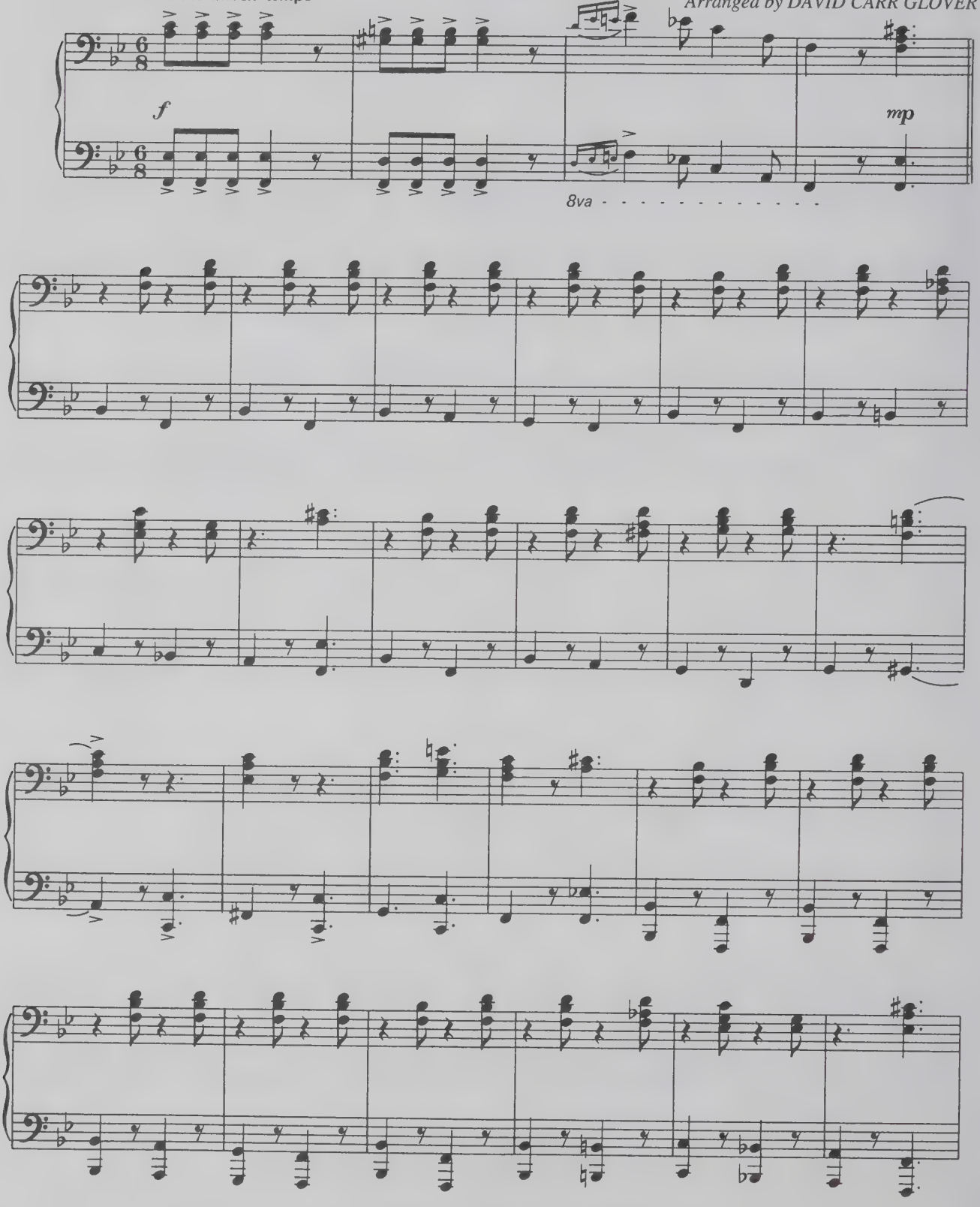
*From the Columbia Pictures - Romulus Film OLIVER!*

# CONSIDER YOURSELF

**Secondo**

Words and Music by
LIONEL BART
*Arranged by DAVID CARR GLOVER*

Moderate march tempo

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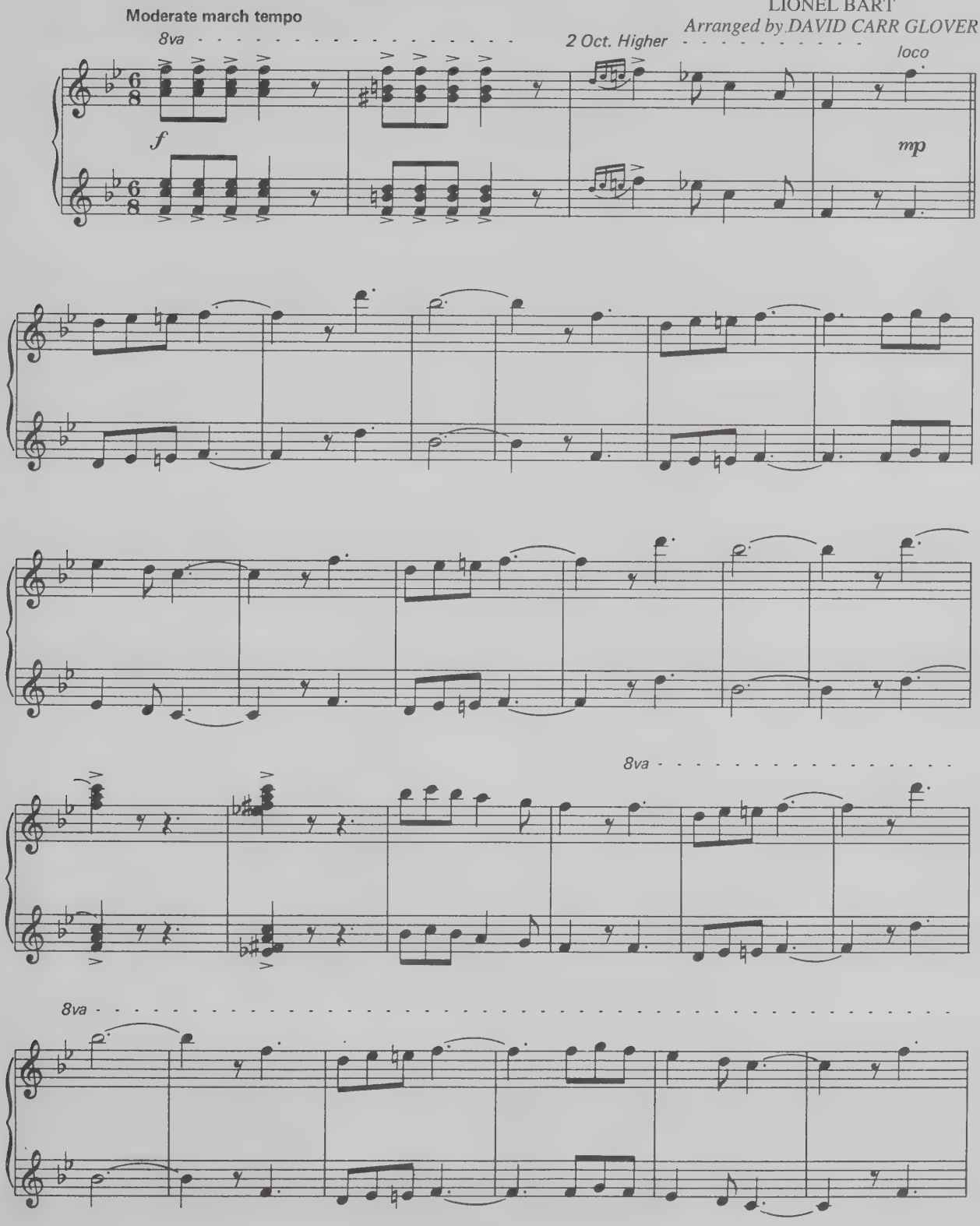
*Arranged by DAVID CARR GLOVER*

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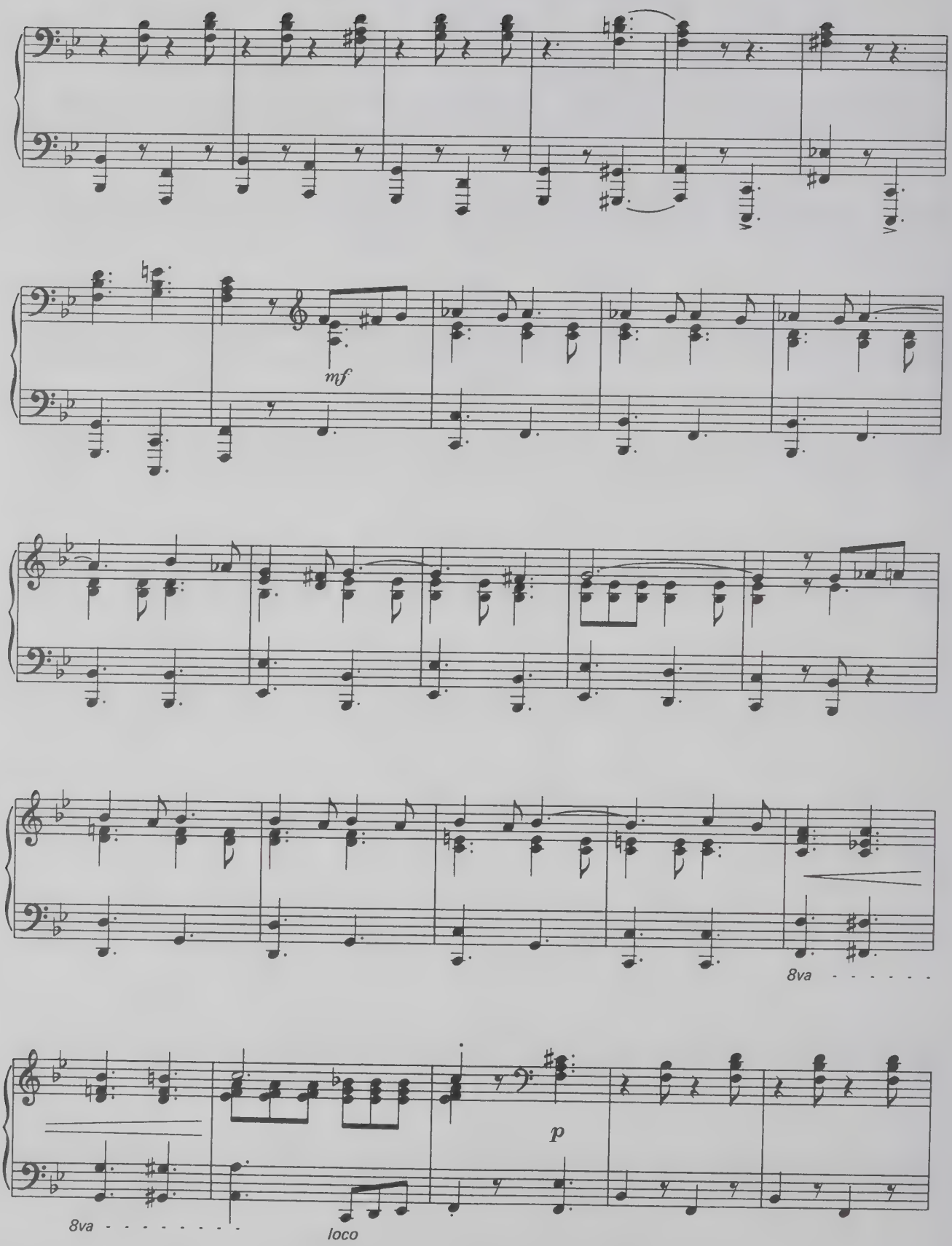
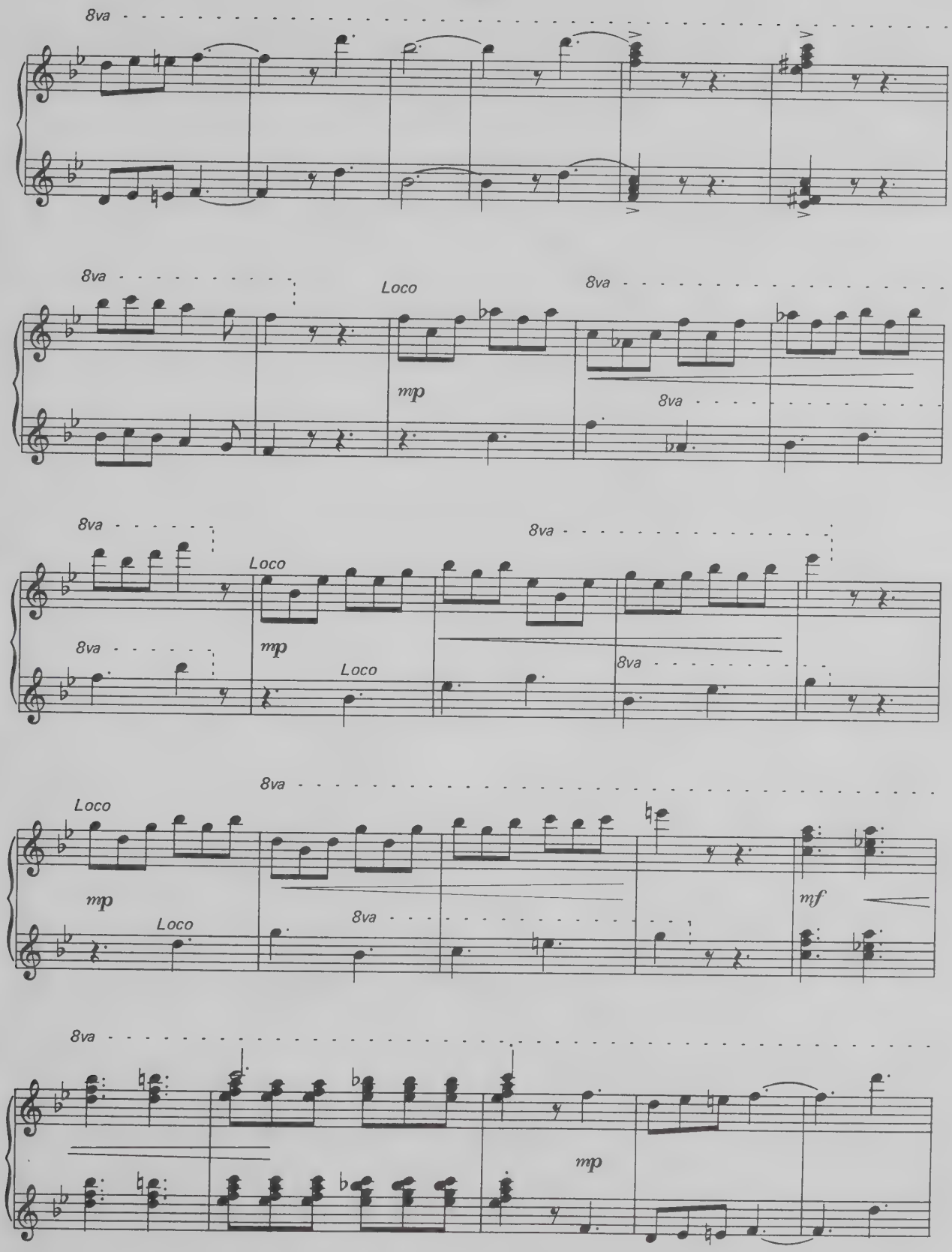
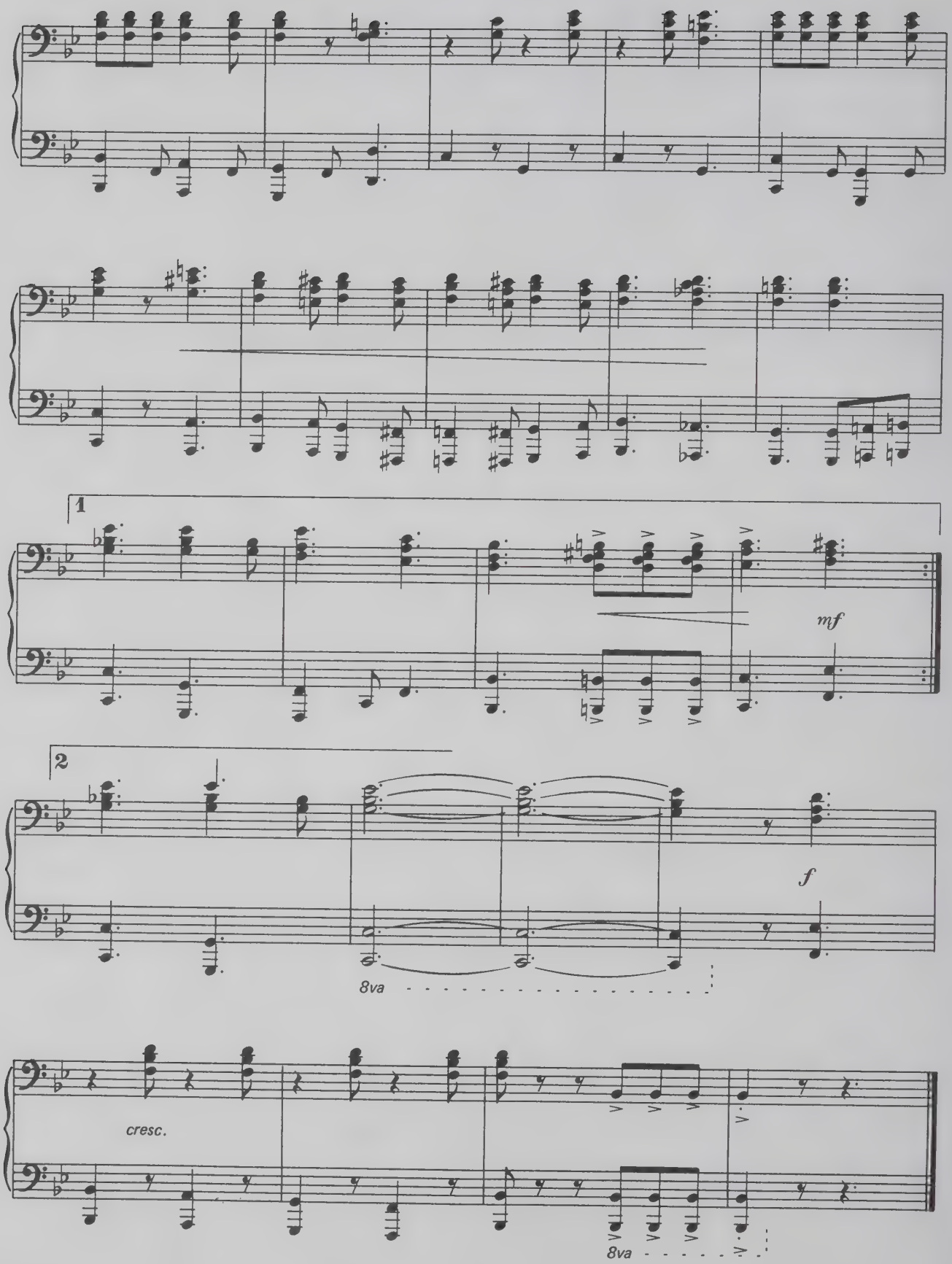
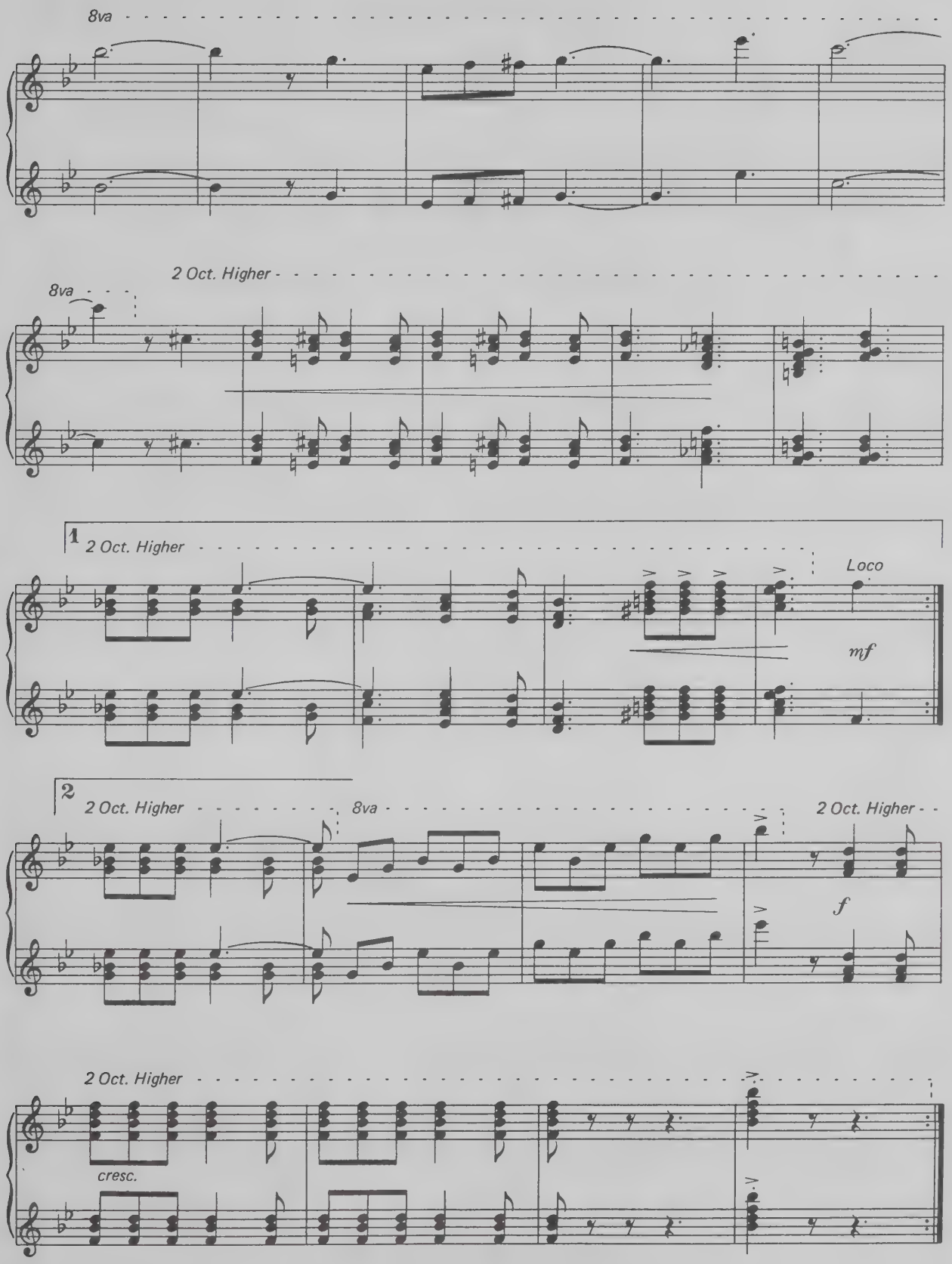

mf
8va
8va
loco
p


8va
8va
Loco
mp
8va
8va
8va
Loco
mp
Loco
8va
8va
Loco
mp
Loco
8va
mf
8va
mp

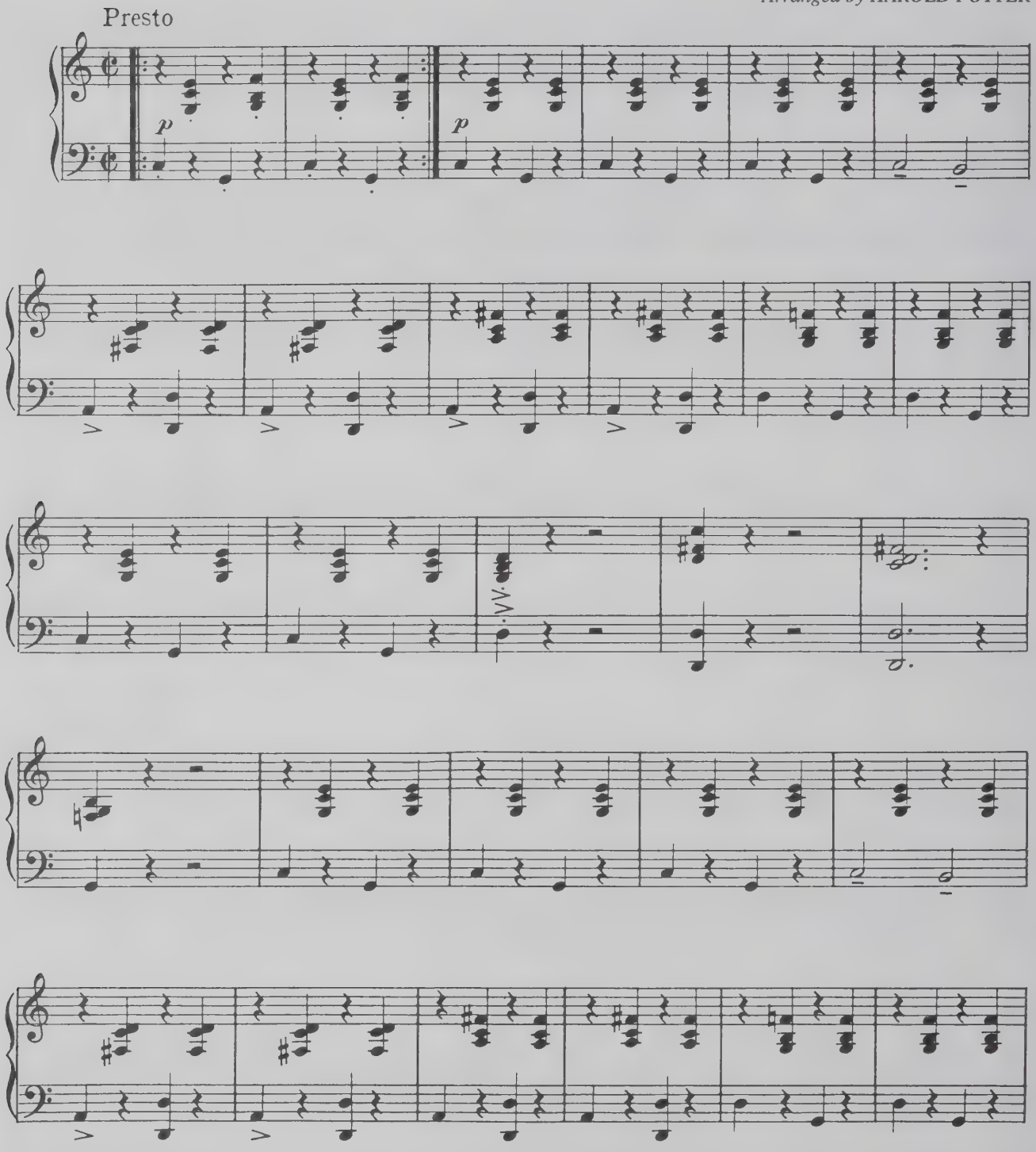

1
mf
2
f
8va
cresc.
8va


8va
2 Oct. Higher
8va
1
2 Oct. Higher
Loco
mf
2
2 Oct. Higher
8va
2 Oct. Higher
f
2 Oct. Higher
cresc.

# DIZZY FINGERS

**Secondo**

By ZEZ CONFREY
*Arranged by HAROLD POTTER*

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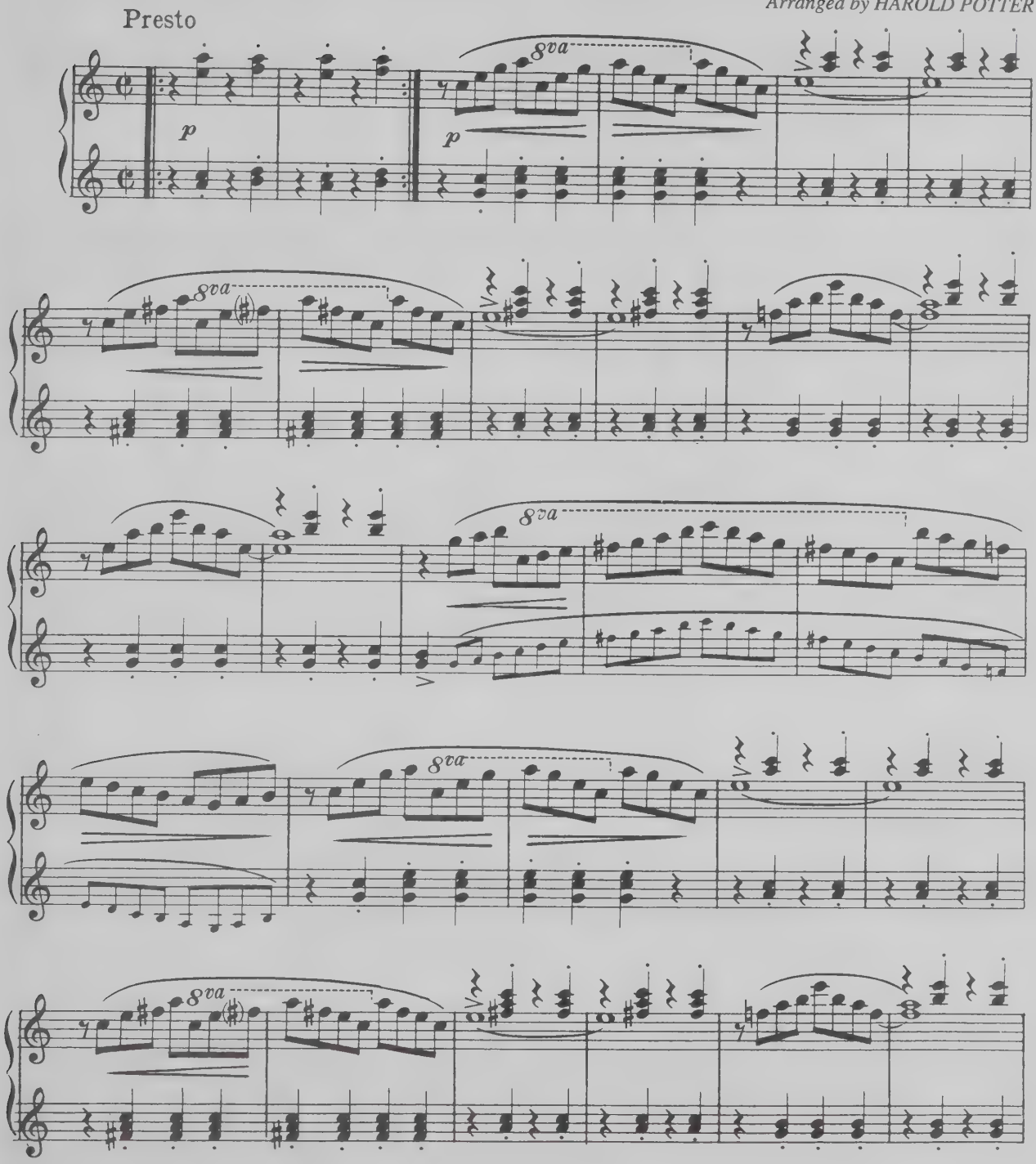
# DIZZY FINGERS

**Primo**

By ZEZ CONFREY
*Arranged by HAROLD POTTER*

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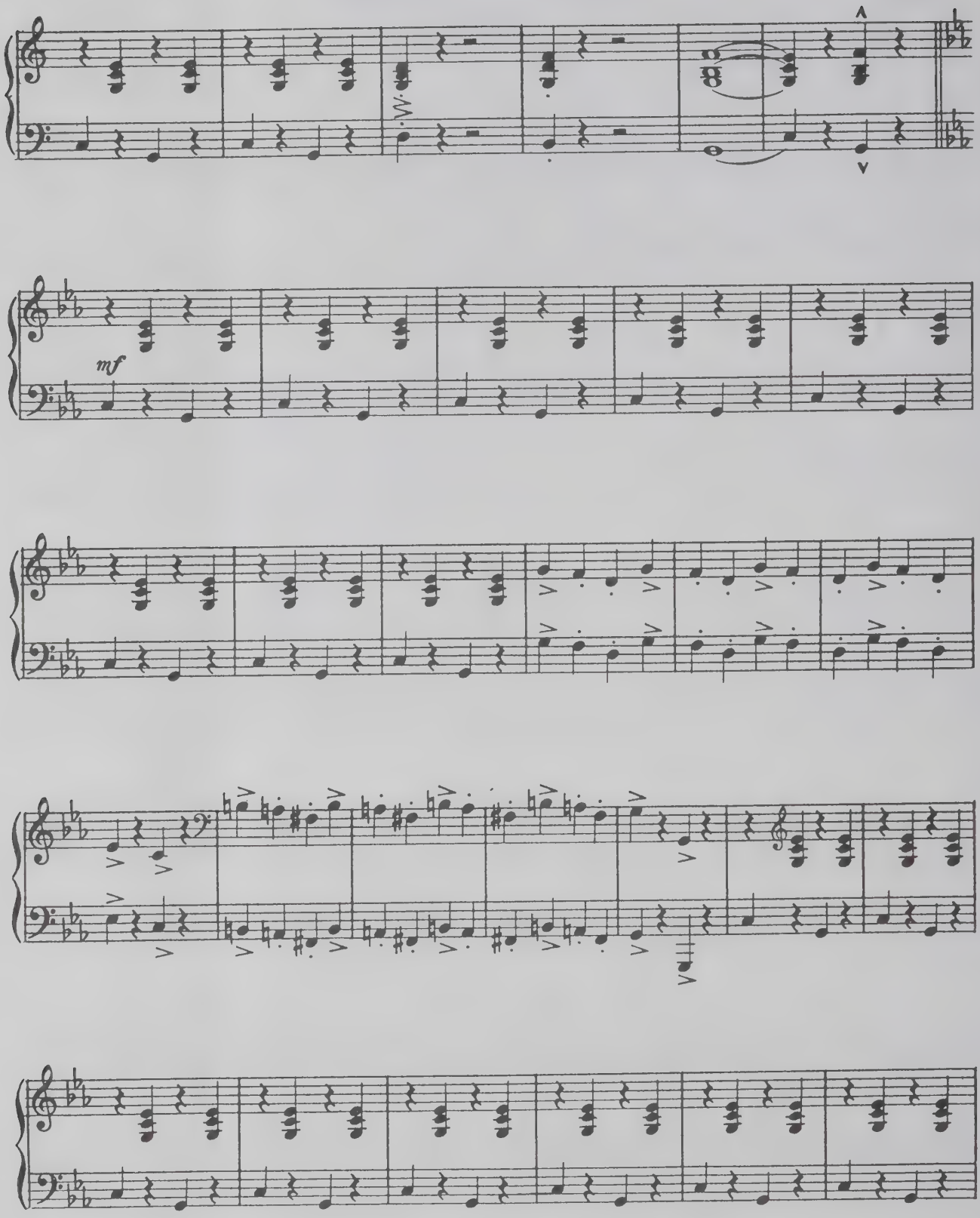
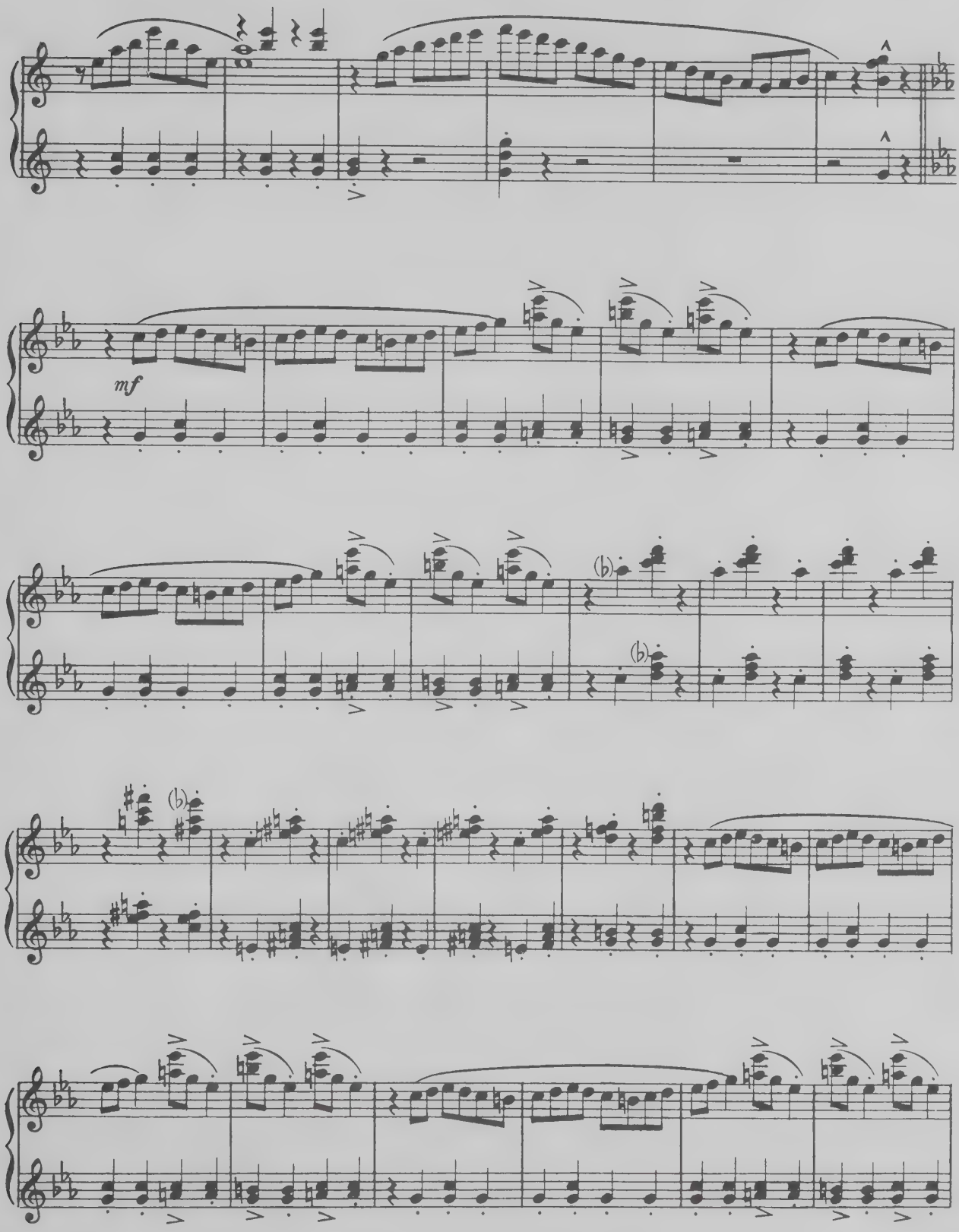
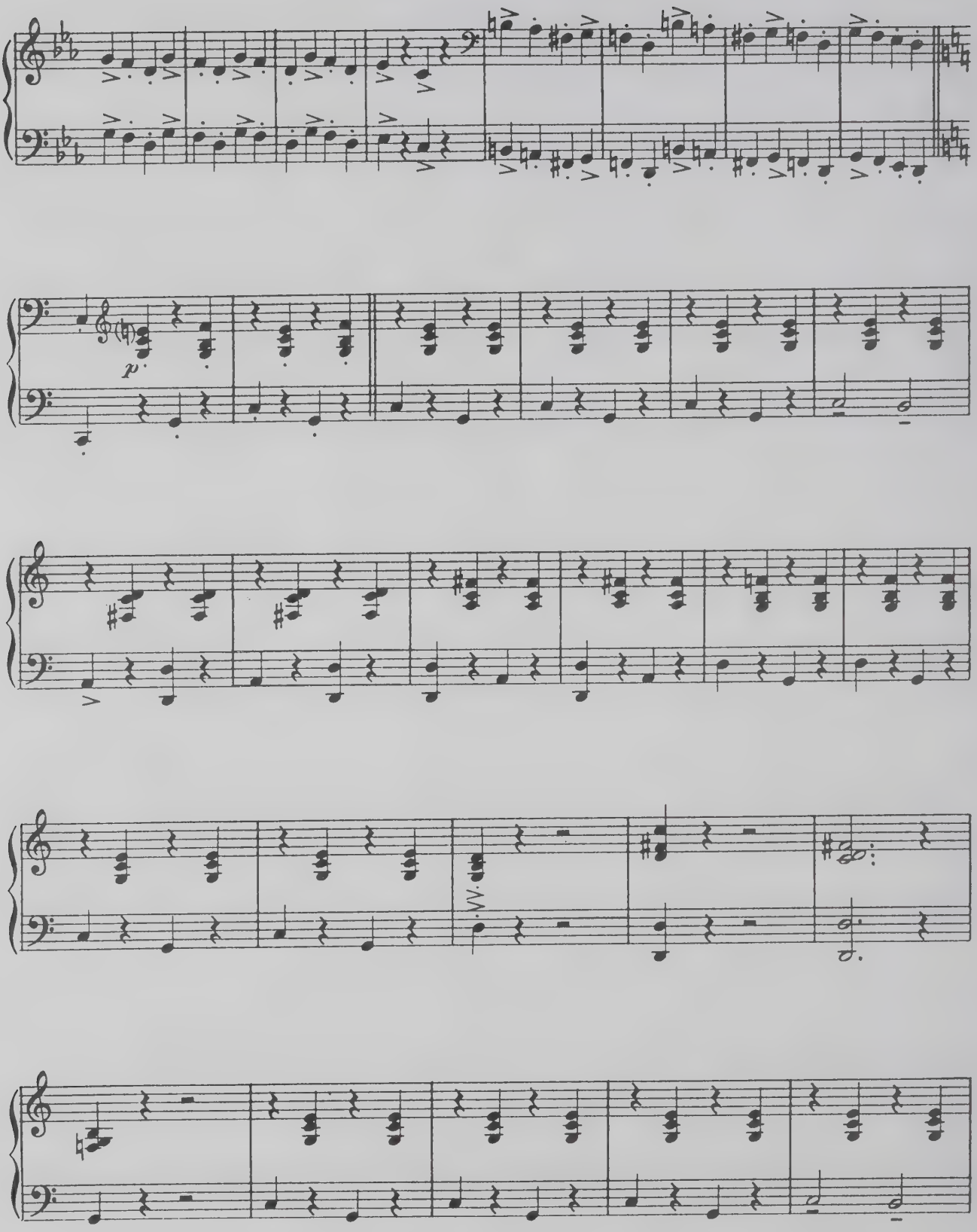
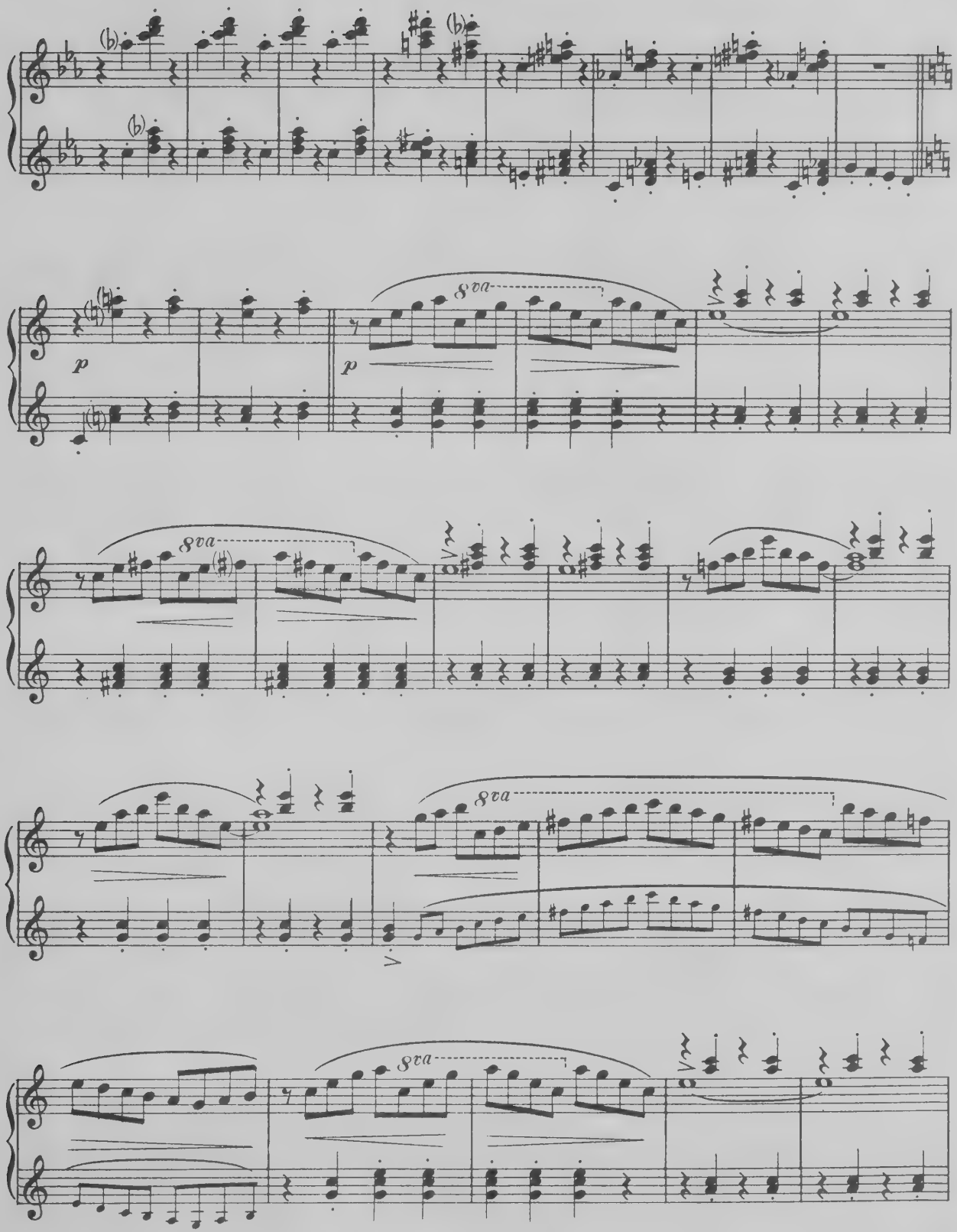
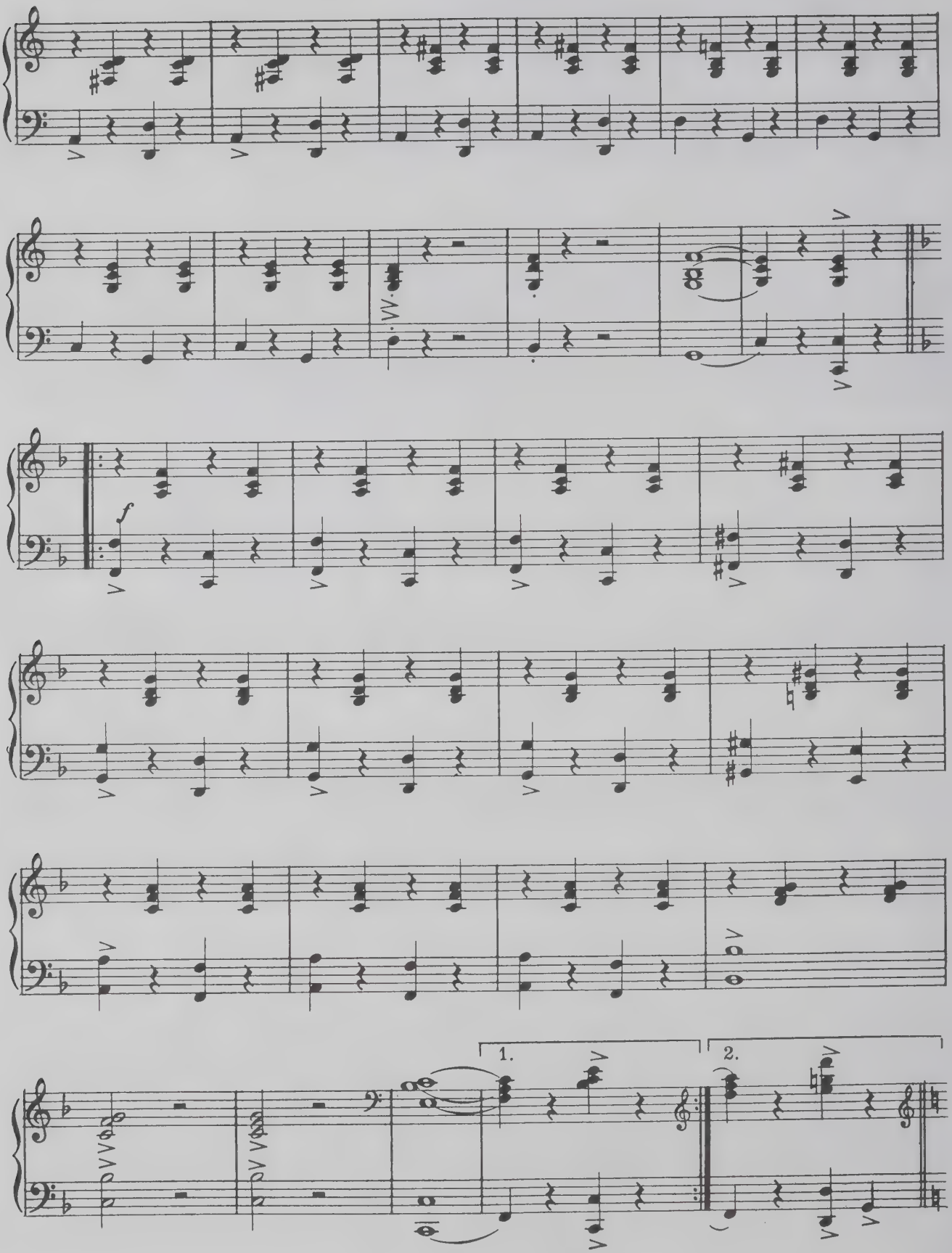
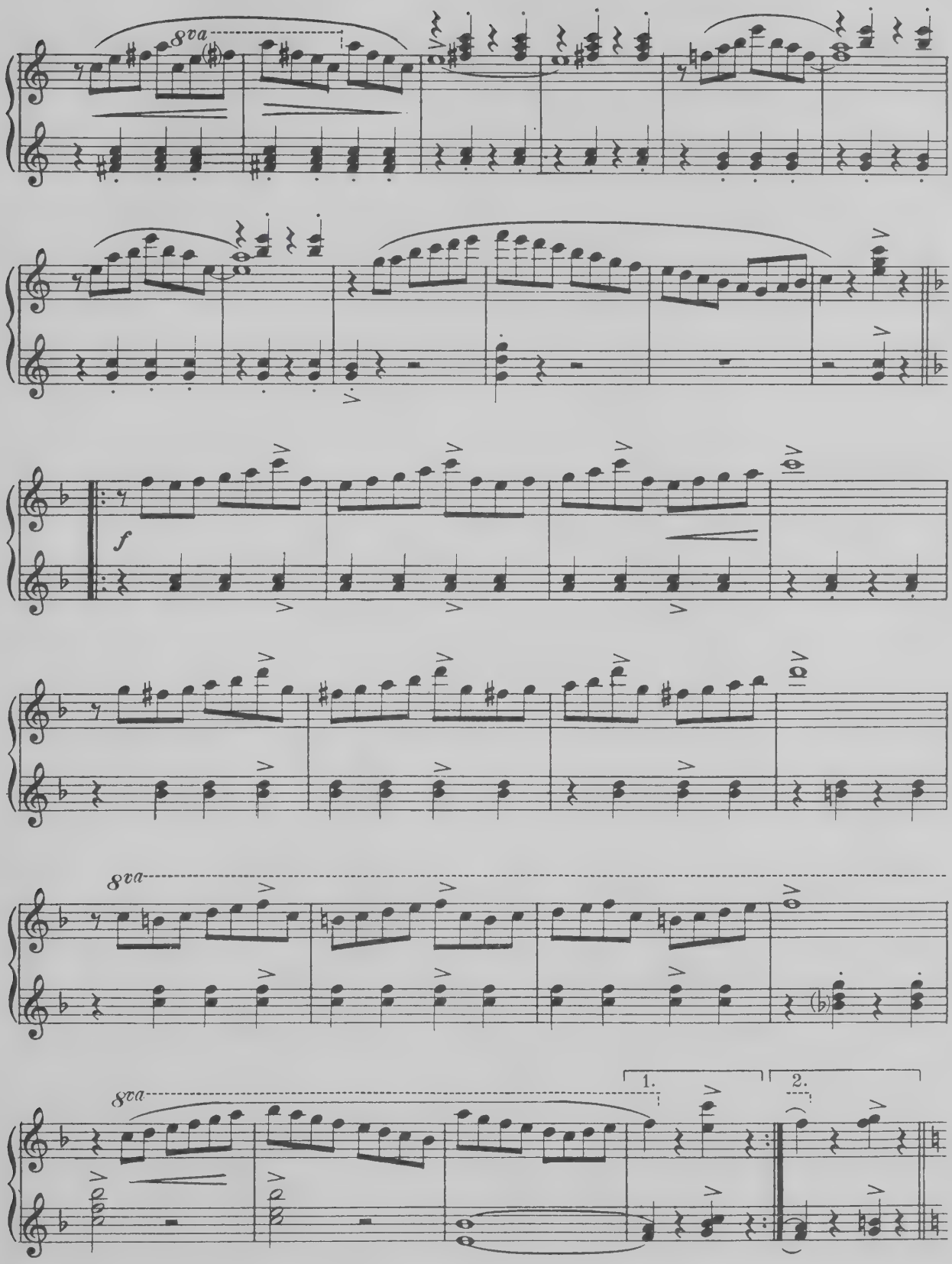

mf


mf

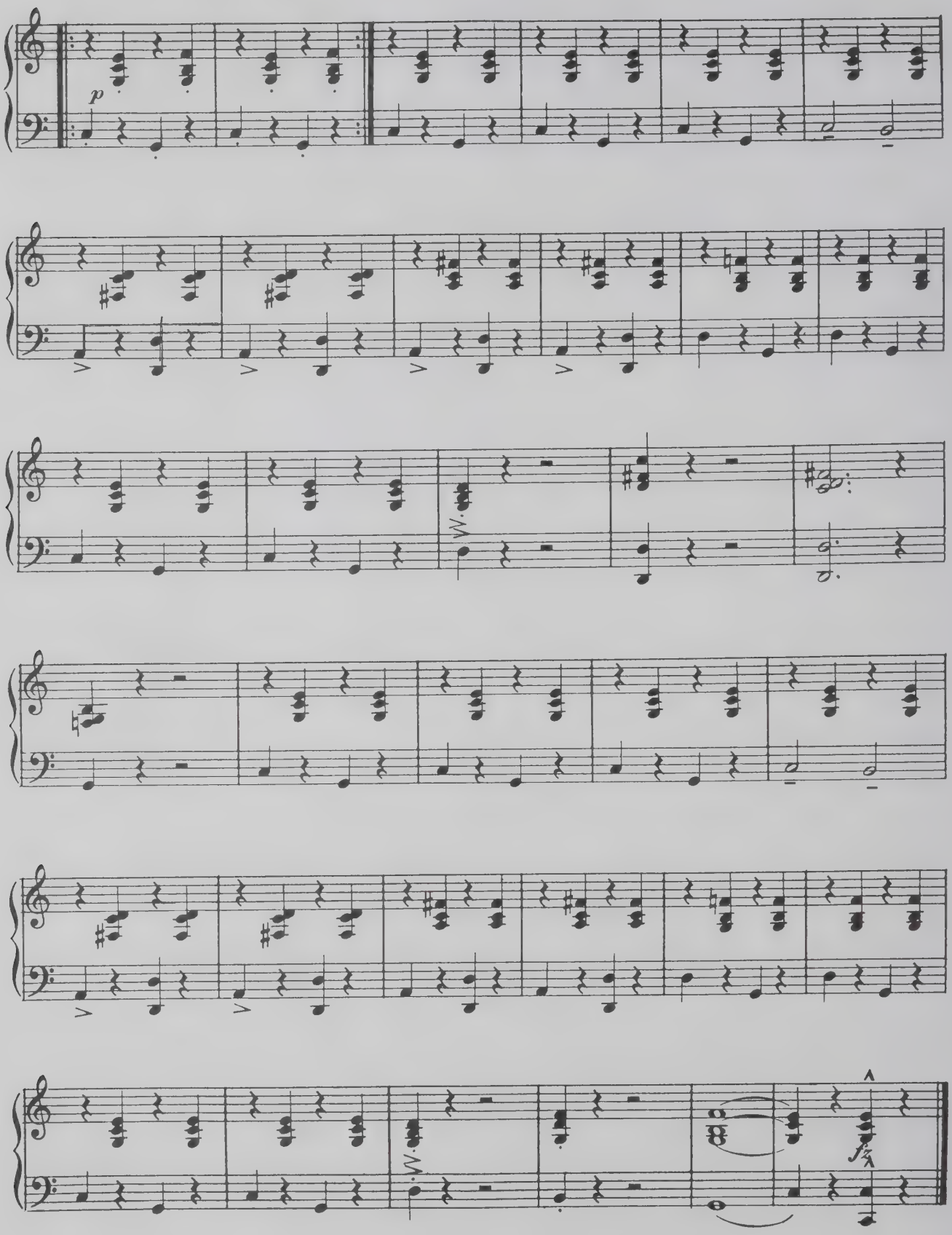

p

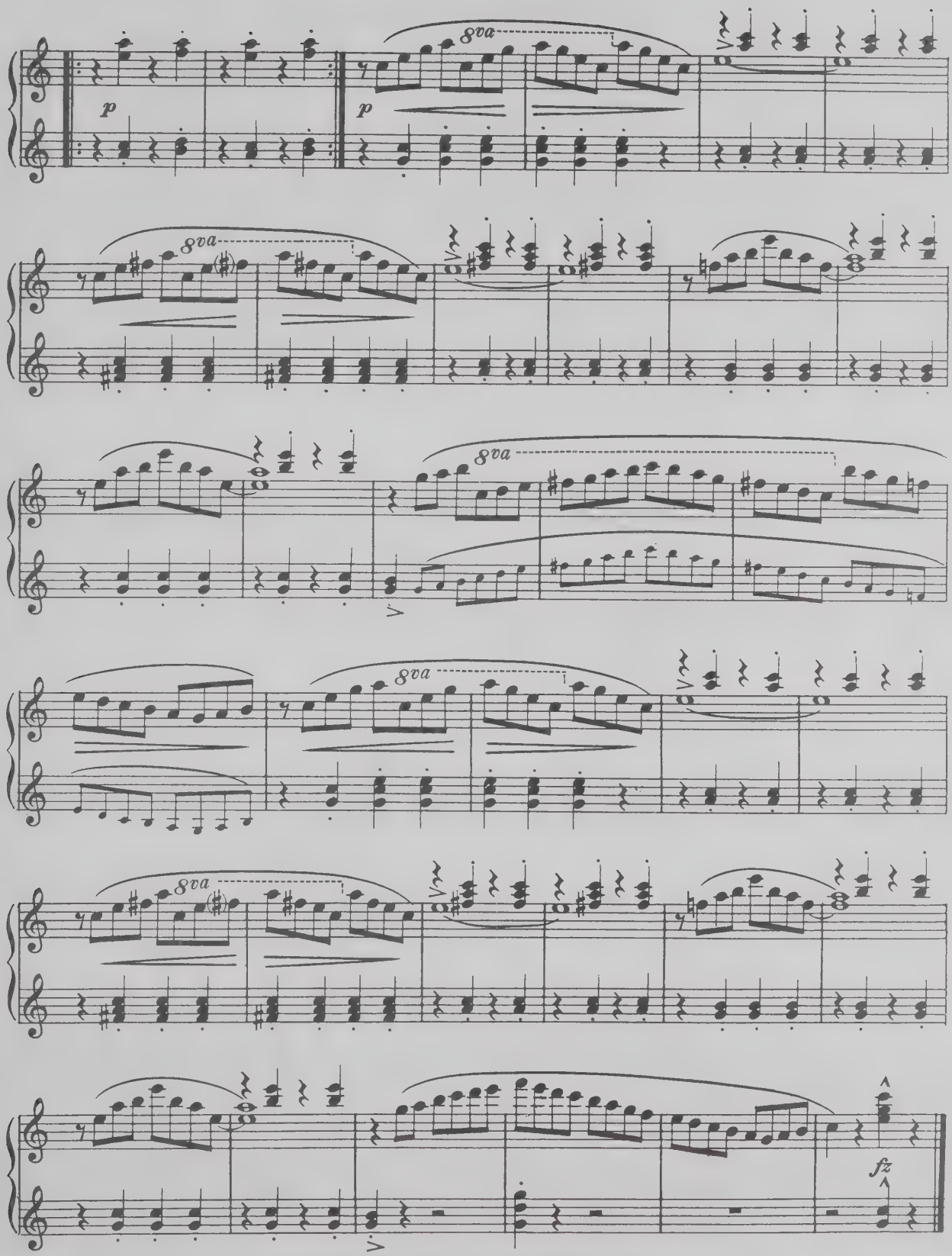

8va
p
8va
8va
8va


f
1.
2.


8va
f
8va
8va
1.
2.

Secondo

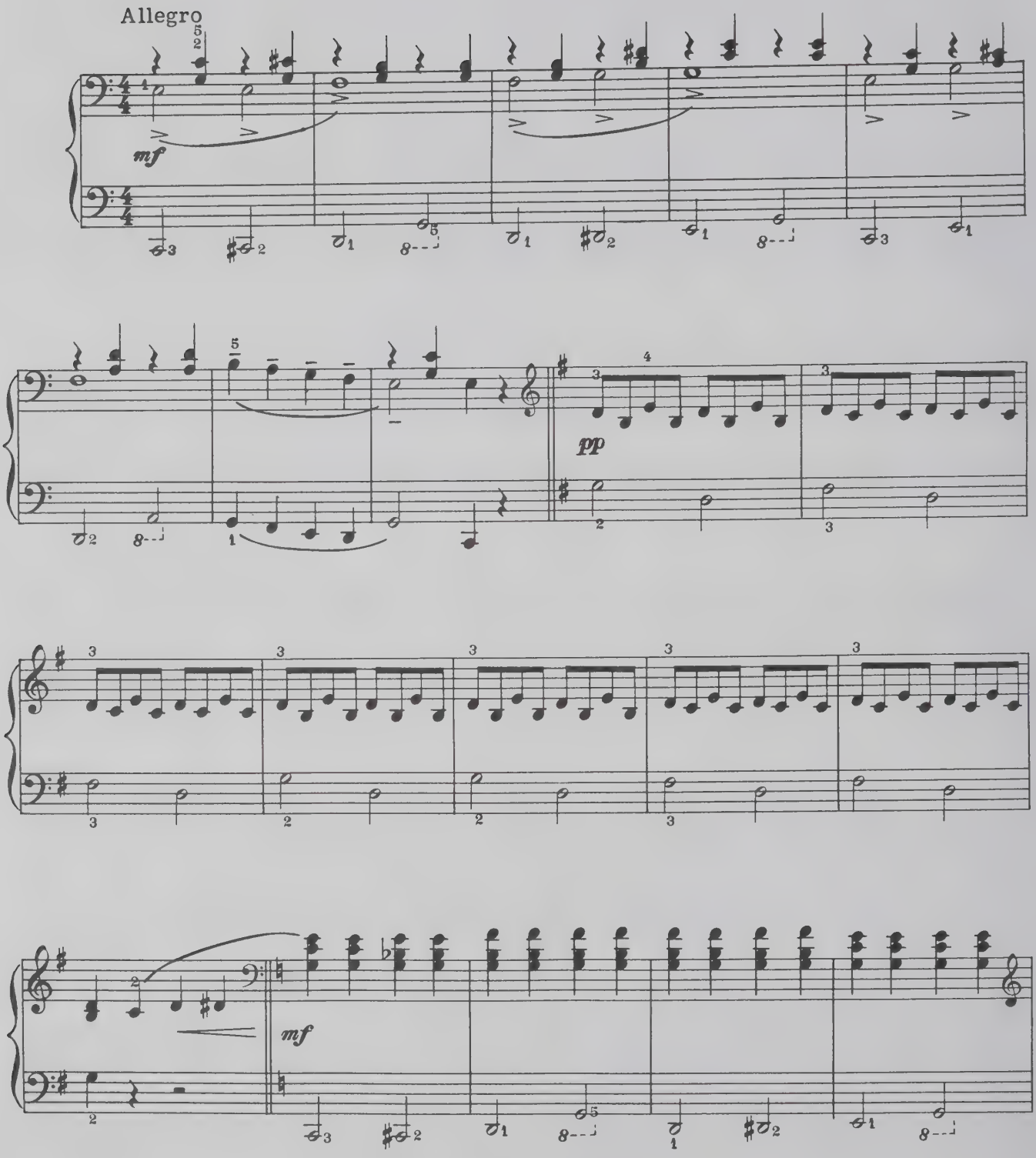



p
p
8va
8va
8va
8va
8va
fz

# SANS SOUCI POLKA

**Secondo**

By JOHANN STRAUSS
*Arranged by JOHN W. SCHAUM*

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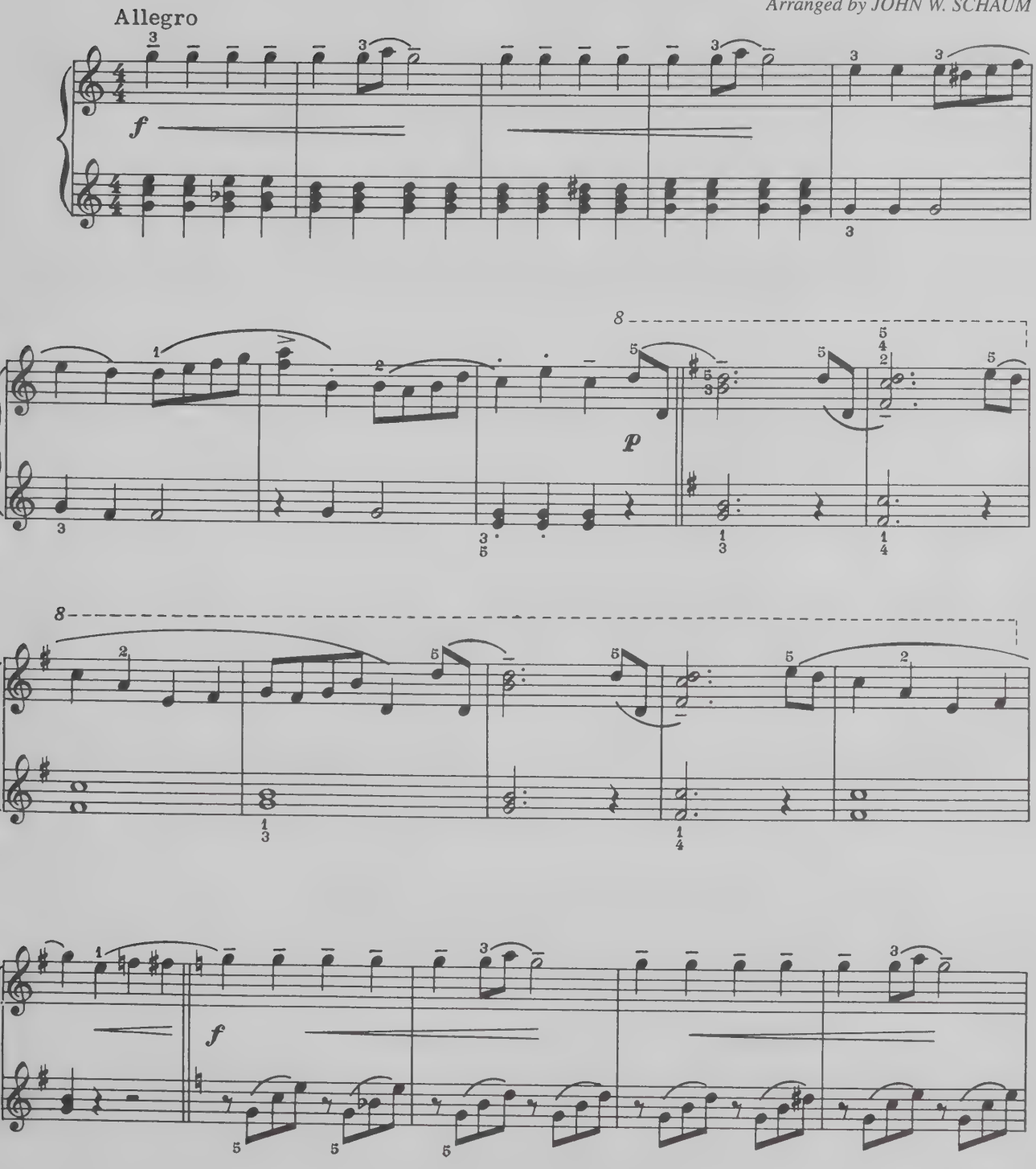
# SANS SOUCI POLKA

**Primo**

By JOHANN STRAUSS
*Arranged by JOHN W. SCHAUM*

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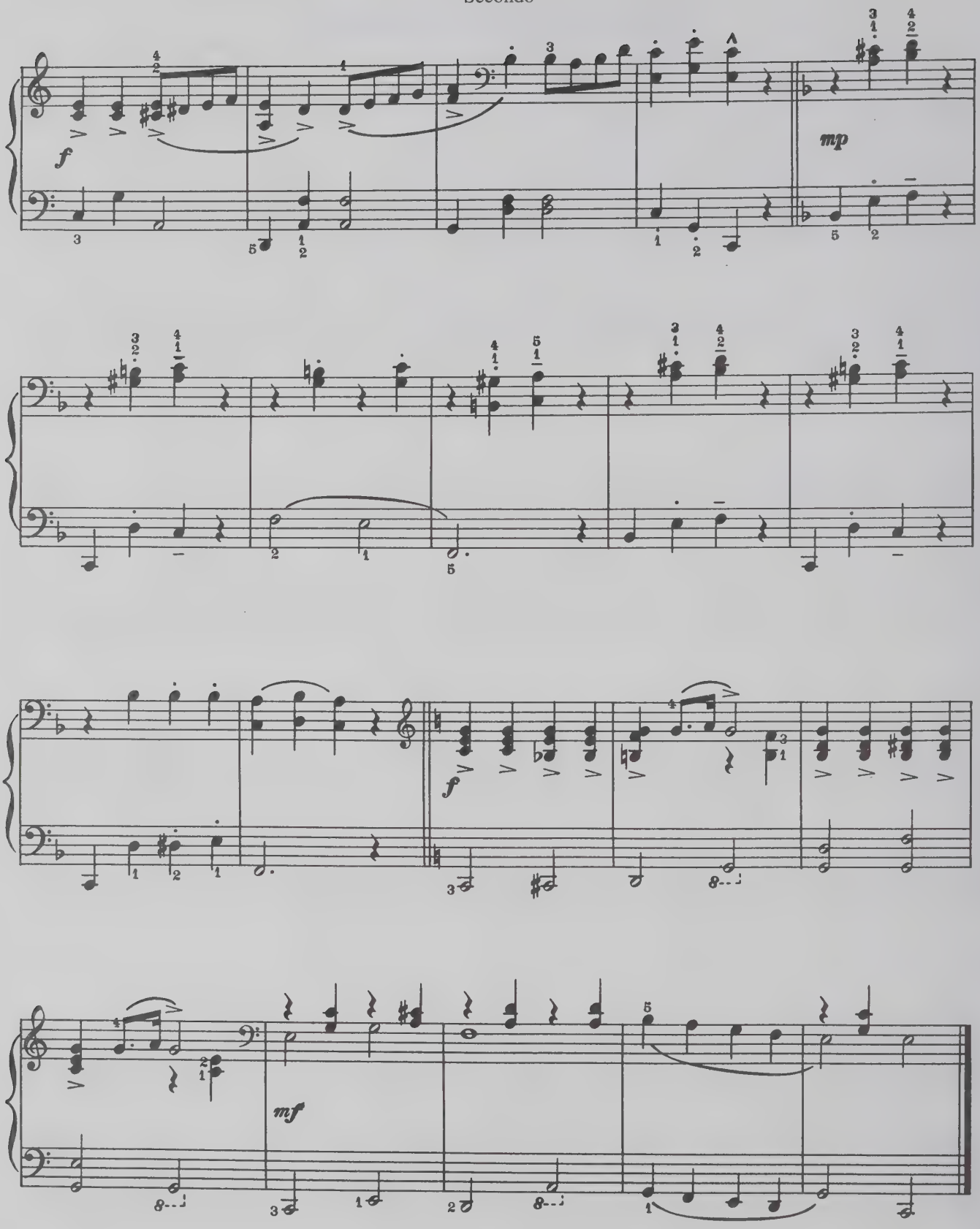
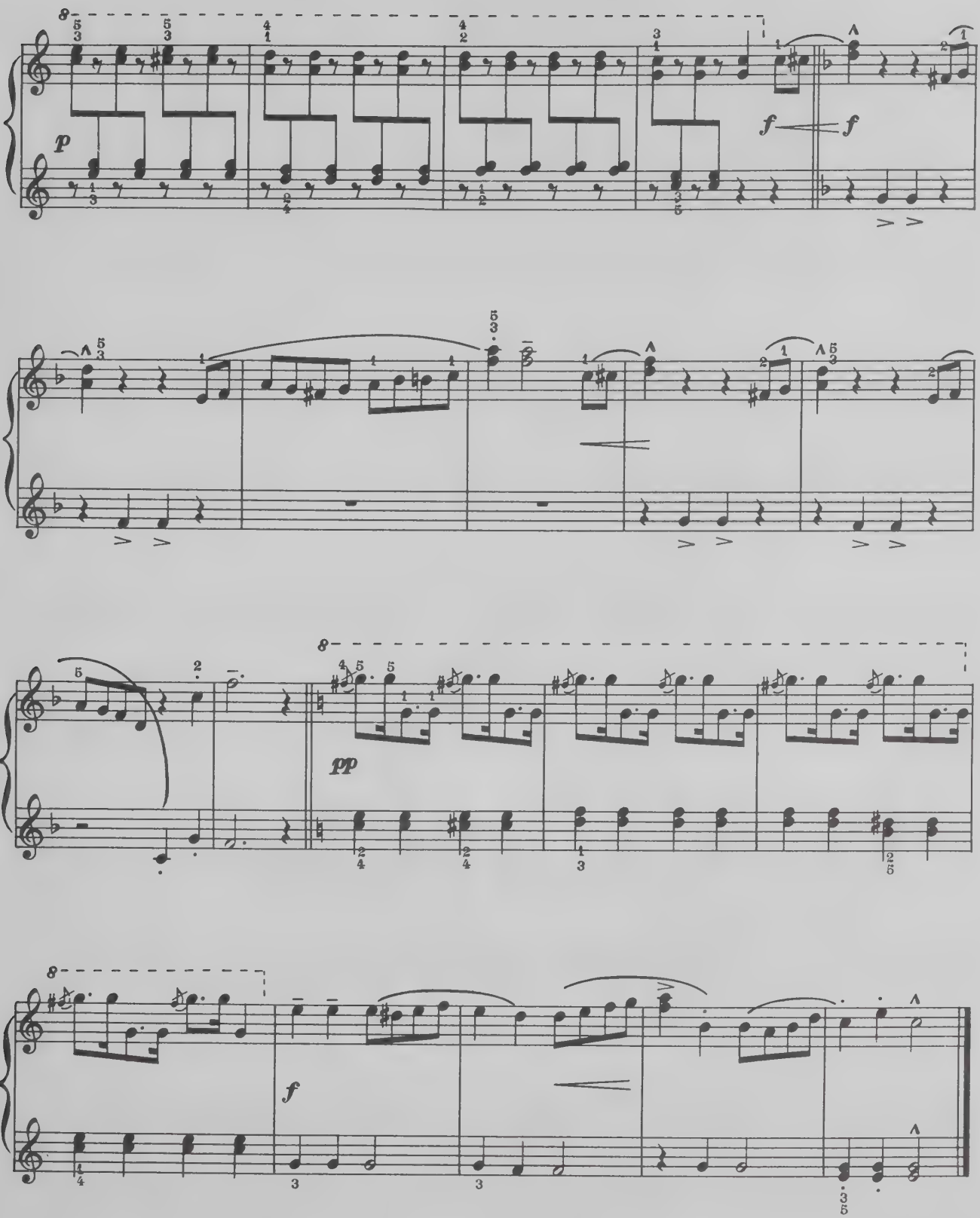

f
mp
f
mf

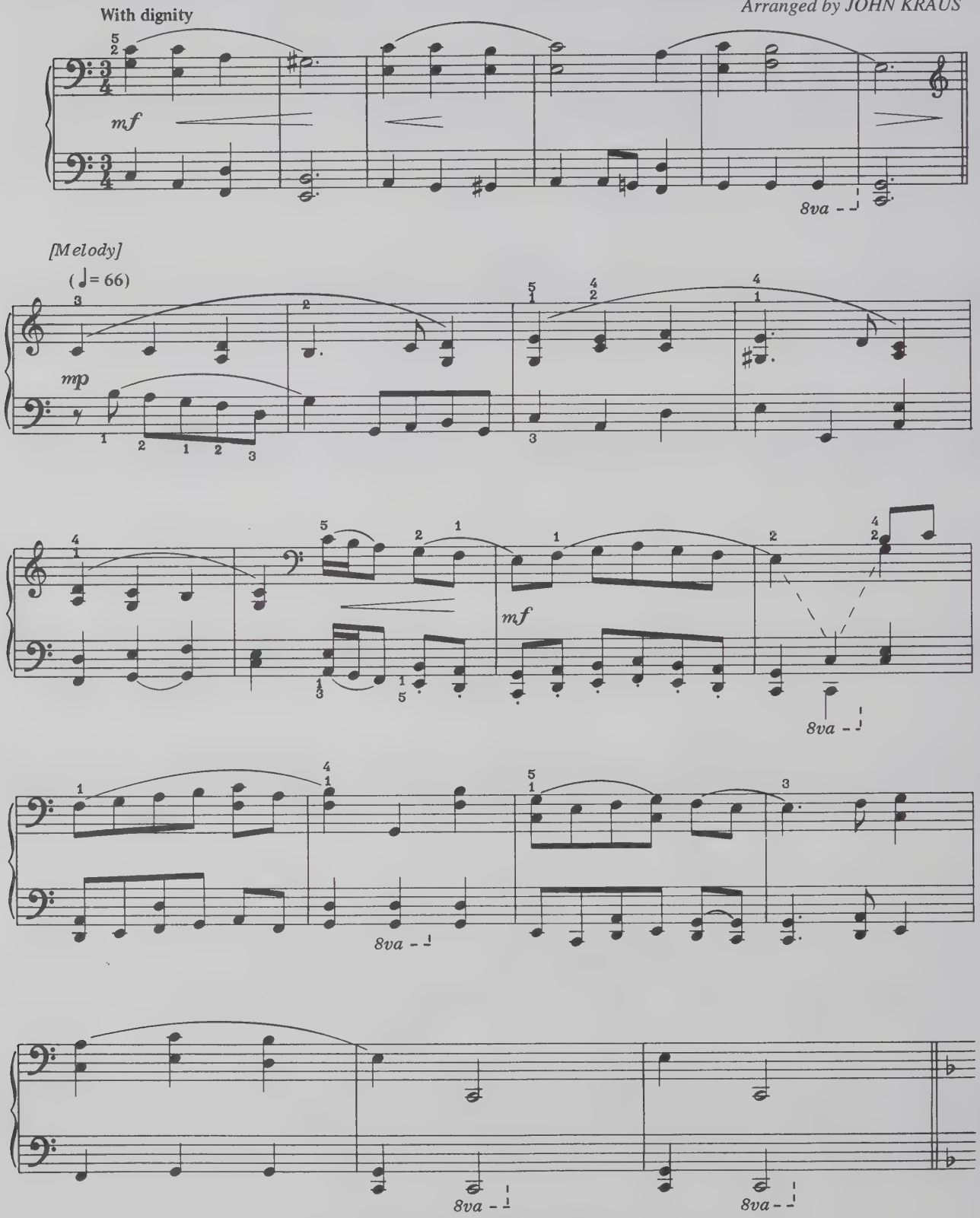

8
p
f
f
8
pp
8
f

# AMERICA

(God Save the Queen)

**Secondo**

Ascribed to HENRY CAREY
"Thesaurus Musicus", 1740
*Arranged by JOHN KRAUS*

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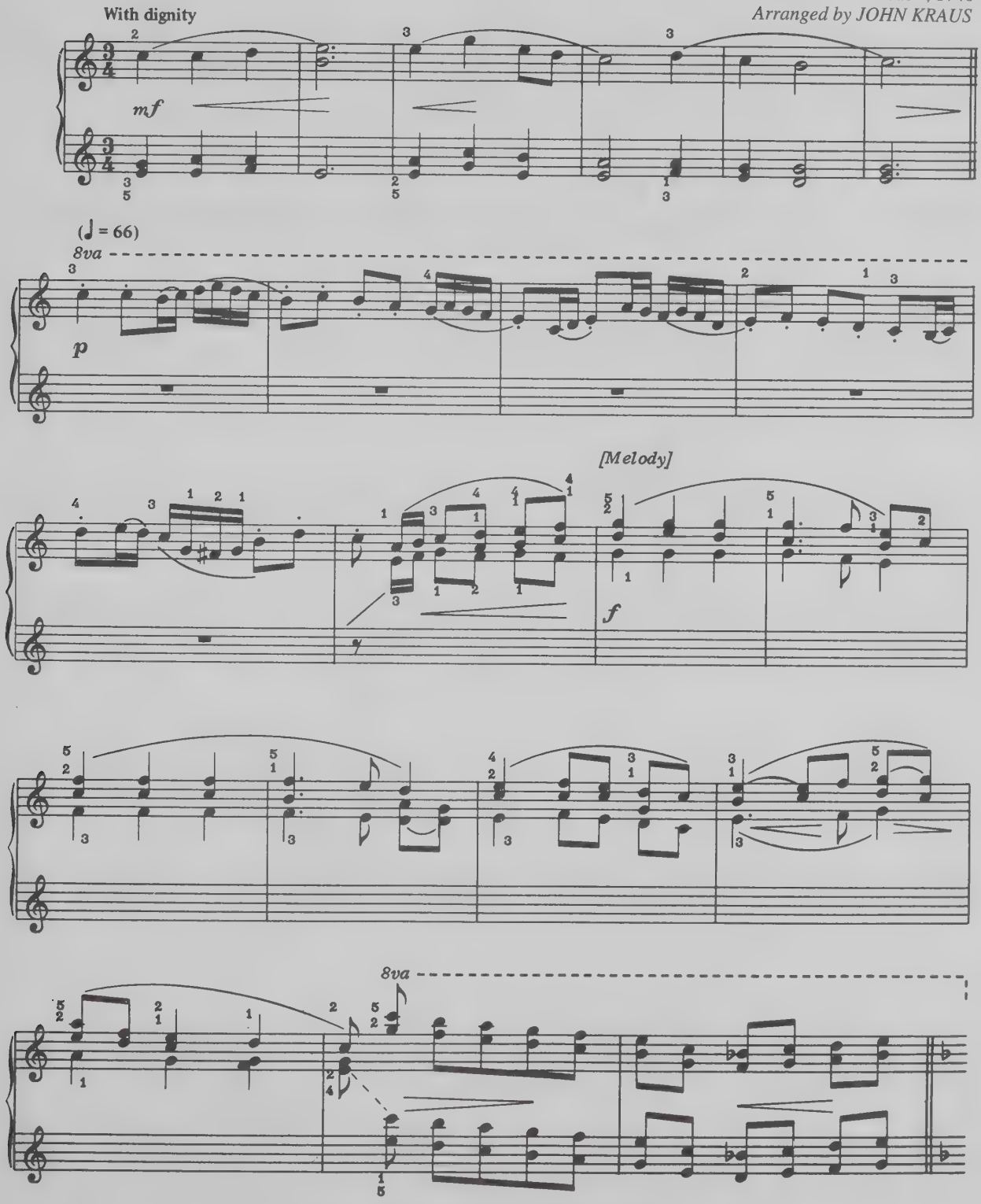
# AMERICA

(God Save the Queen)

**Primo**

Ascribed to HENRY CAREY
"Thesaurus Musicus", 1740
*Arranged by JOHN KRAUS*

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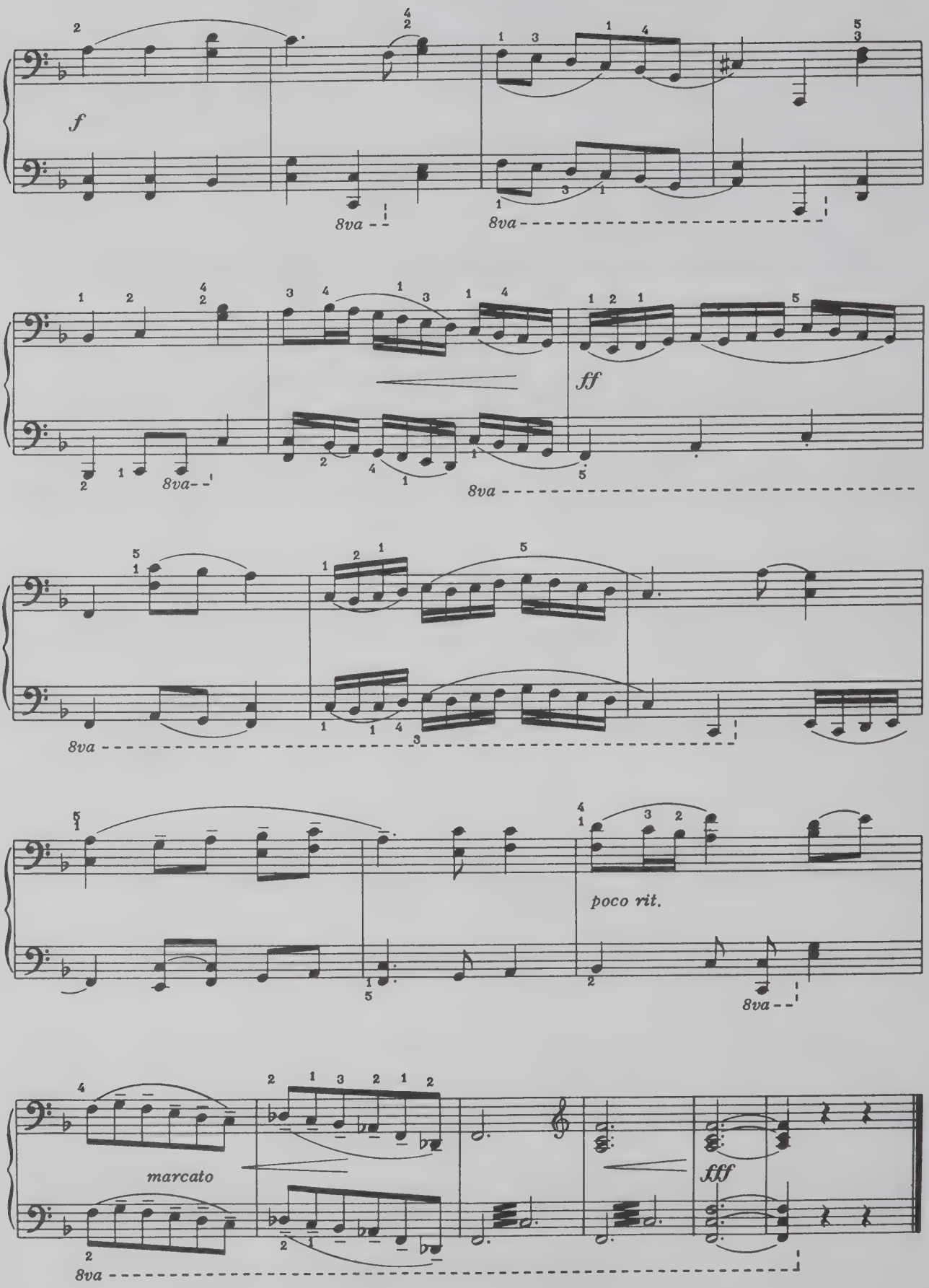
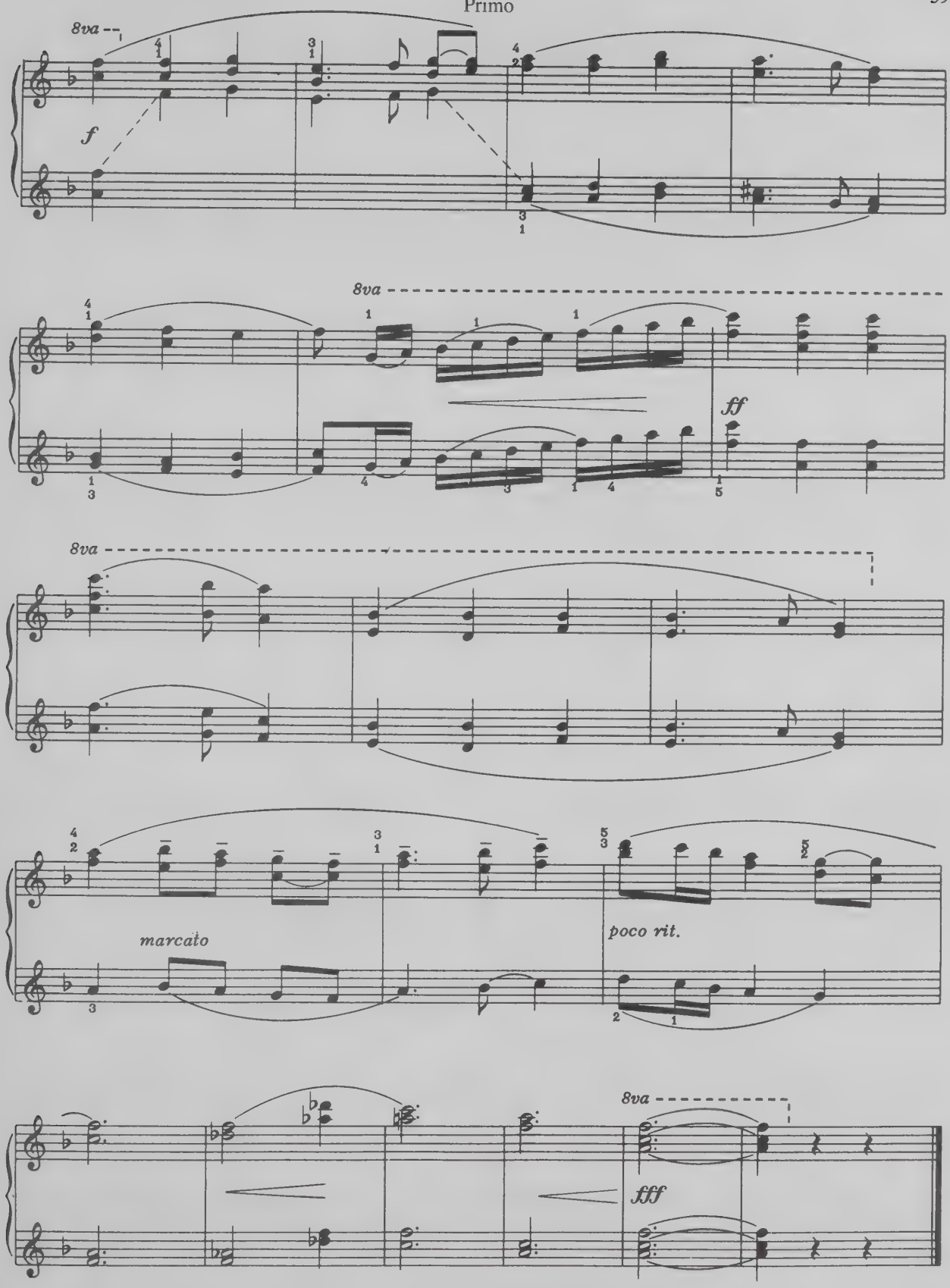
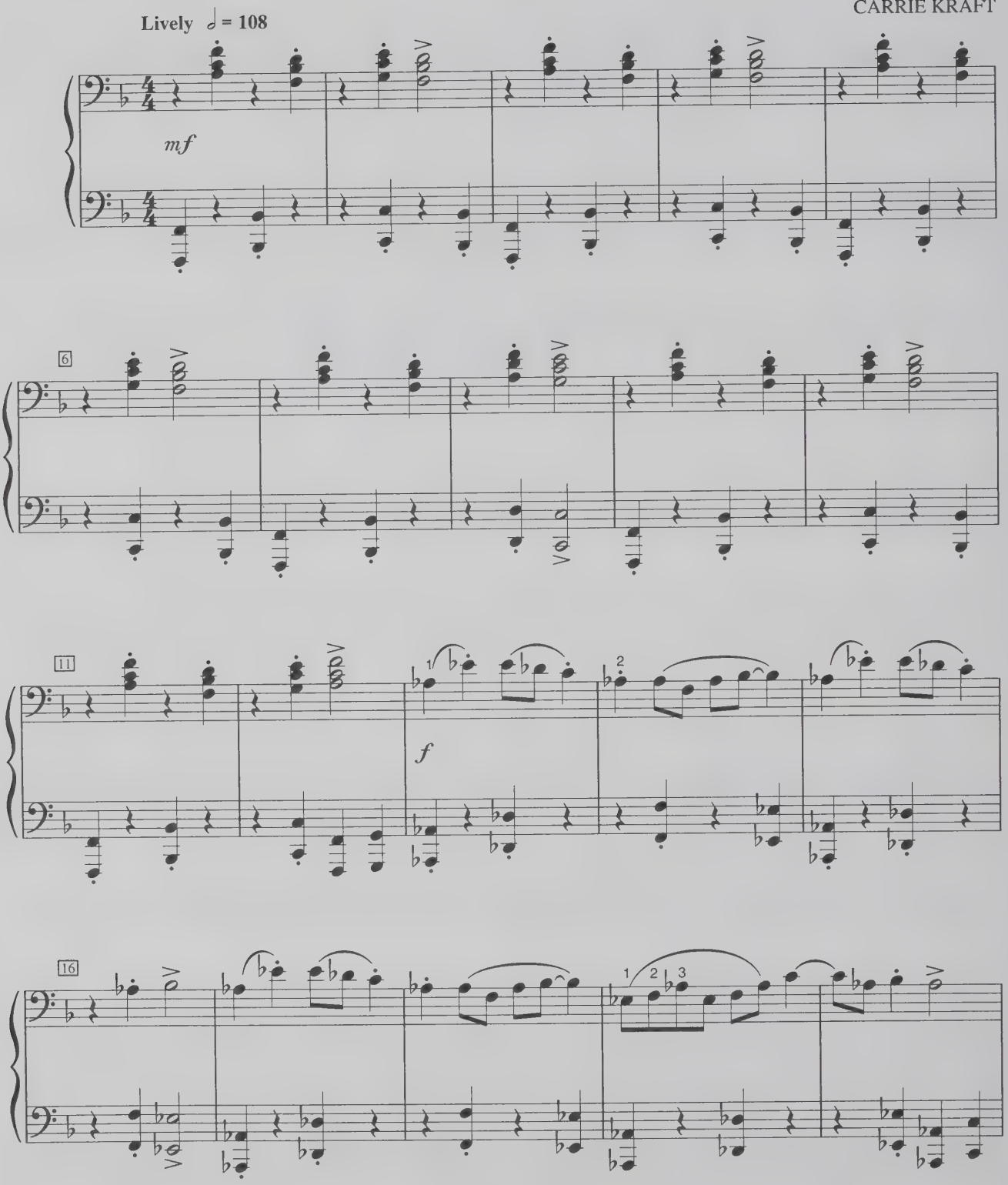

f
8va
8va
ff
8va
8va
poco rit.
8va
marcato
fff
8va


8va
f
8va
ff
8va
marcato
poco rit.
8va
fff

# BIG RIVER BARN DANCE

**Secondo**

CARRIE KRAFT

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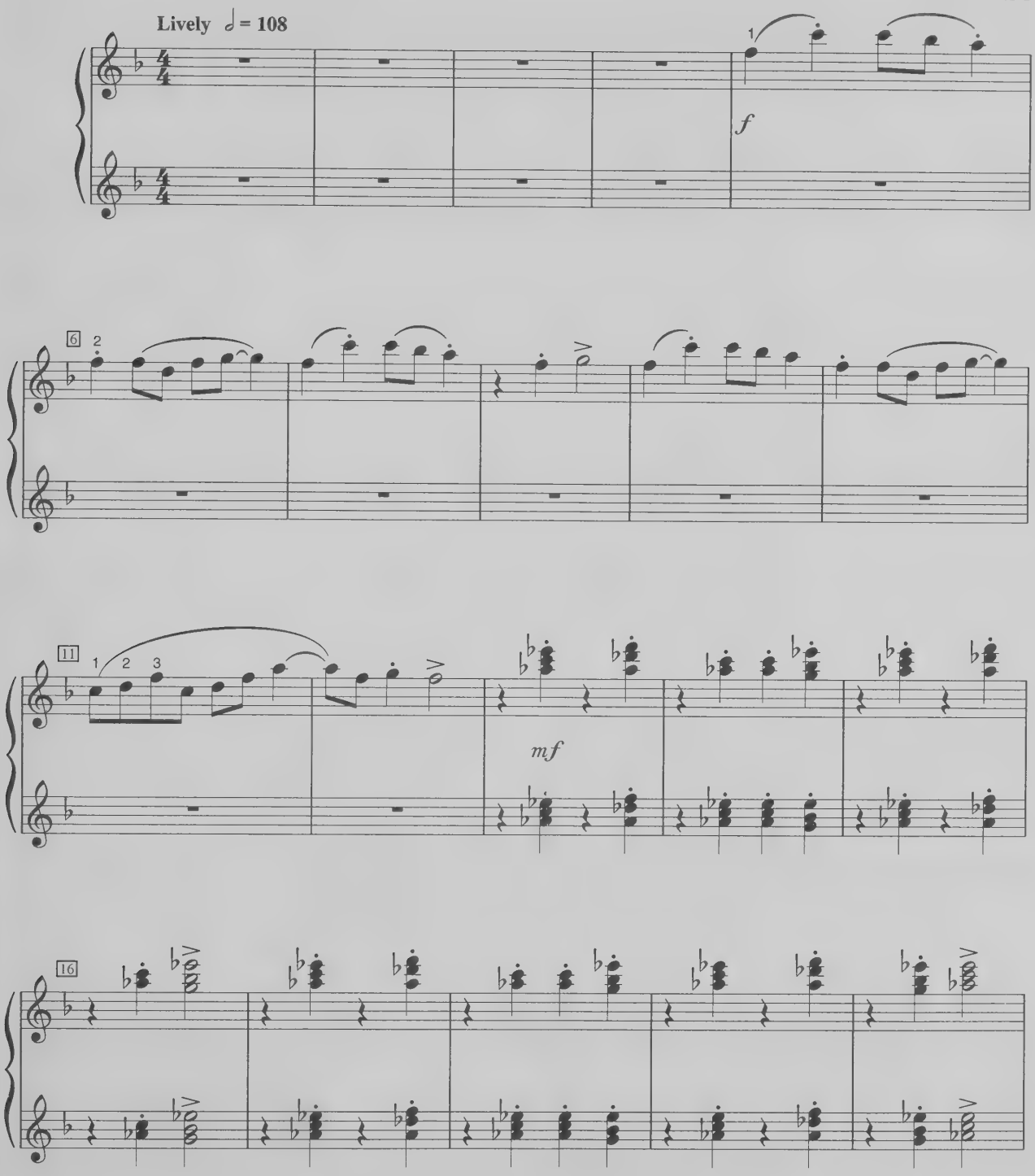
# BIG RIVER BARN DANCE

**Primo**

CARRIE KRAFT

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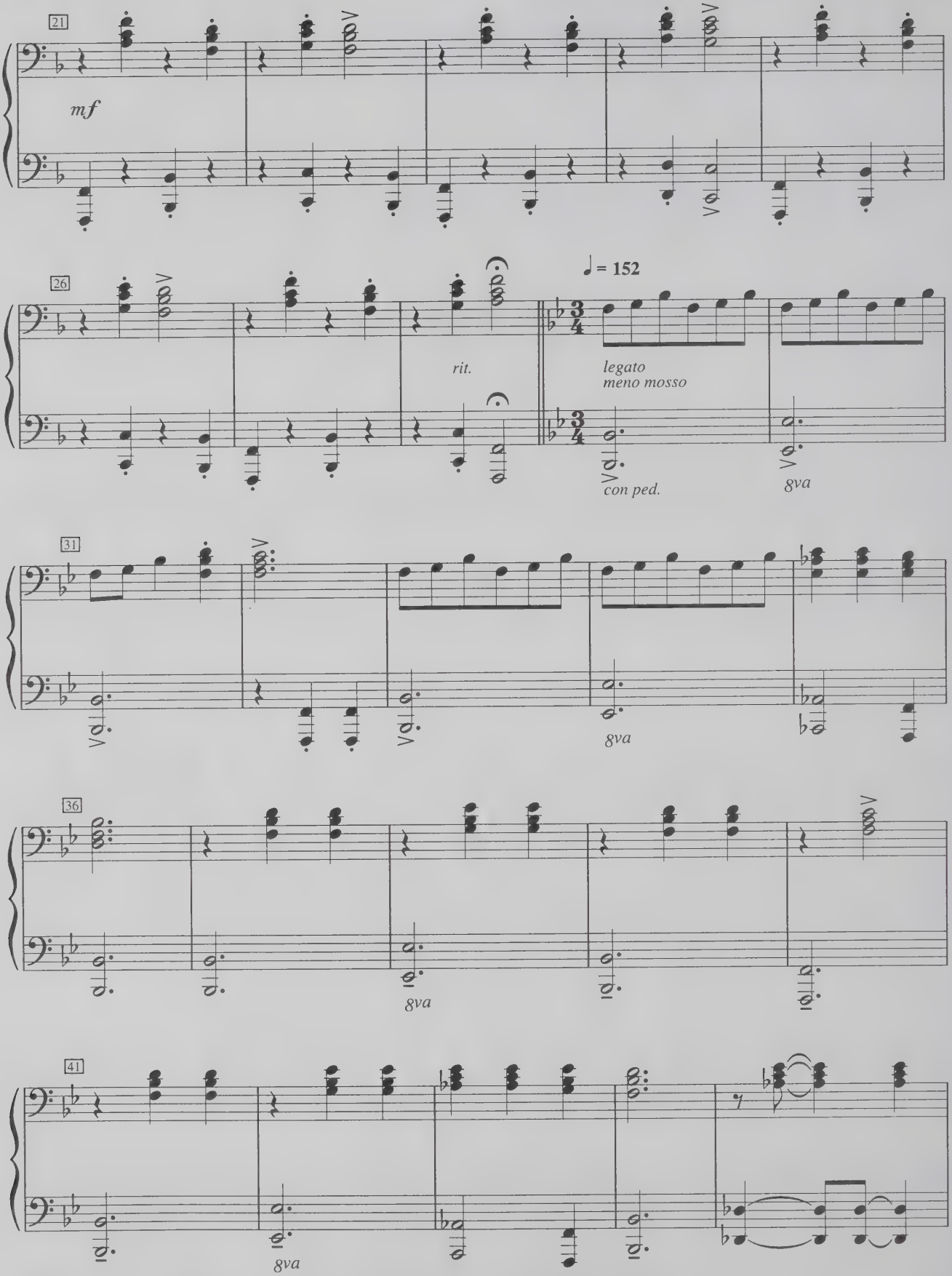
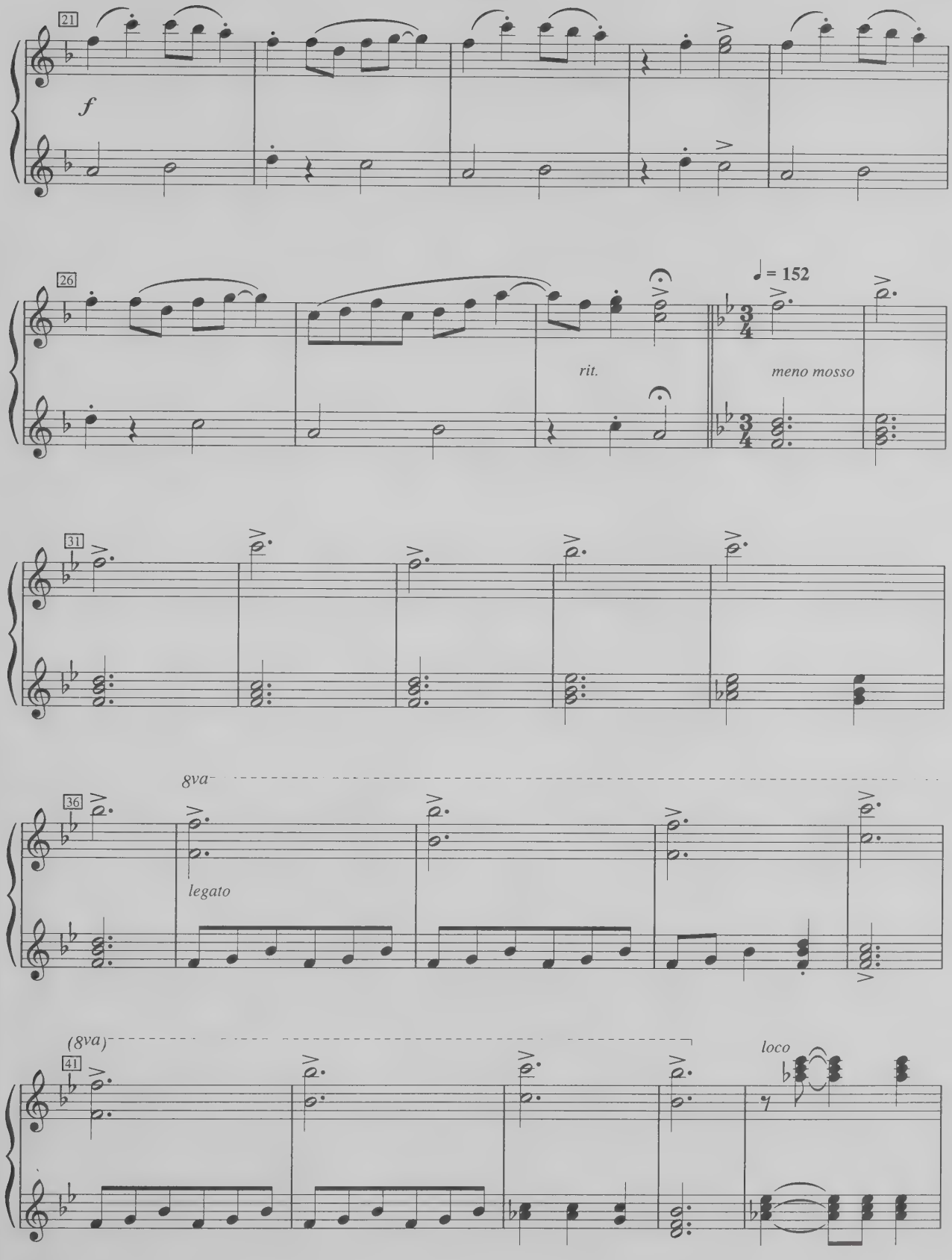
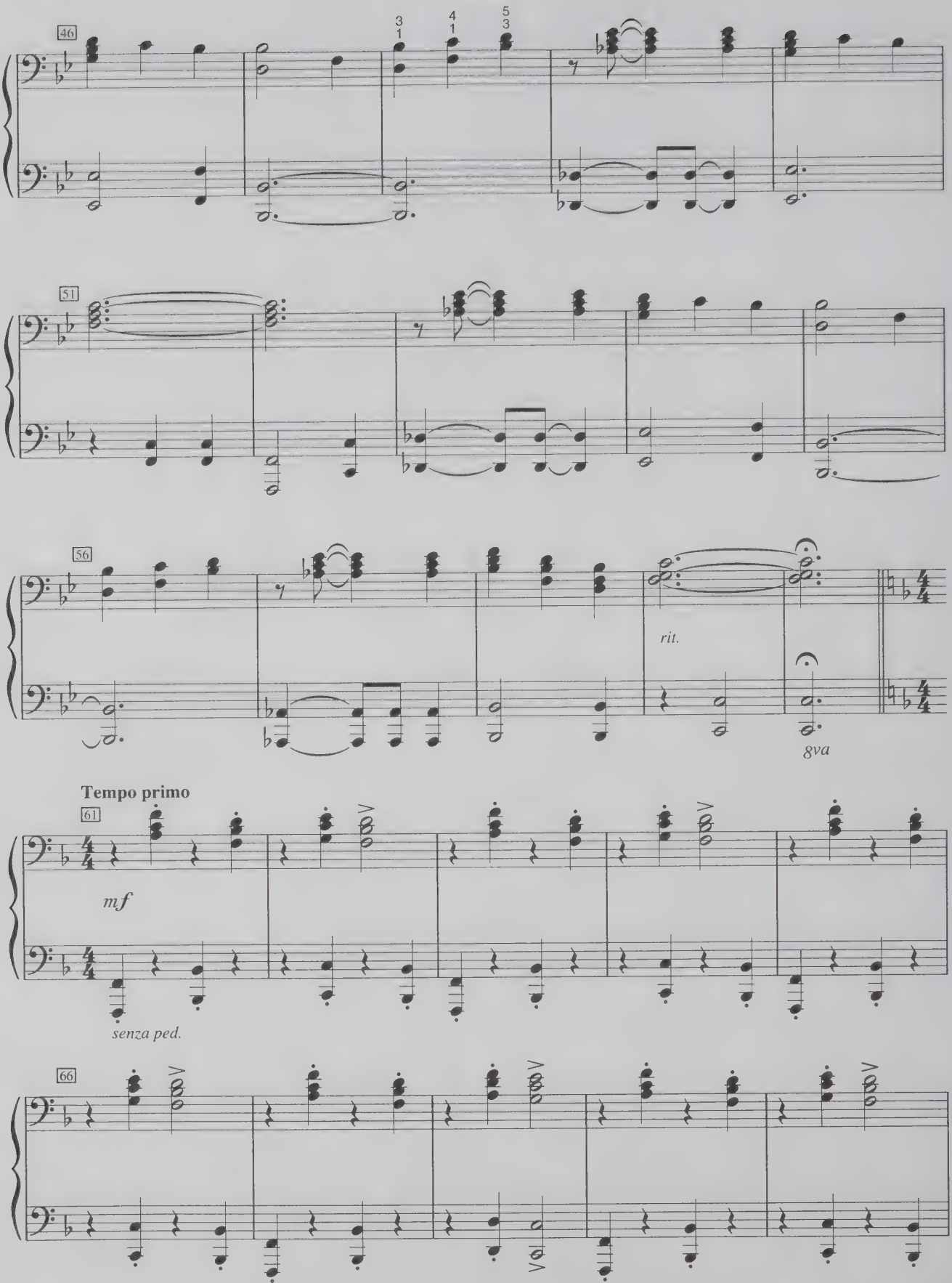
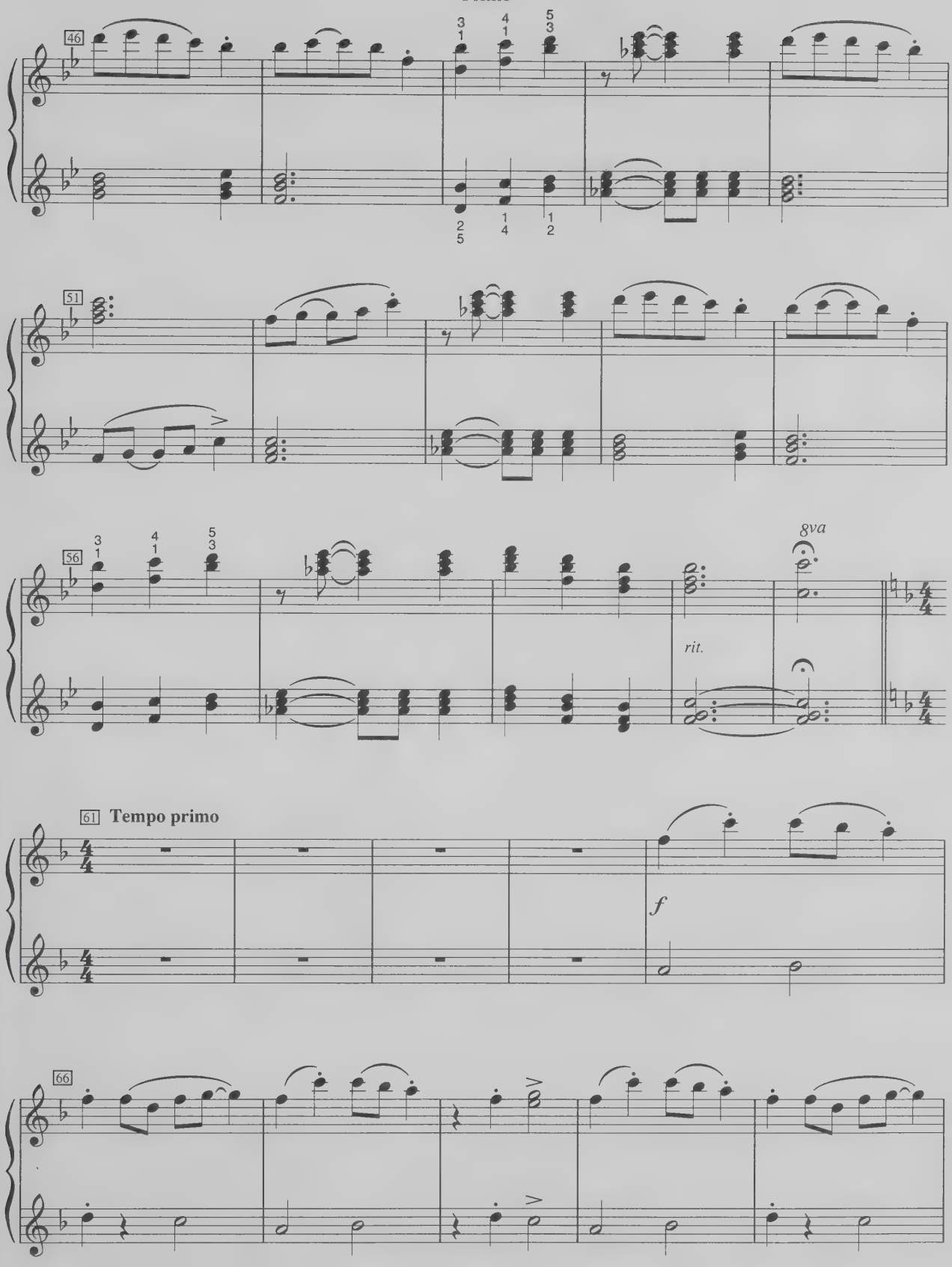

21
mf
26
rit.
♩ = 152
legato
meno mosso
con ped.
8va
31
8va
36
8va
41
8va

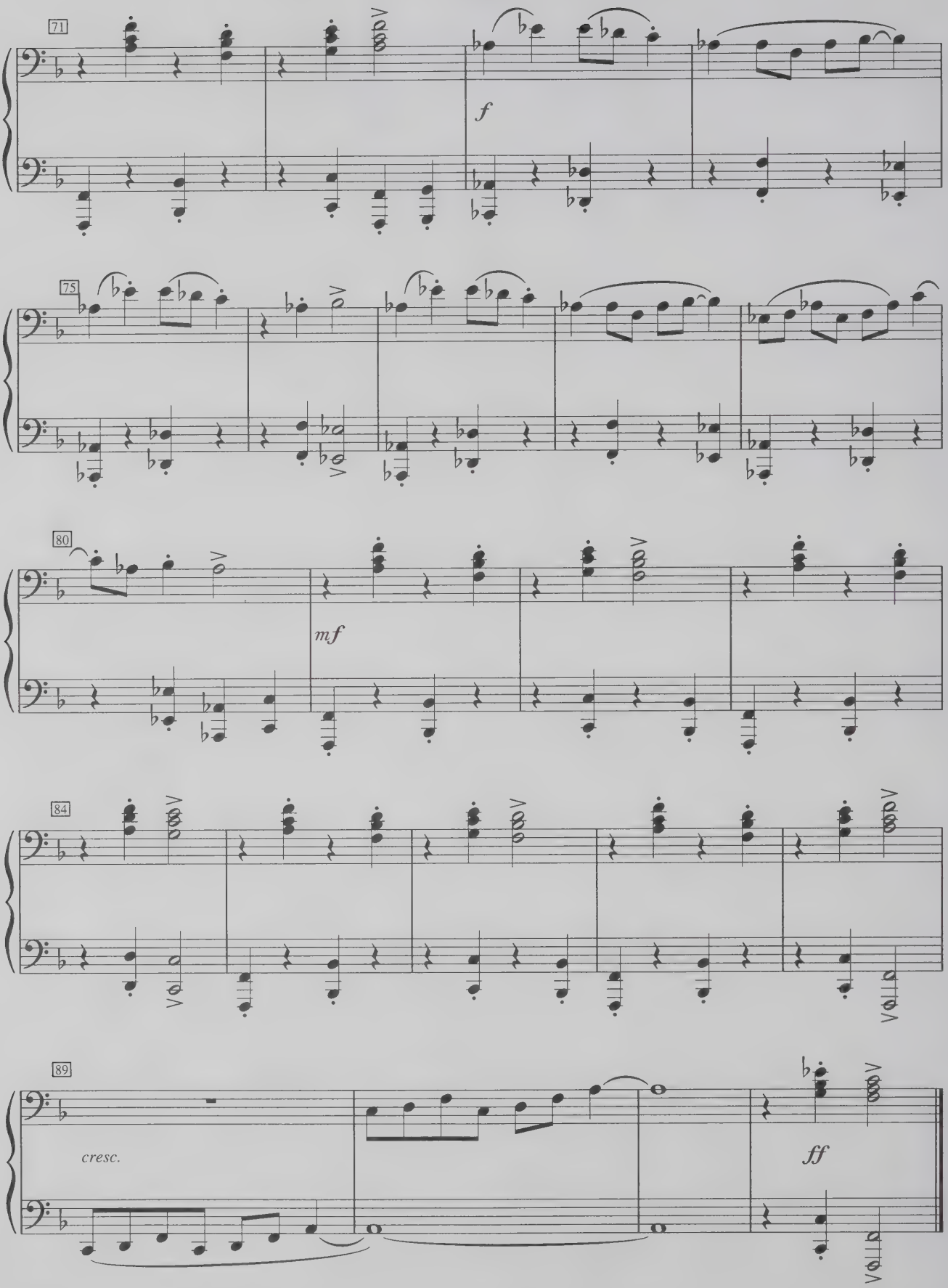

21
f
26
rit.
♩= 152
meno mosso
31
8va
36
legato
(8va)
41
loco

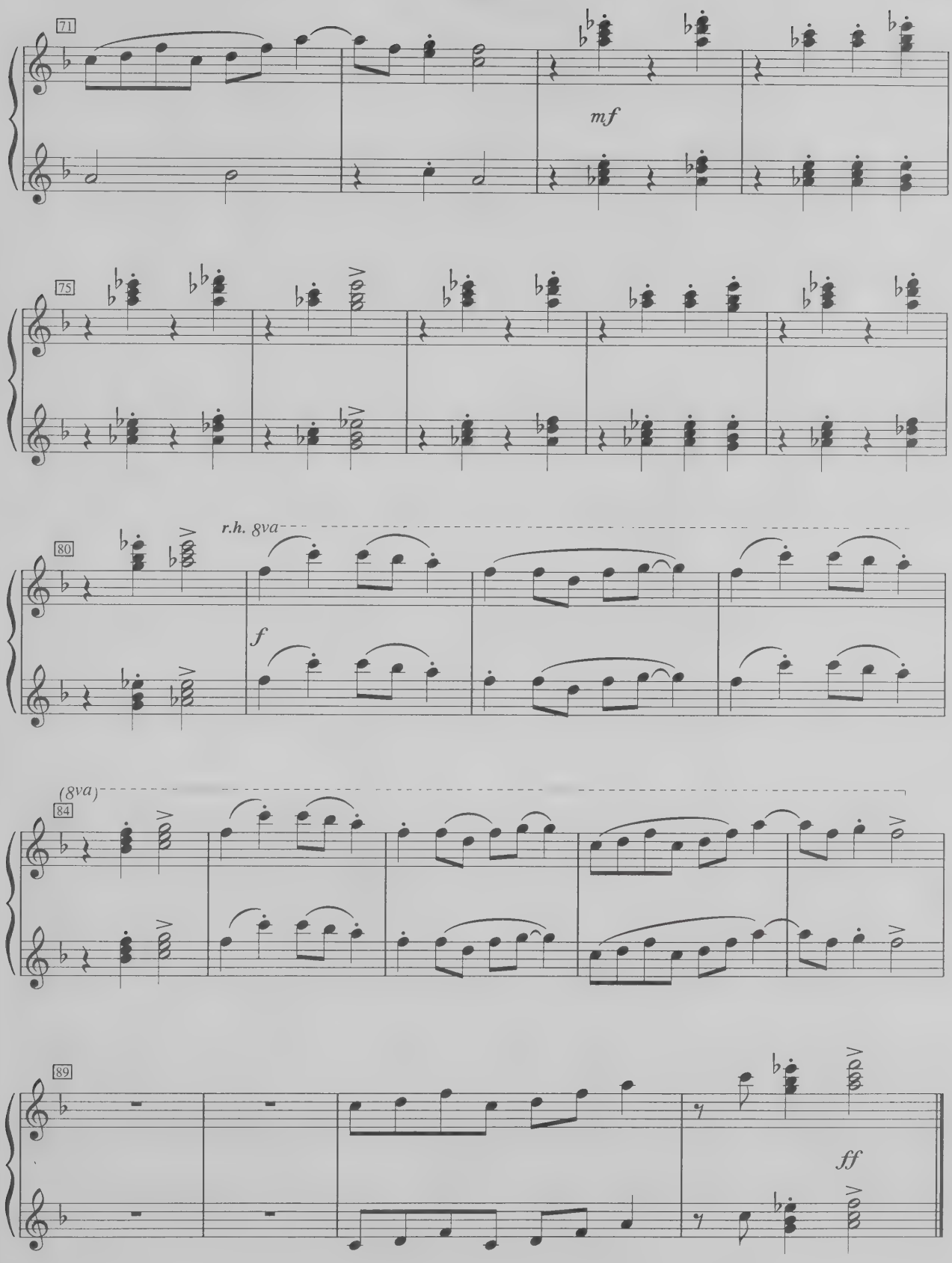
Secondo




46
51
56
8va
rit.
61 Tempo primo
f
66

Secondo




71
mf
75
80
r.h. 8va
f
(8va)
84
89
ff

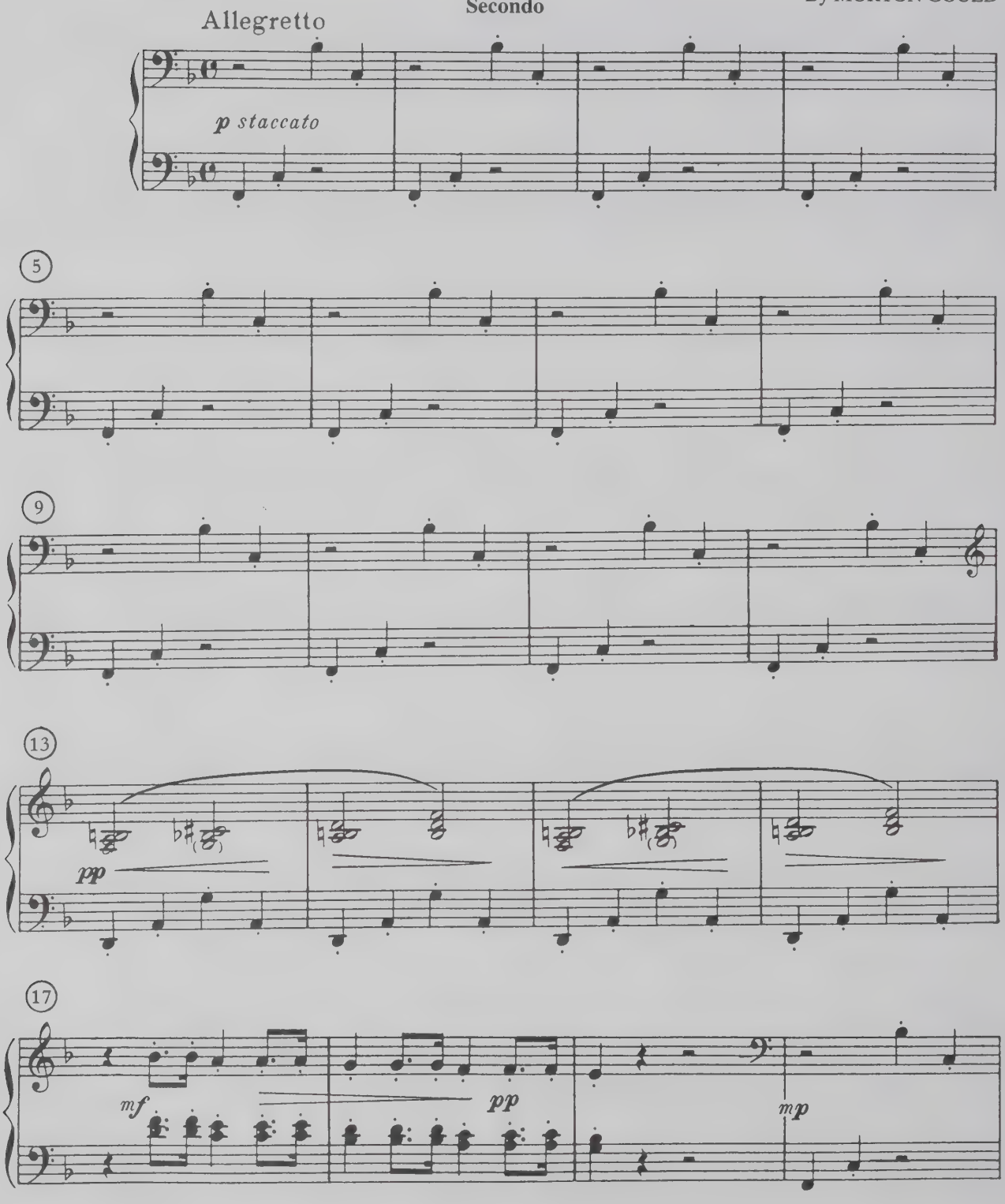
# PAVANNE

**Performing Time 3.00 min.**

Second Movement
from American Symphonette No. 2
for Piano Duet

**Secondo**

By MORTON GOULD

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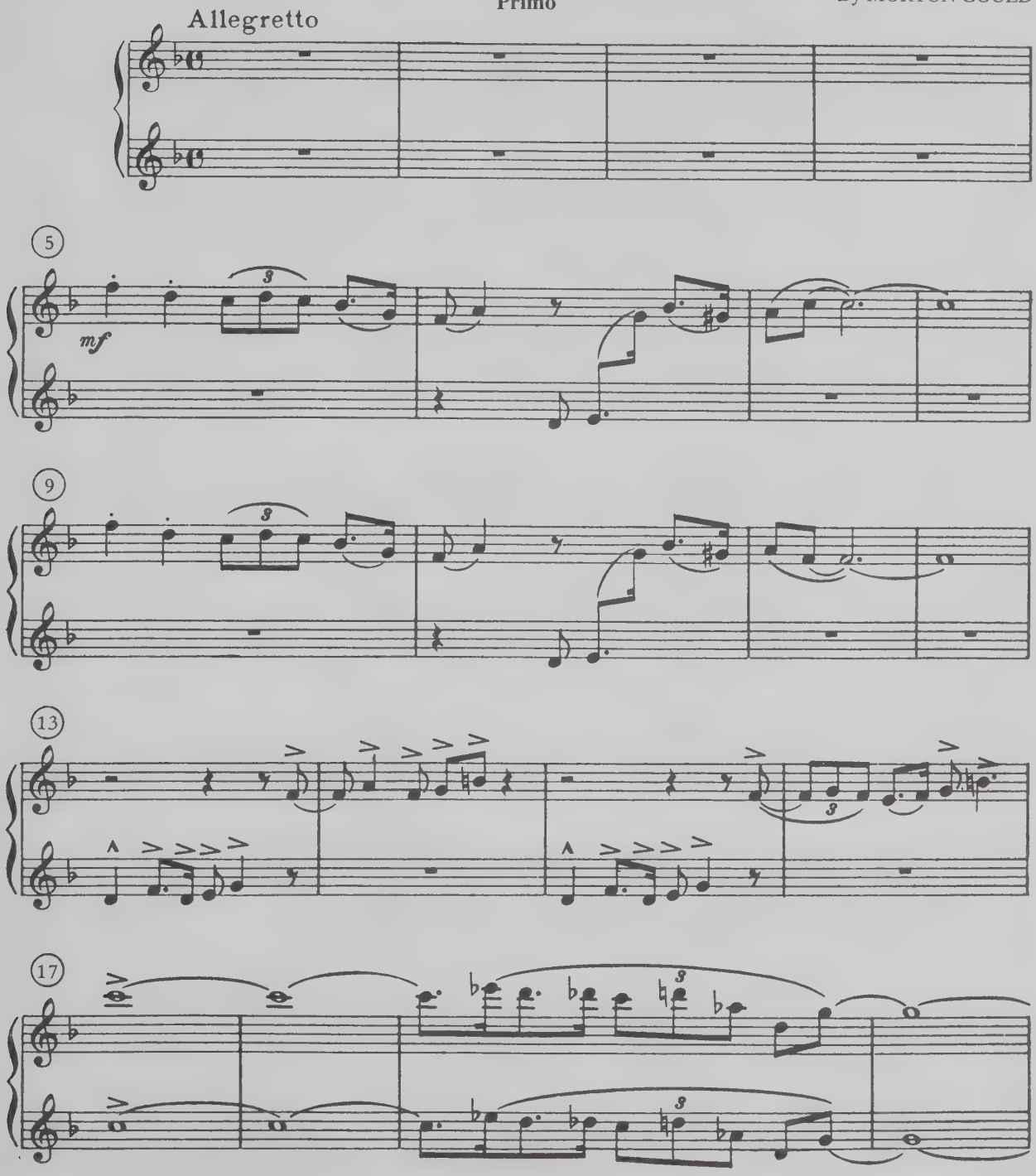
# PAVANNE

**Performing Time 3.00 min.**

Second Movement
from American Symphonette No. 2
for Piano Duet

**Primo**

By MORTON GOULD

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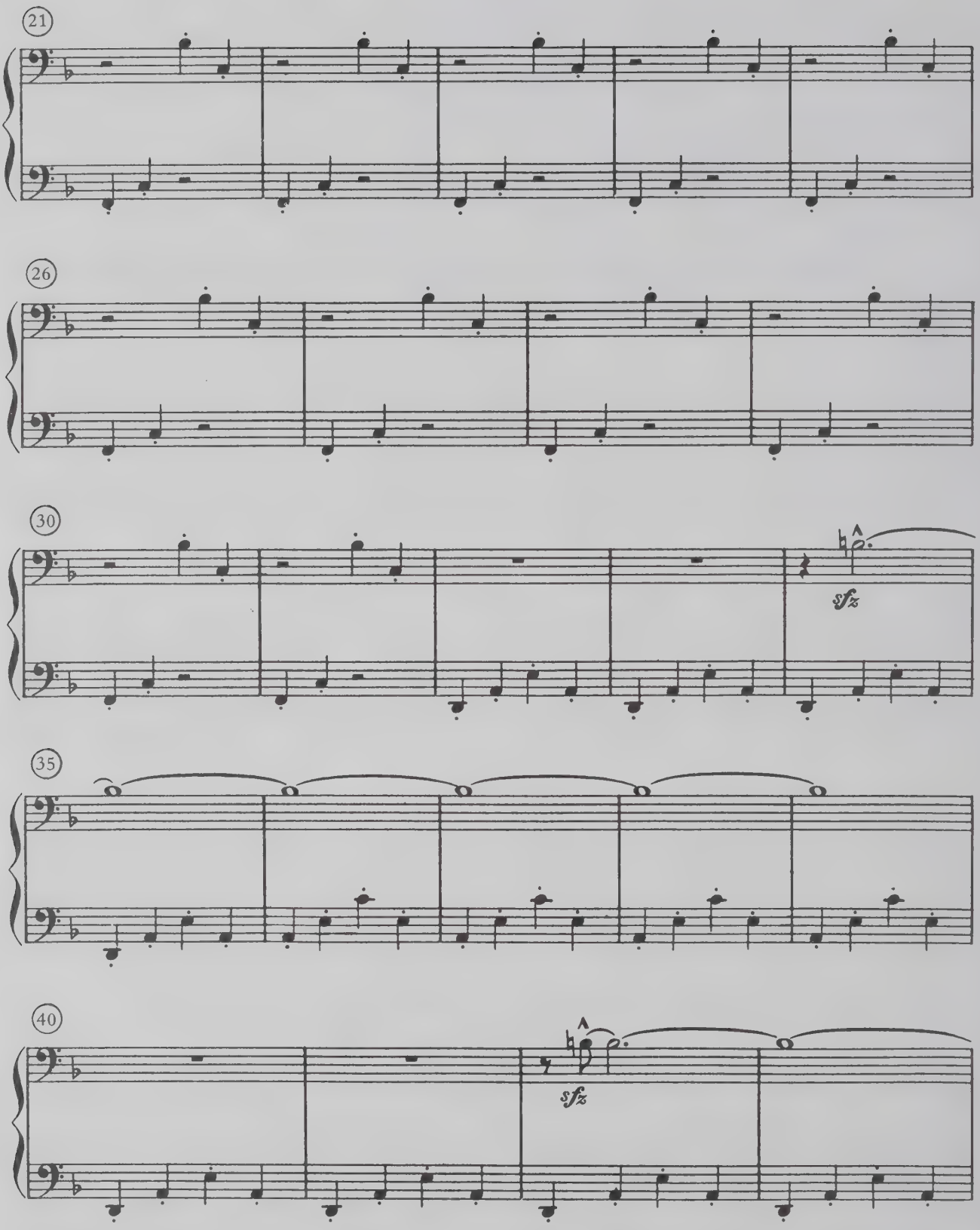
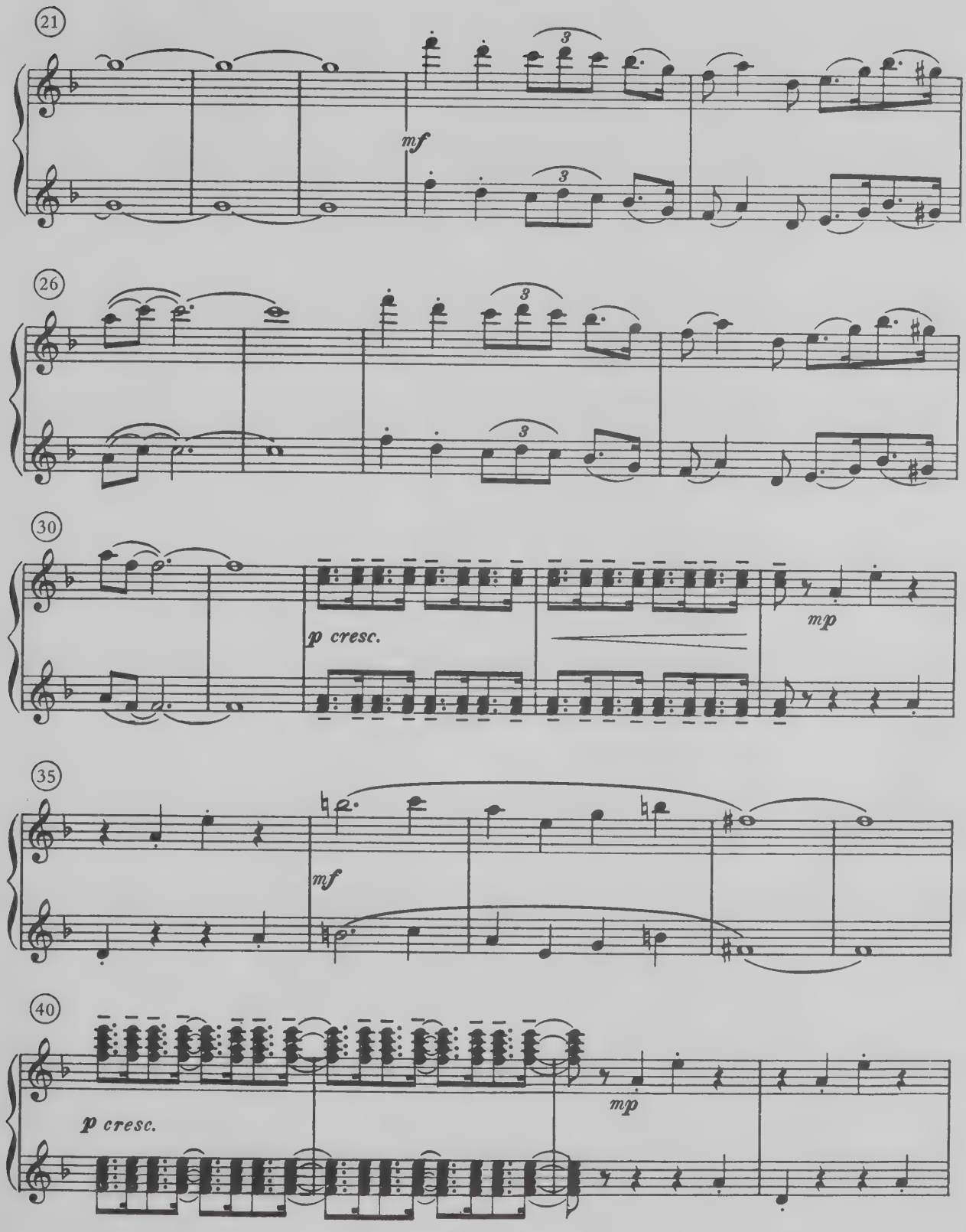
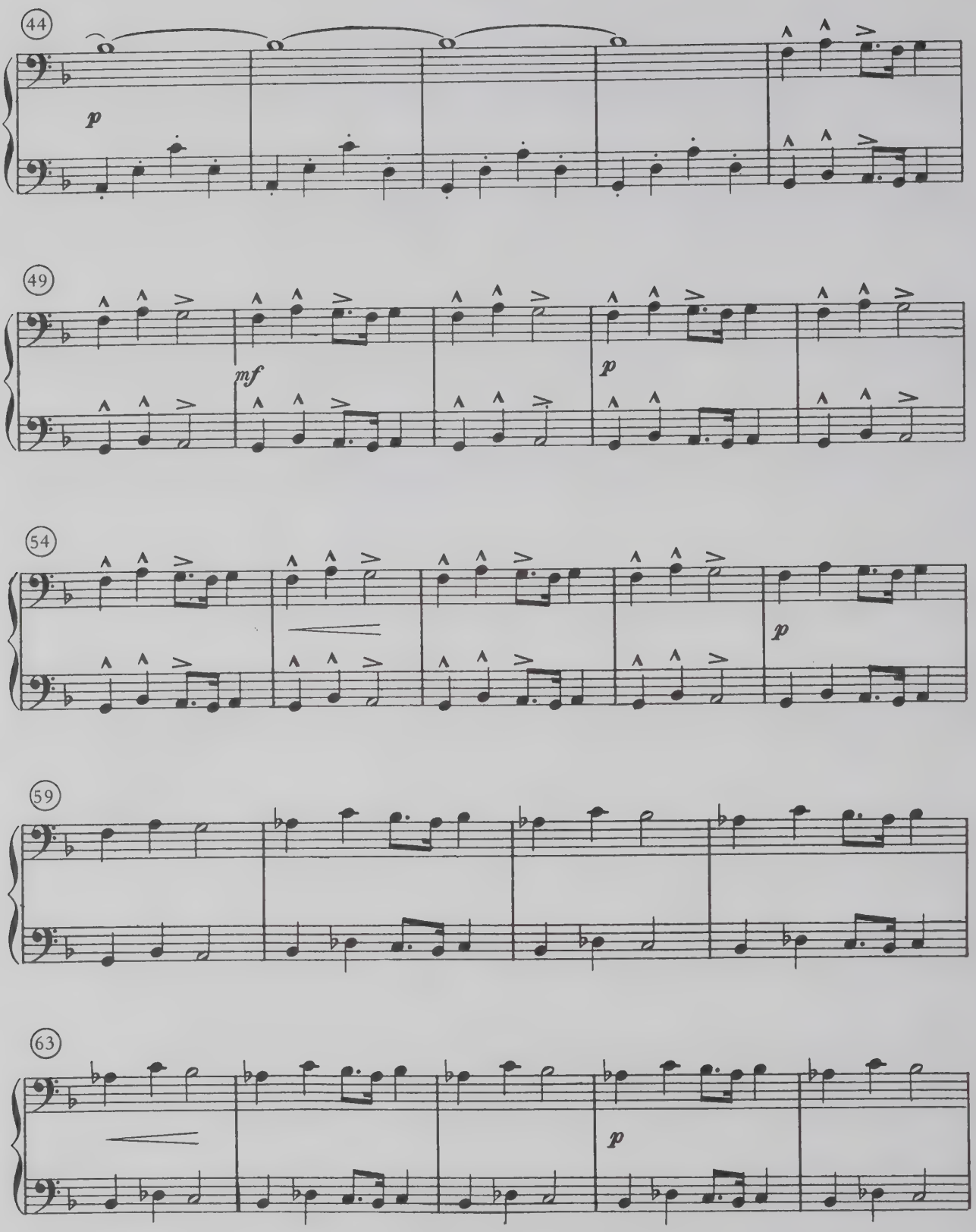
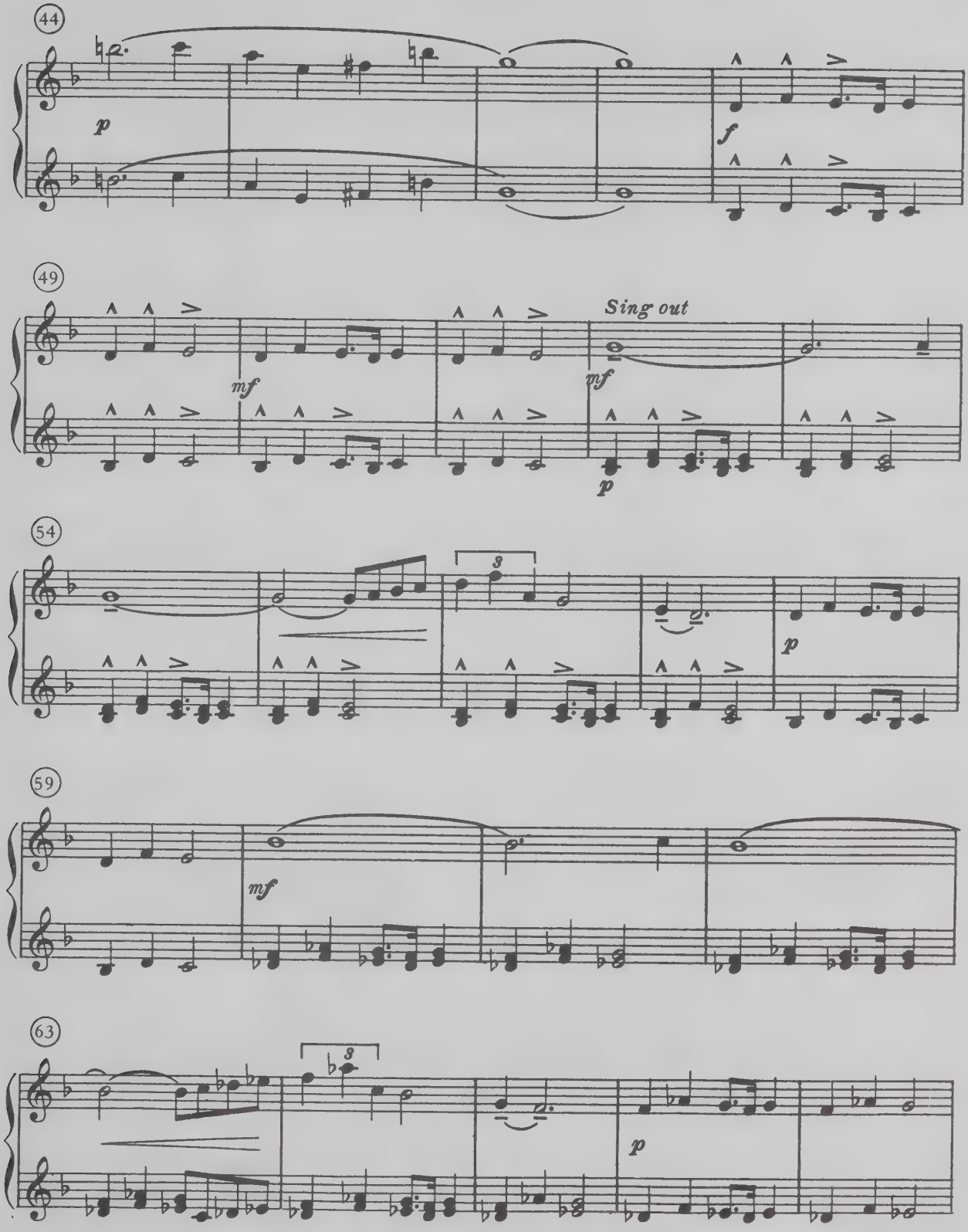
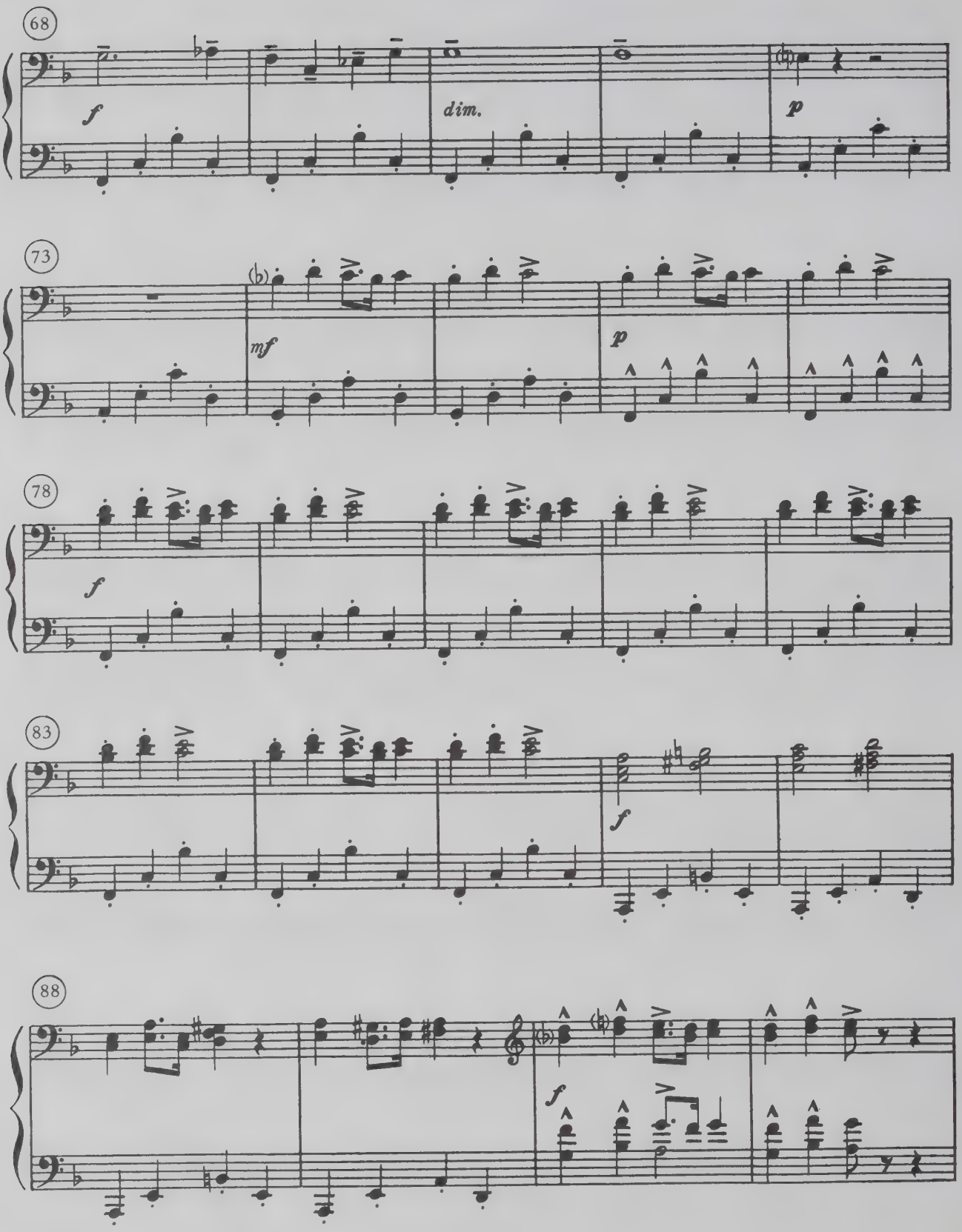
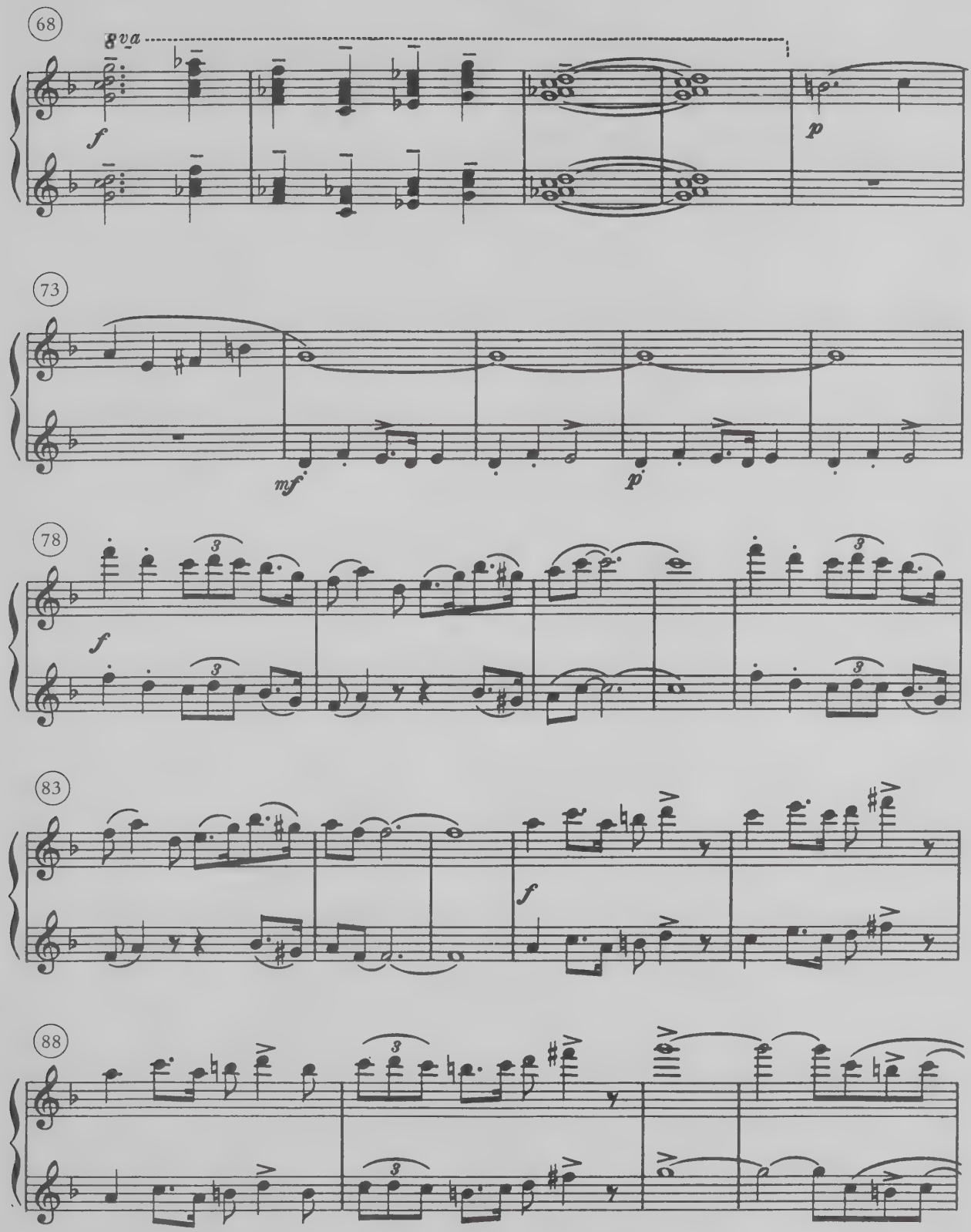

21
26
30
sfz
35
40
sfz

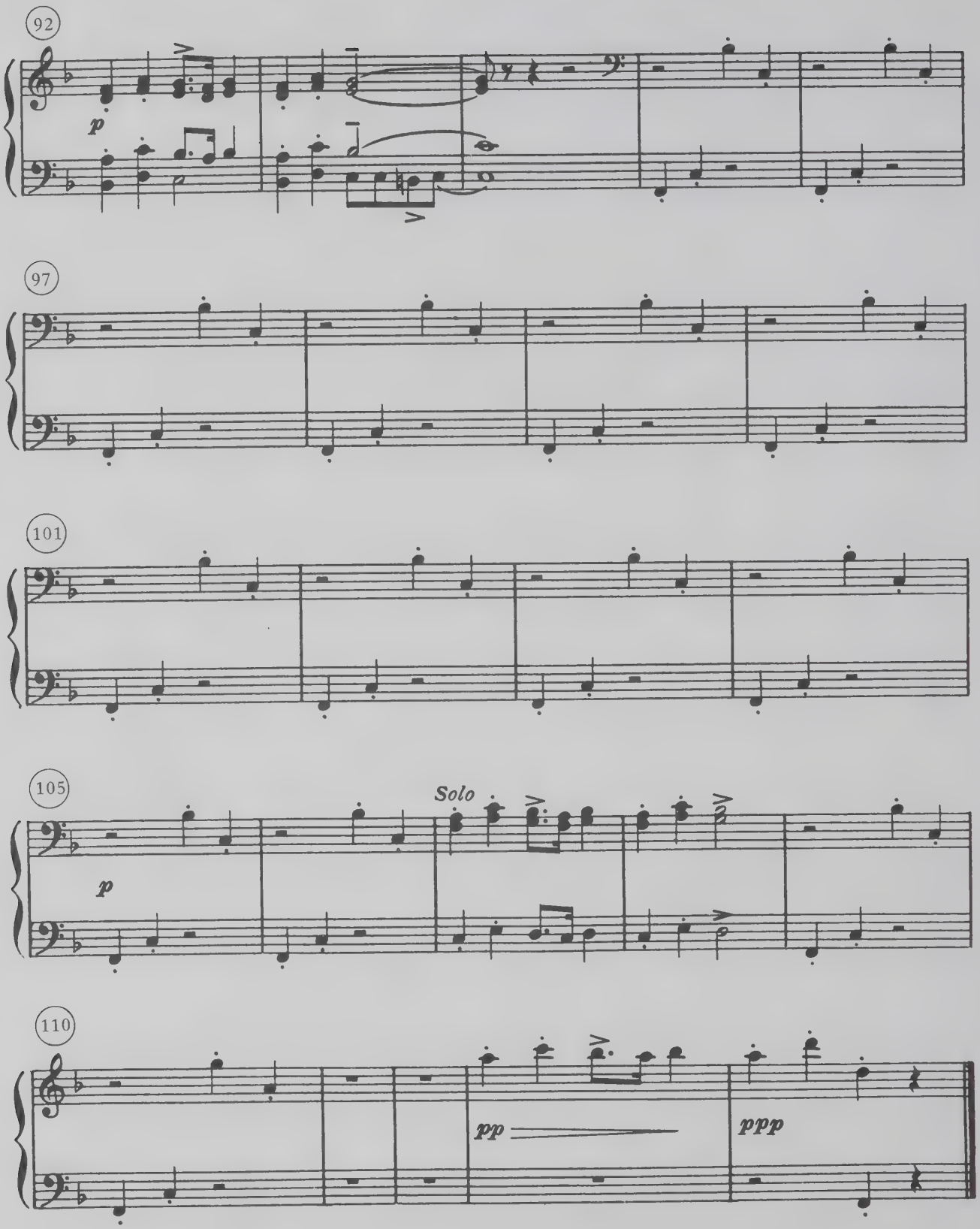

21
mf
26
30
p cresc.
mp
35
mf
40
p cresc.
mp

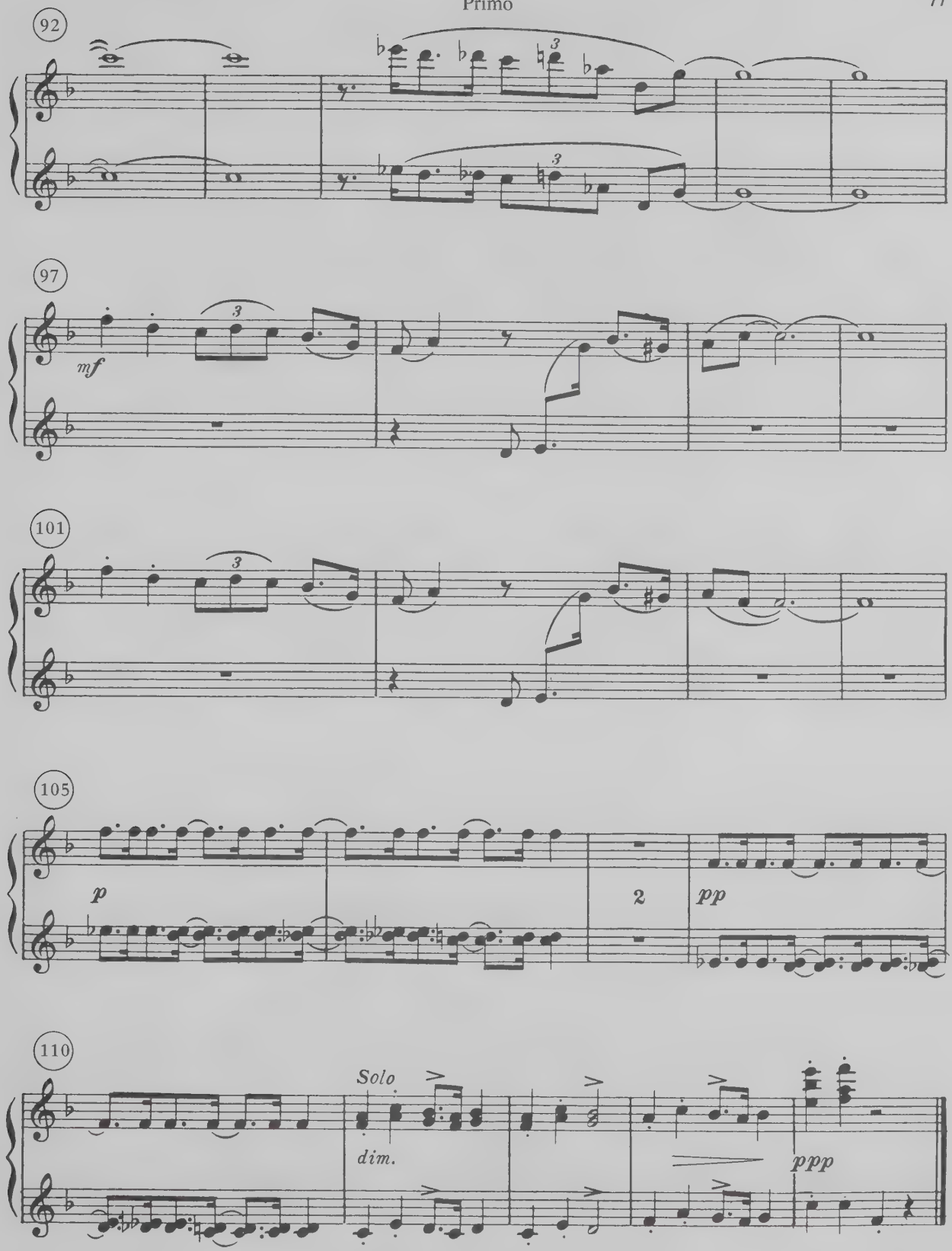

44
p
49
mf
p
54
p
59
63
p


44
p
f
49
mf
Sing out
mf
p
54
3
p
59
mf
63
3
p


68
f
dim.
p
73
mf
p
78
f
83
f
88
f


68
8va
f
p
73
mf
p
78
f
83
f
88

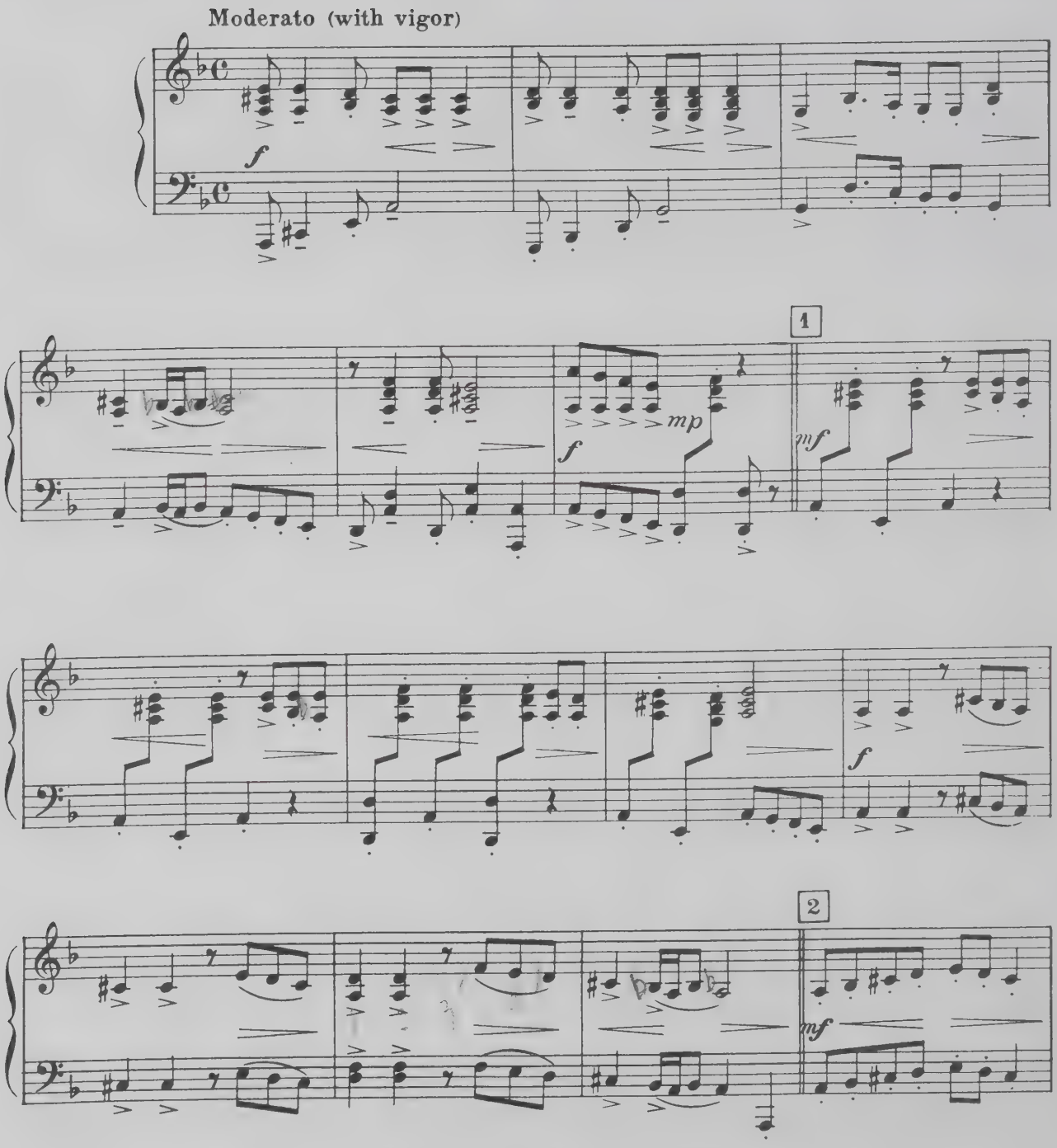

92
p
97
101
105
Solo
p
110
pp
ppp


92
97
mf
101
105
p
2
pp
110
Solo
dim.
ppp

# HAVAH NAGILAH

**Secondo**

Traditional
*Arranged by J. LOUIS MERKUR*

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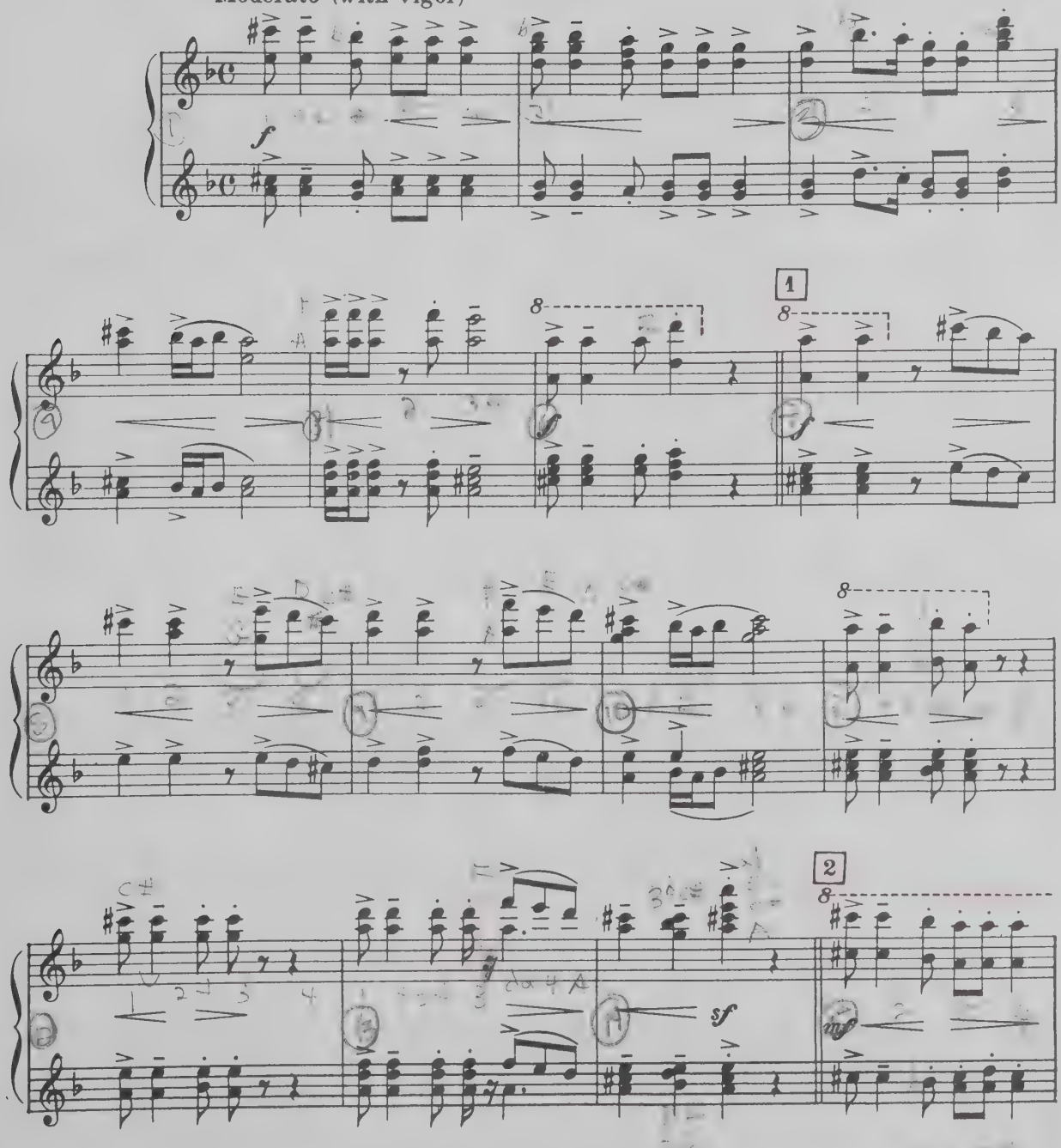
# HAVAH NAGILAH

**Primo**

Traditional
*Arranged by J. LOUIS MERKUR*

**Moderato (with vigor)**

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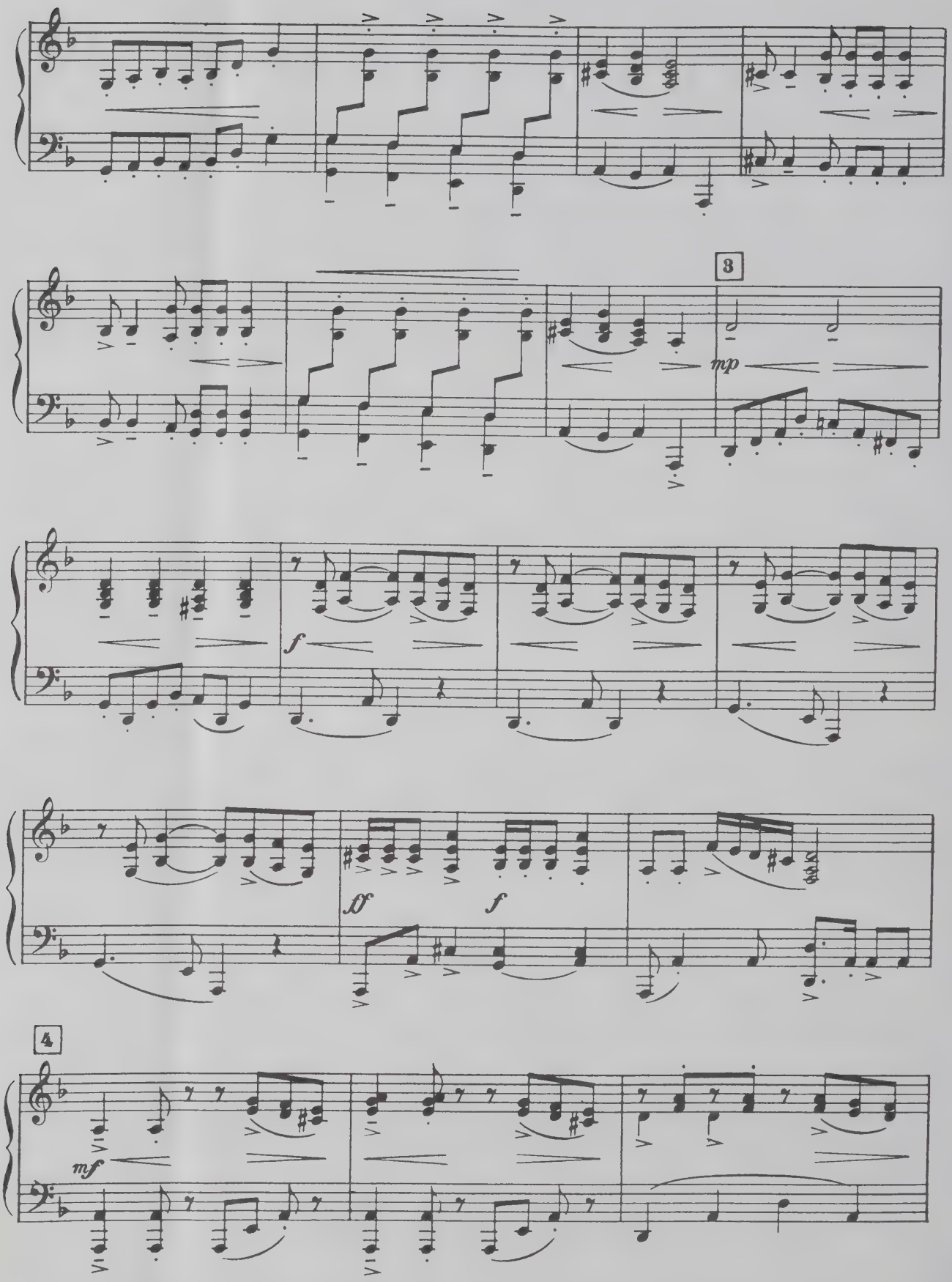
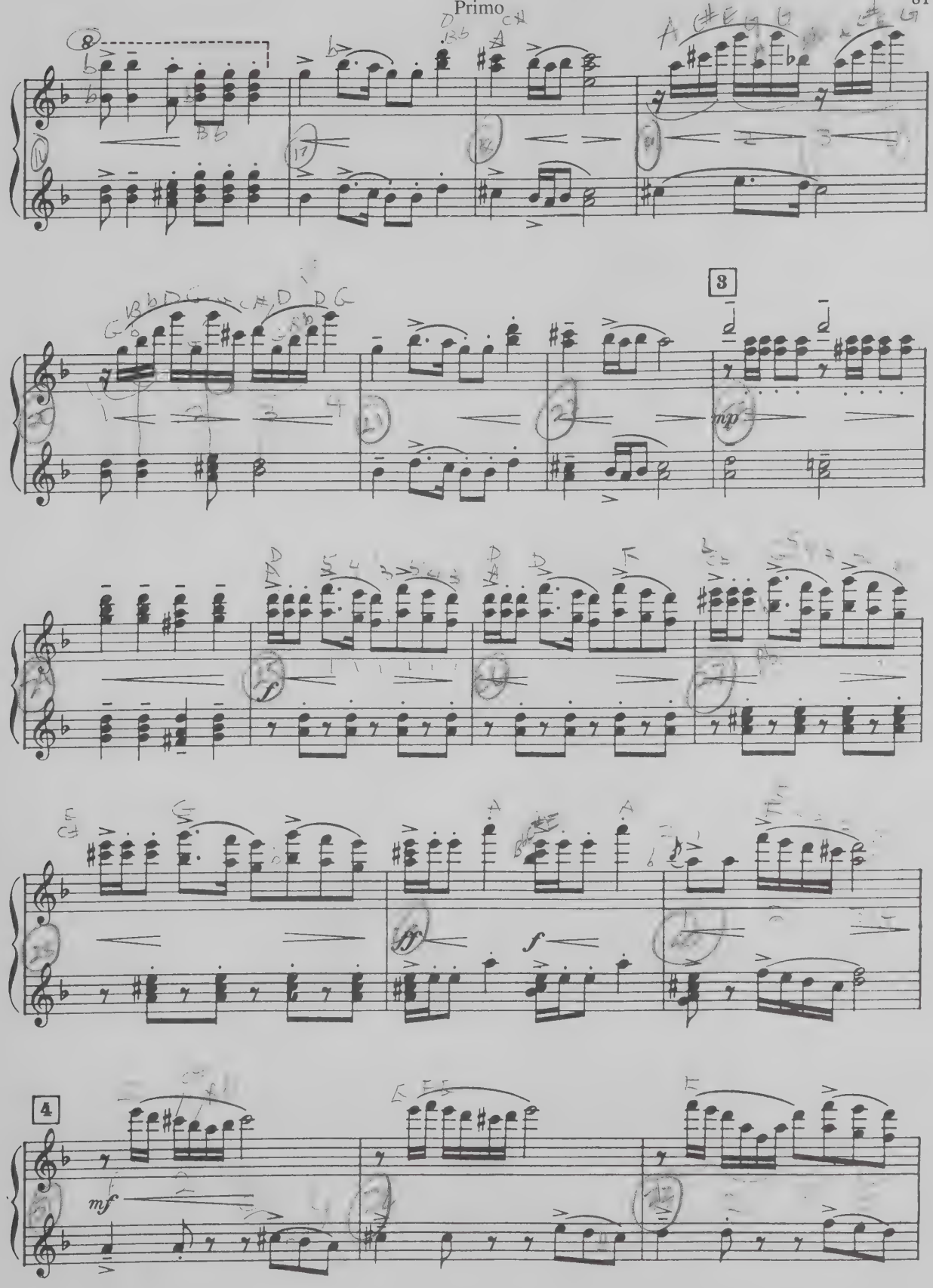
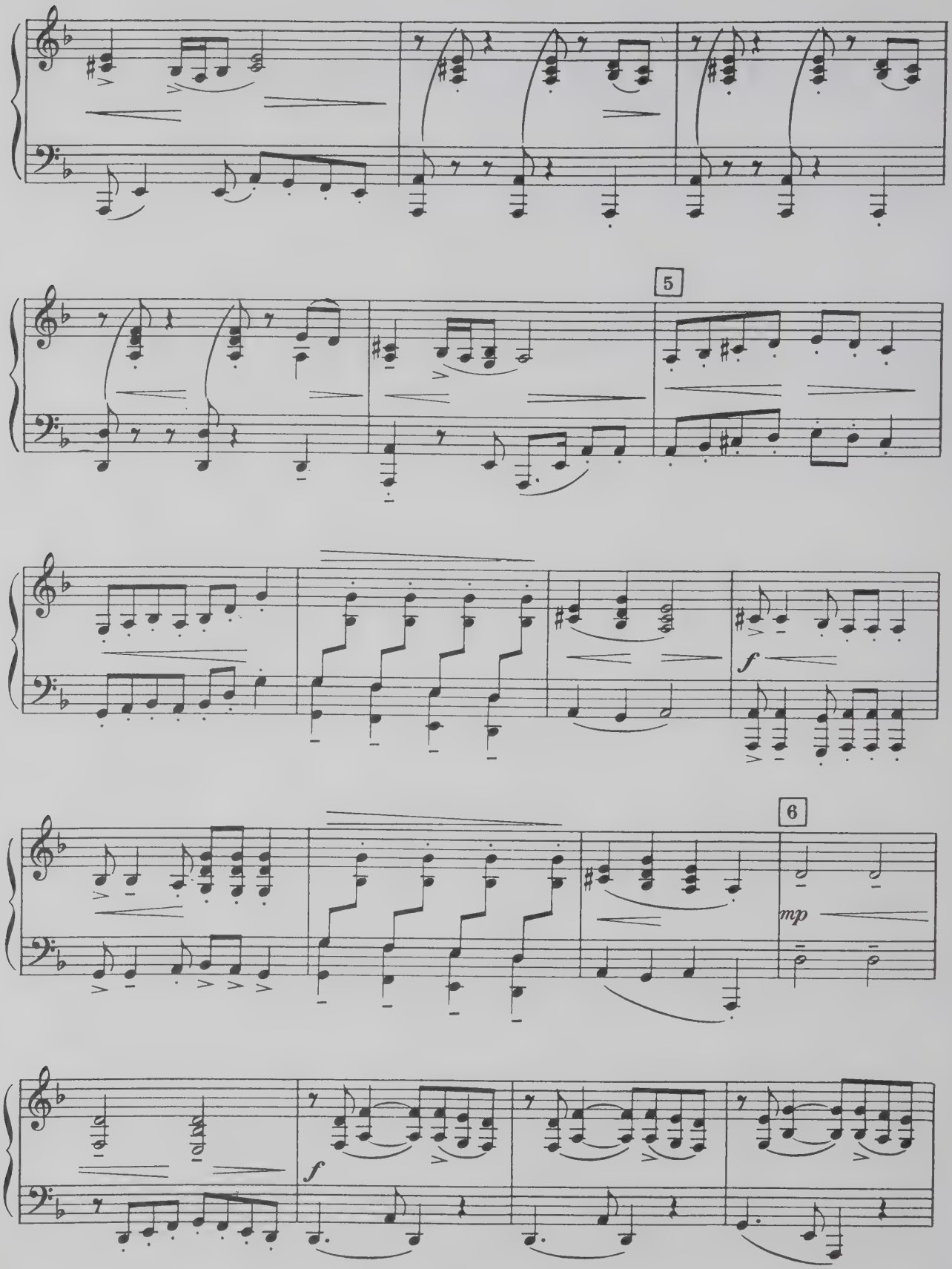
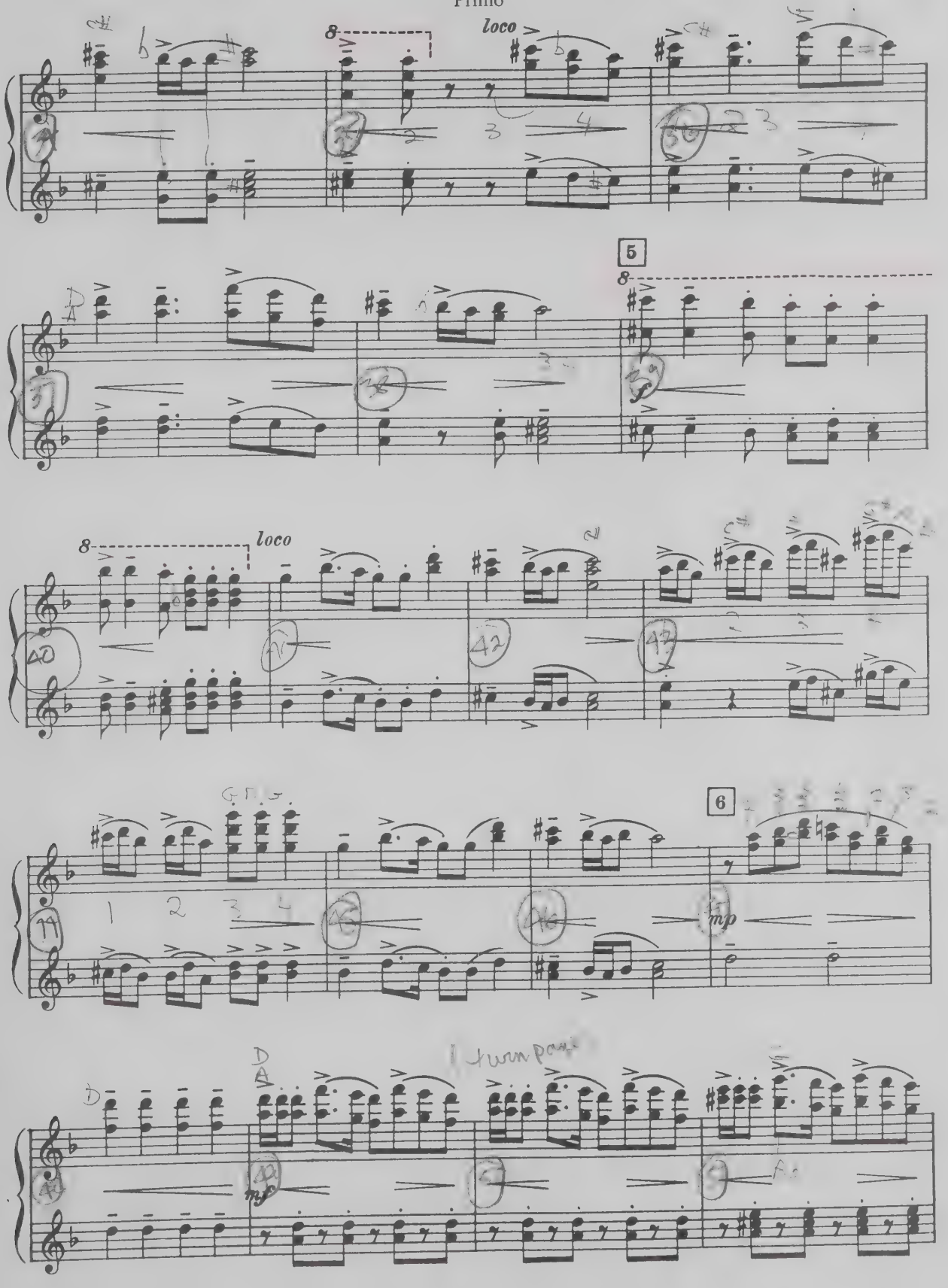
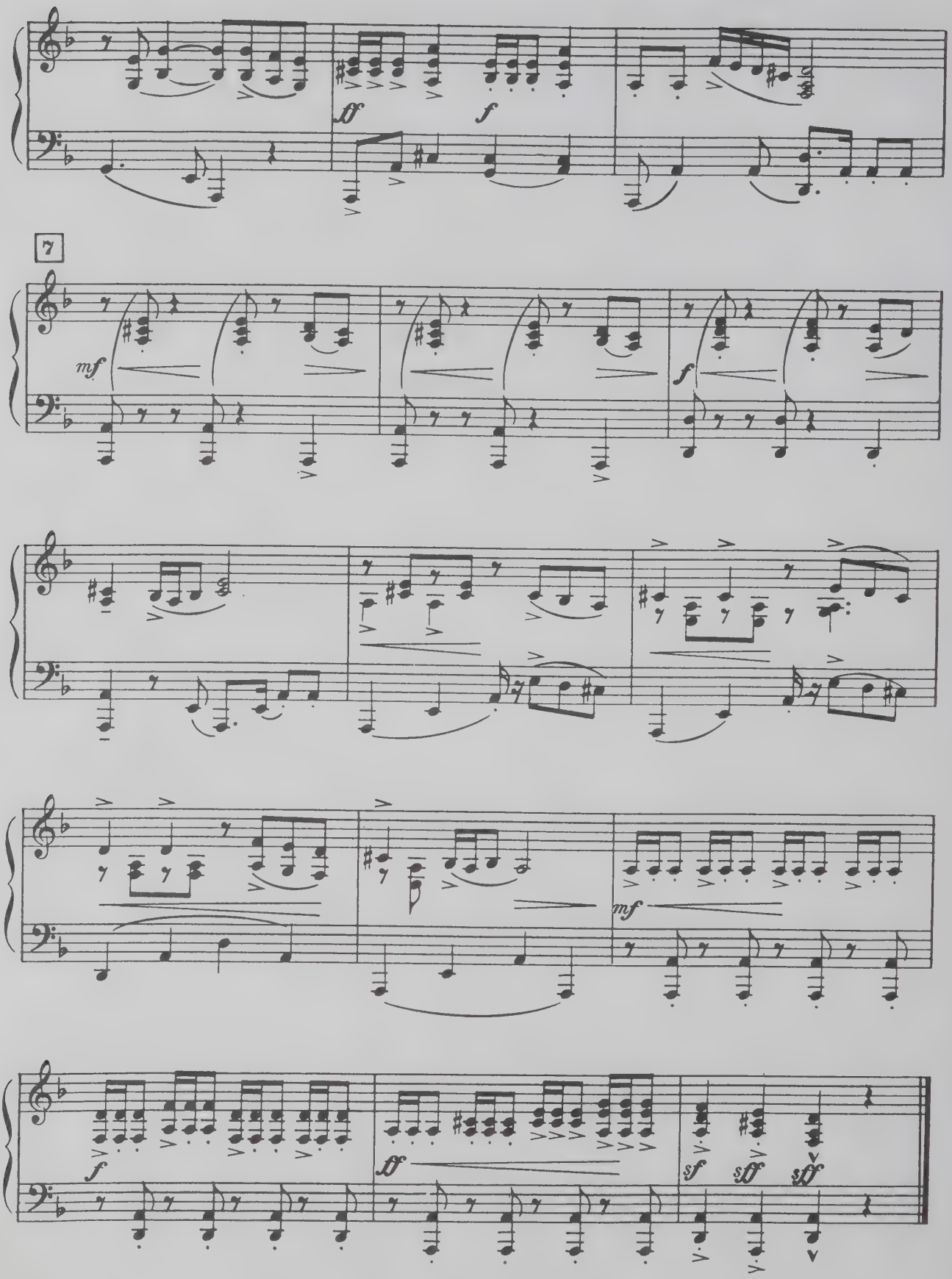
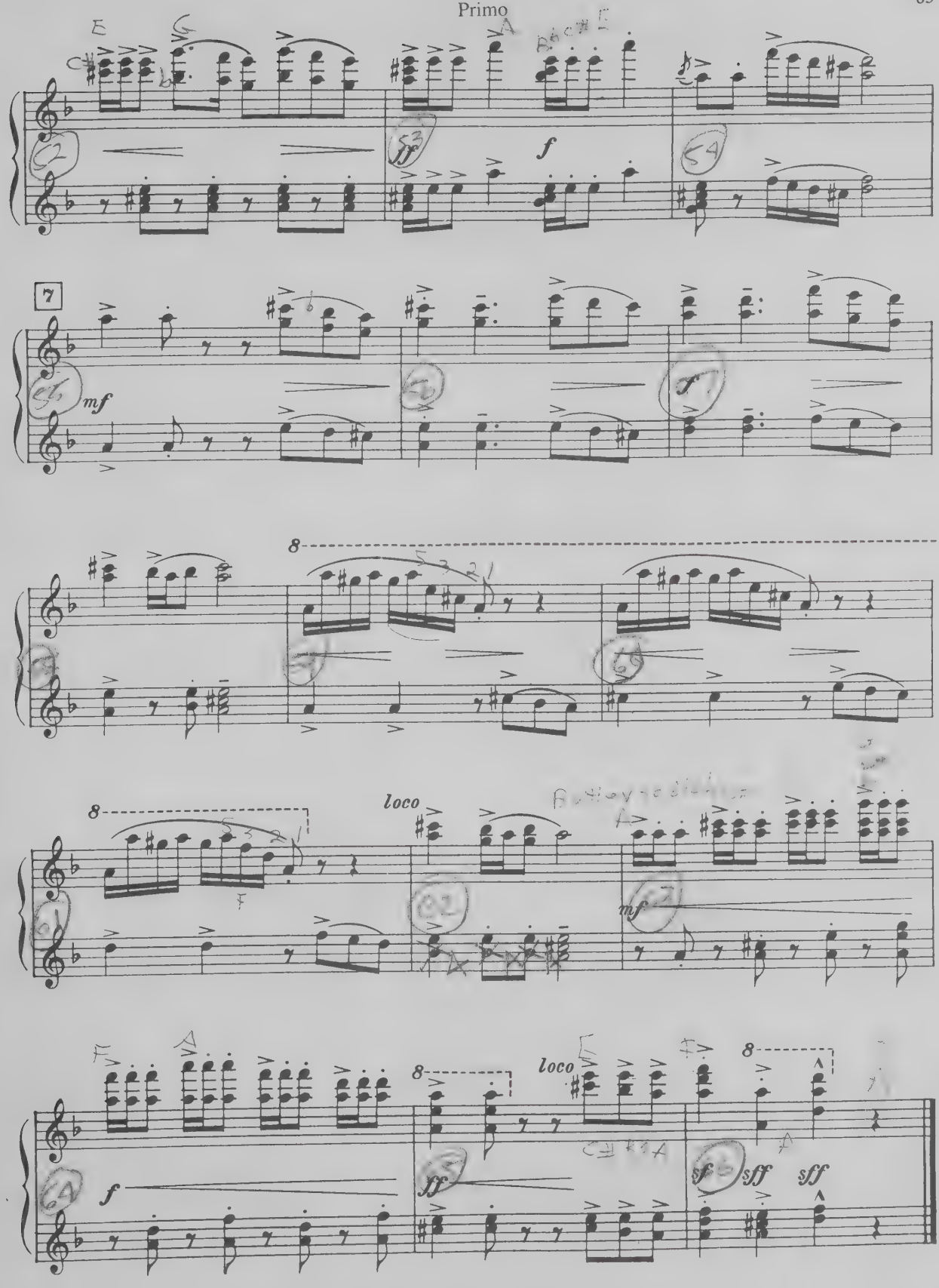

3
mp
f
ff
f
4
mf


8
3
mp
f
ff
f
4
mf


5
f
6
mp
f


loco
5
loco
6
mp


ff
f
7
mf
f
mf
f
ff
sf
sff
sff

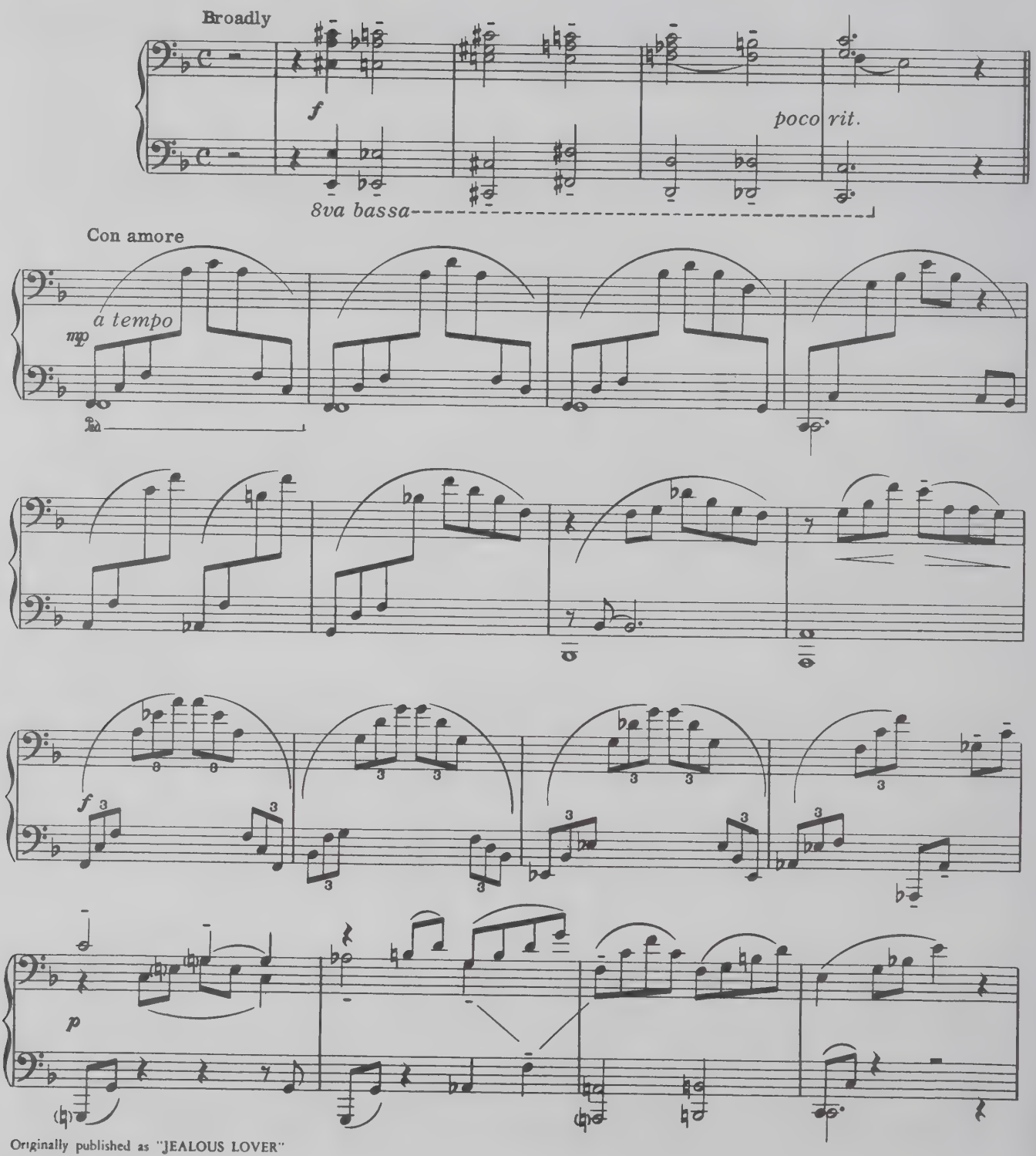

7
mf
8
loco
f
ff
sff

# THEME FROM THE APARTMENT

**Secondo**

*Arranged by*
*ARTHUR FERRANTE and*
*LOUIS TEICHER*

By CHARLES WILLIAMS
Composer of
"The Dream of Olwen"

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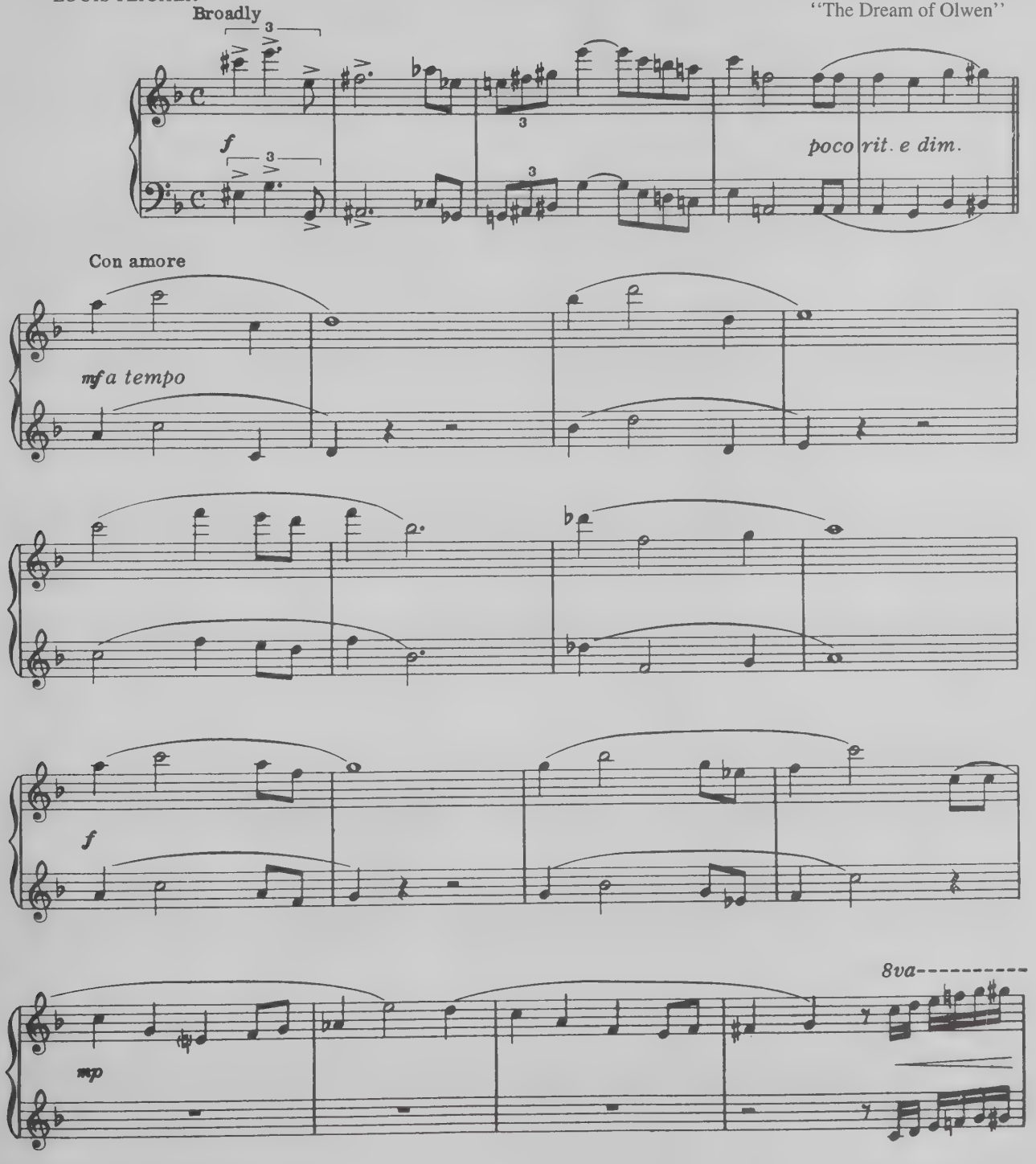
*Playing Time—3:55*

# THEME FROM THE APARTMENT

*Arranged by*
*ARTHUR FERRANTE and*
*LOUIS TEICHER*

**Primo**

By CHARLES WILLIAMS
Composer of
"The Dream of Olwen"

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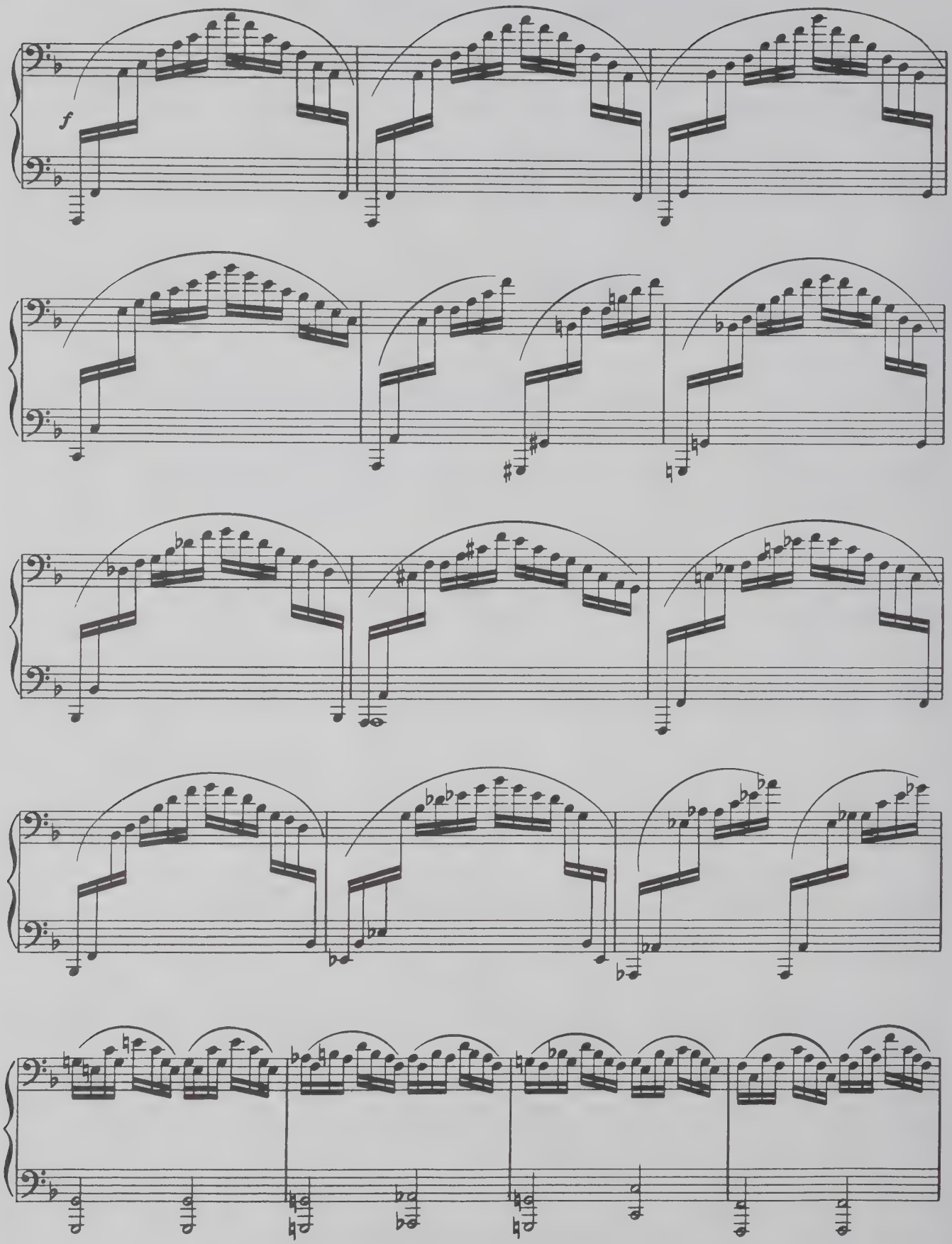
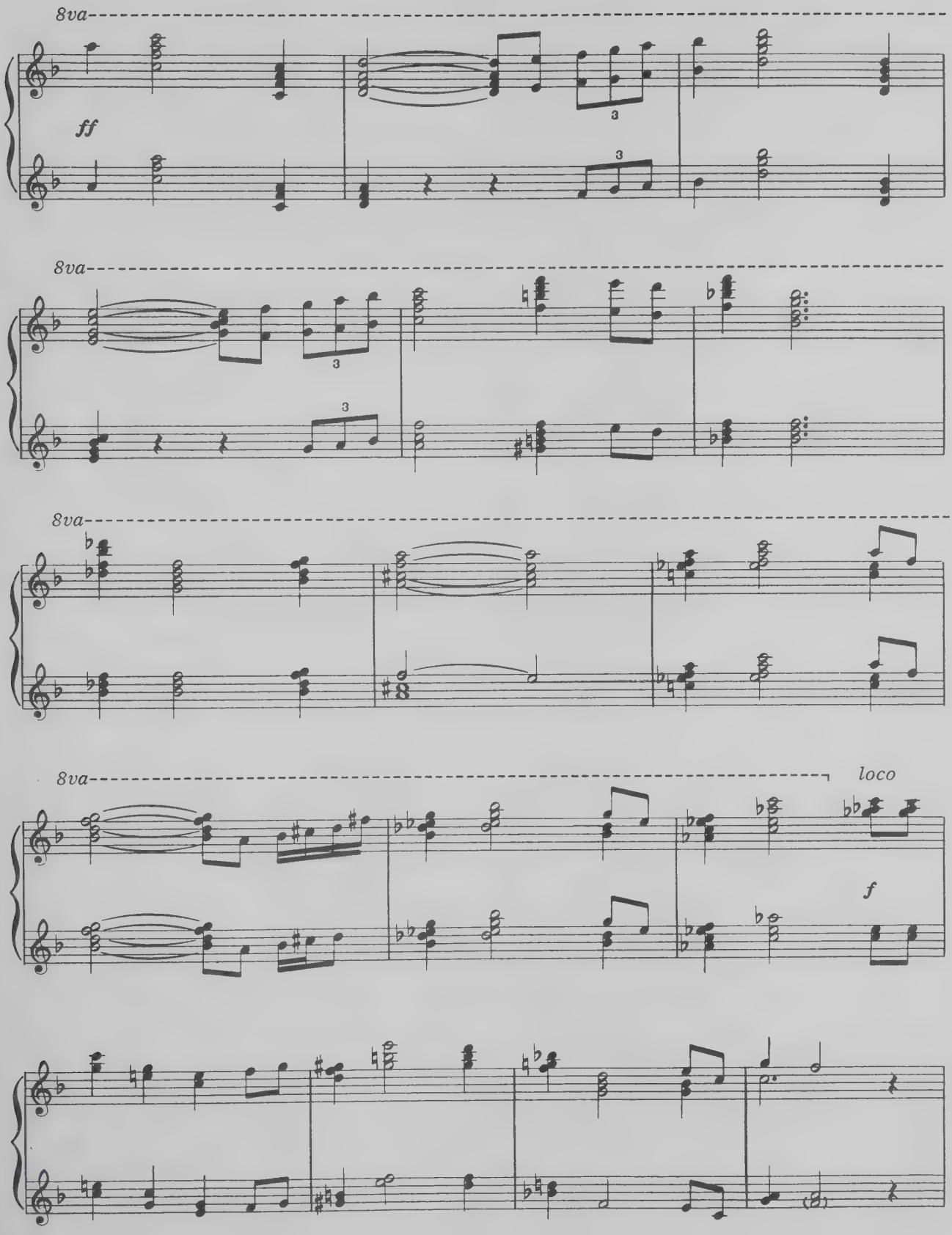
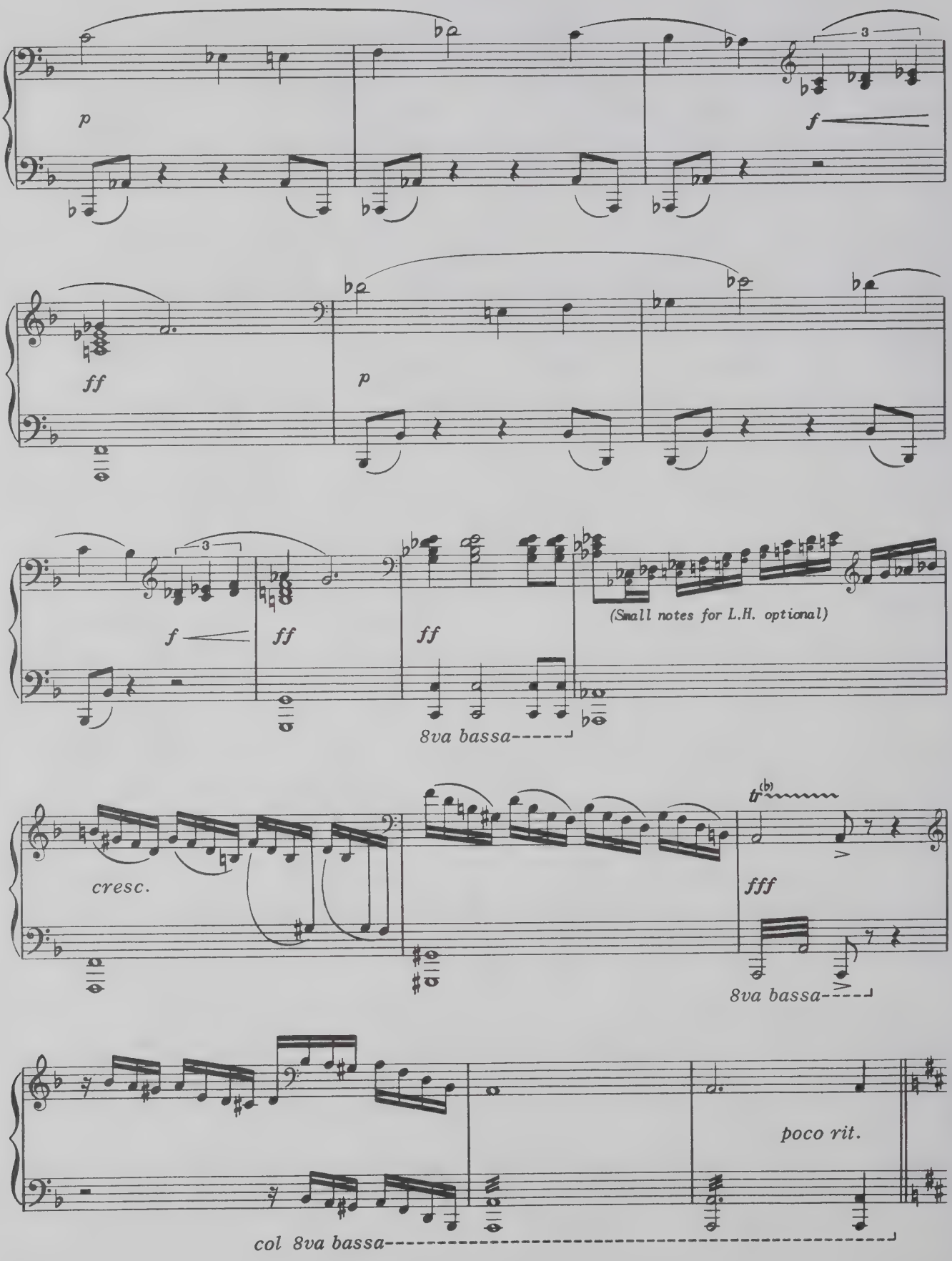
Secondo

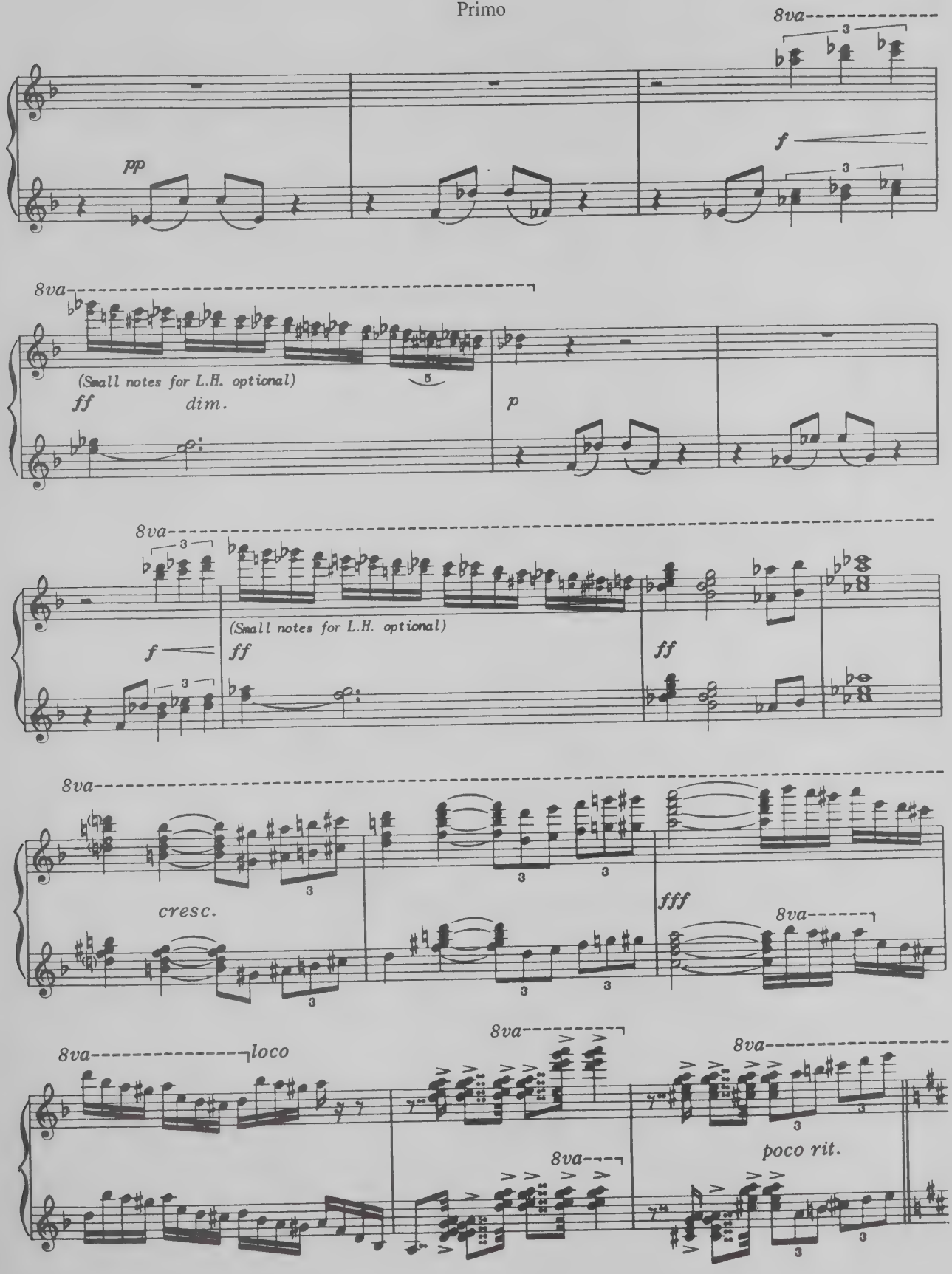


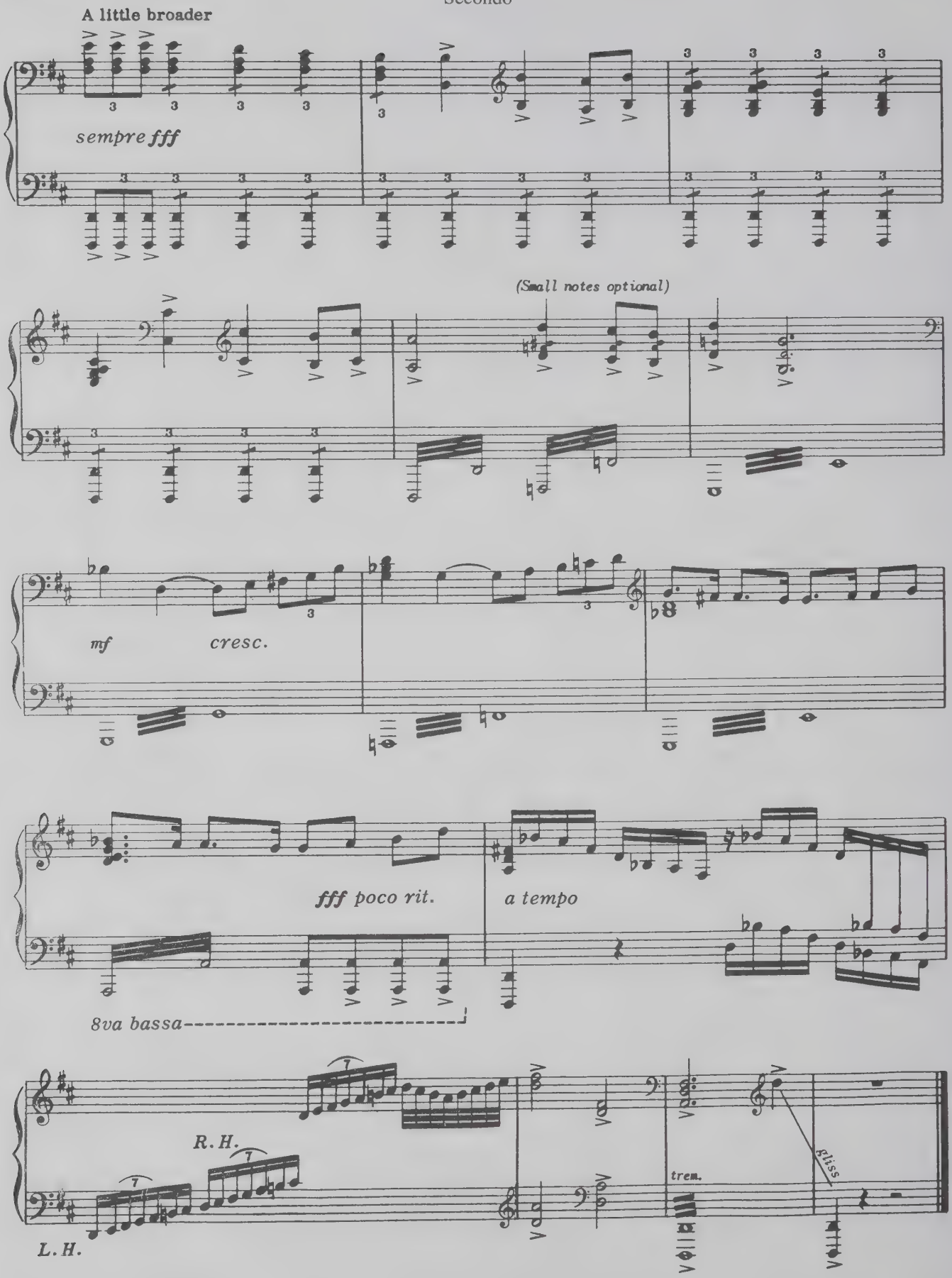
Primo

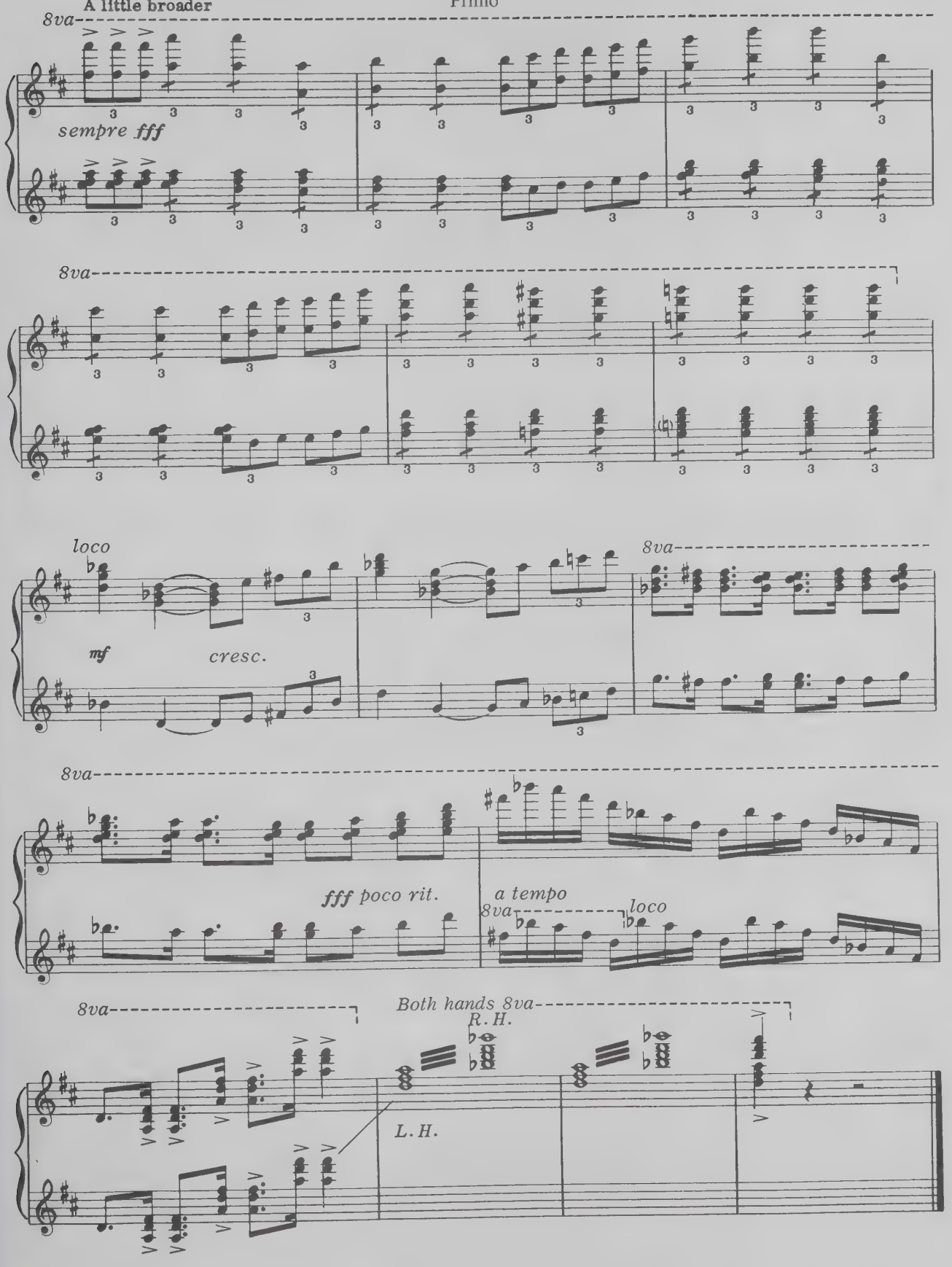



p
f
ff
p
f
ff
ff
(Small notes for L.H. optional)
8va bassa
cresc.
tr
fff
8va bassa
poco rit.
col 8va bassa

Primo


8va
pp
f
(Small notes for L.H. optional)
ff
dim.
p
(Small notes for L.H. optional)
cresc.
fff
loco
poco rit.

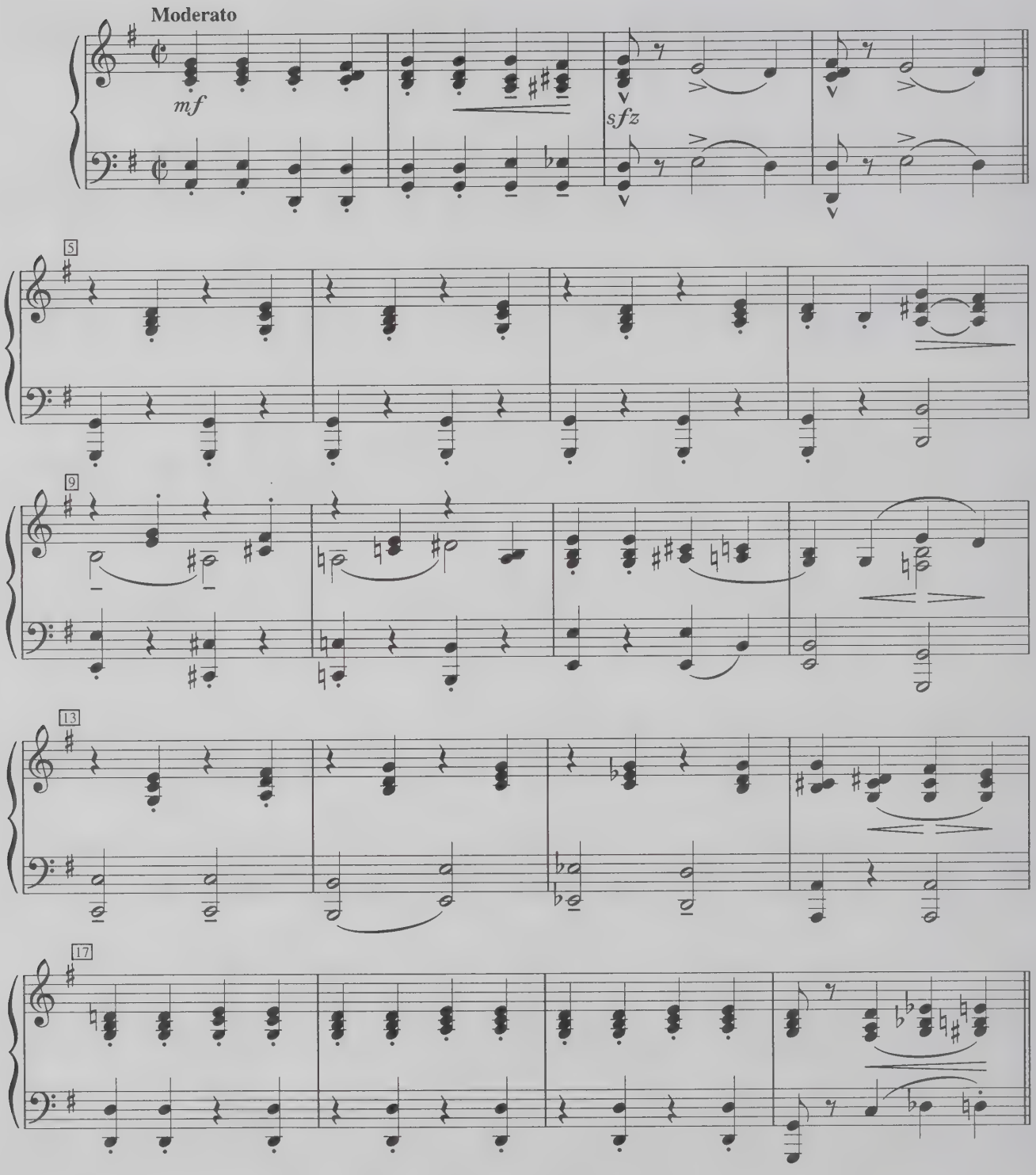

A little broader
sempre fff
(Small notes optional)
mf
cresc.
fff poco rit.
a tempo
8va bassa
R. H.
L. H.
trem.
gliss


A little broader
8va
sempre fff
8va
loco
mf
cresc.
8va
8va
fff poco rit.
a tempo
8va
loco
8va
Both hands 8va
R.H.
L.H.

# TEA FOR TWO

**Secondo**

By VINCENT YOUMANS
and IRVING CAESAR

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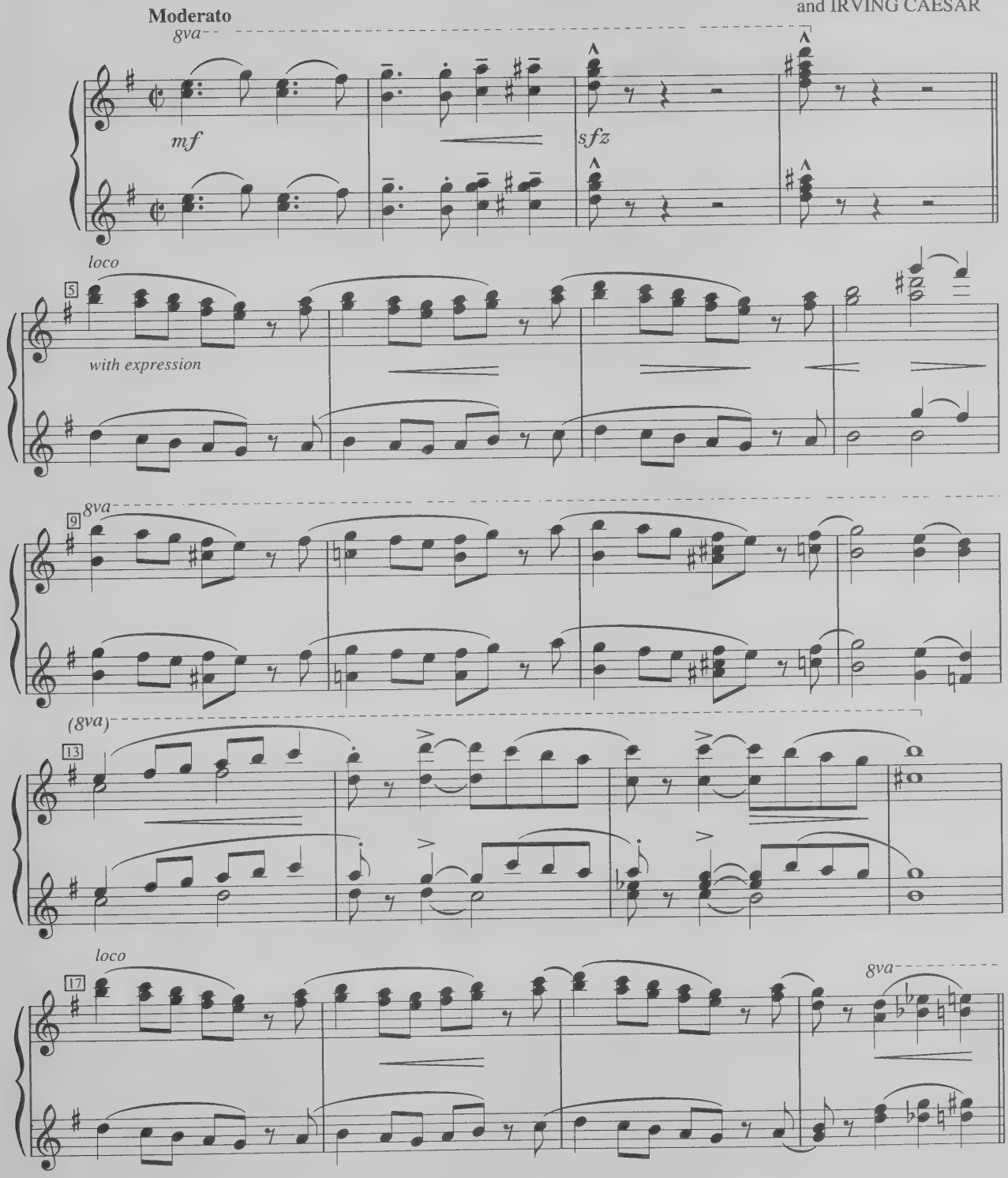
# TEA FOR TWO

**Primo**

By VINCENT YOUMANS
and IRVING CAESAR

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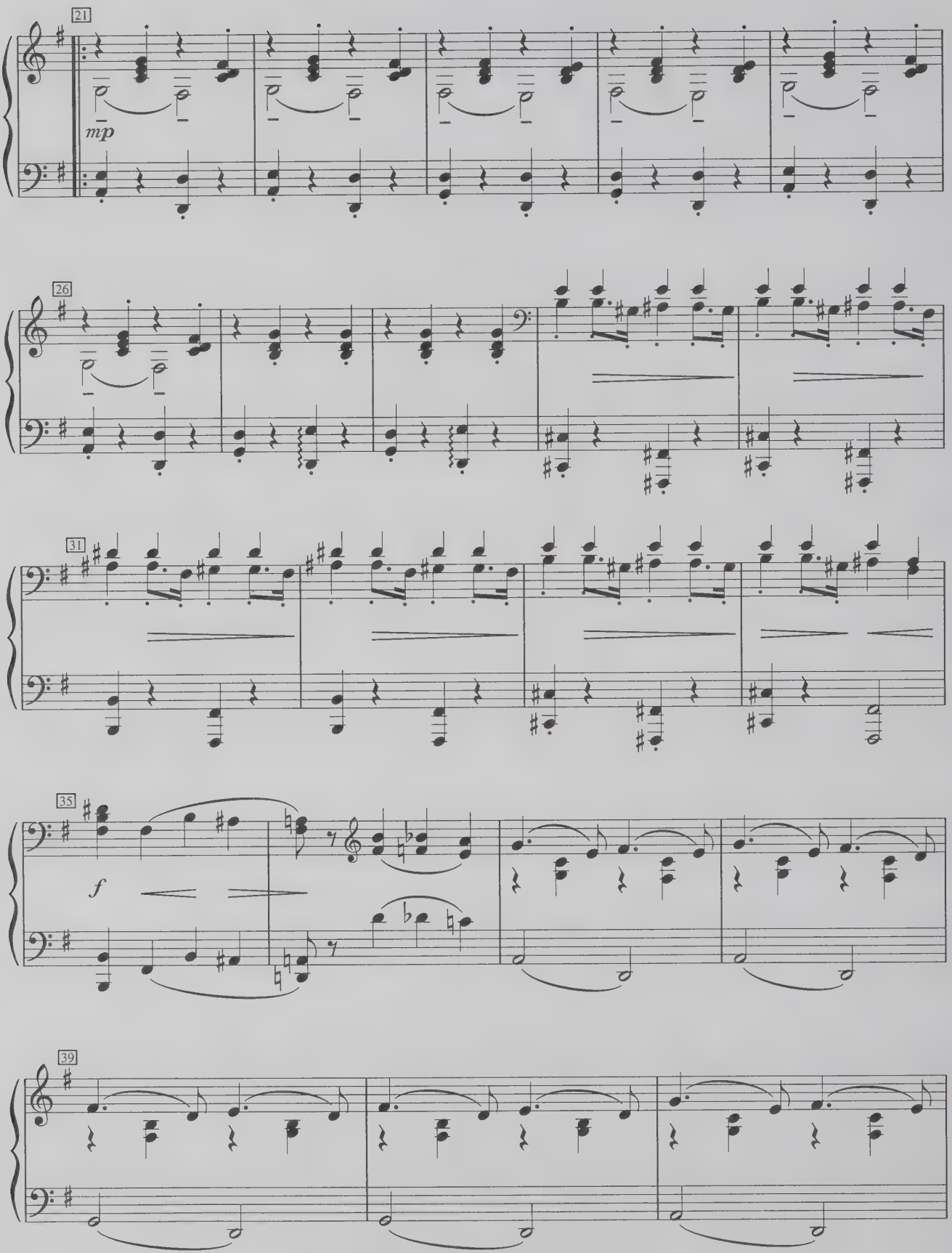
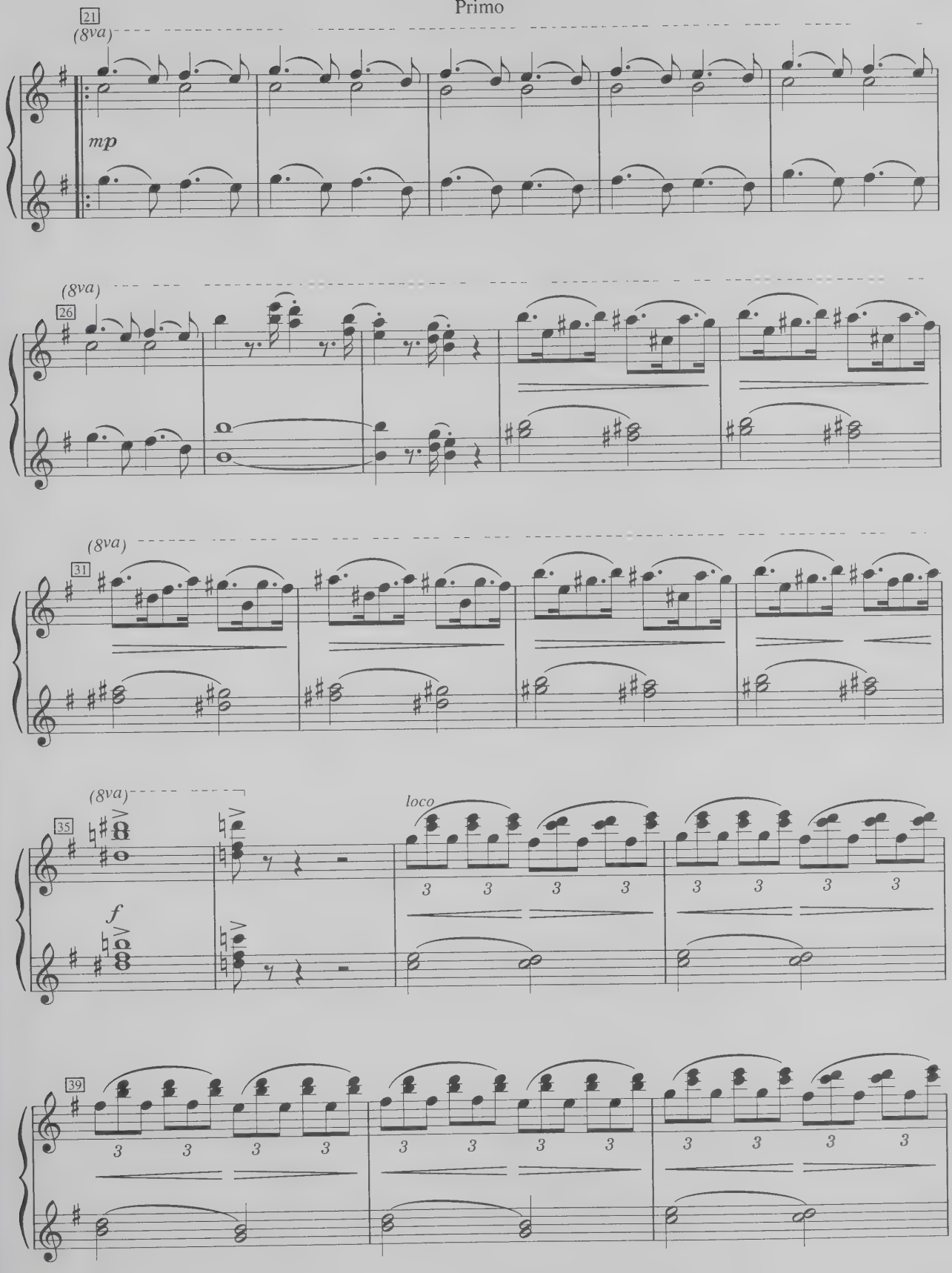
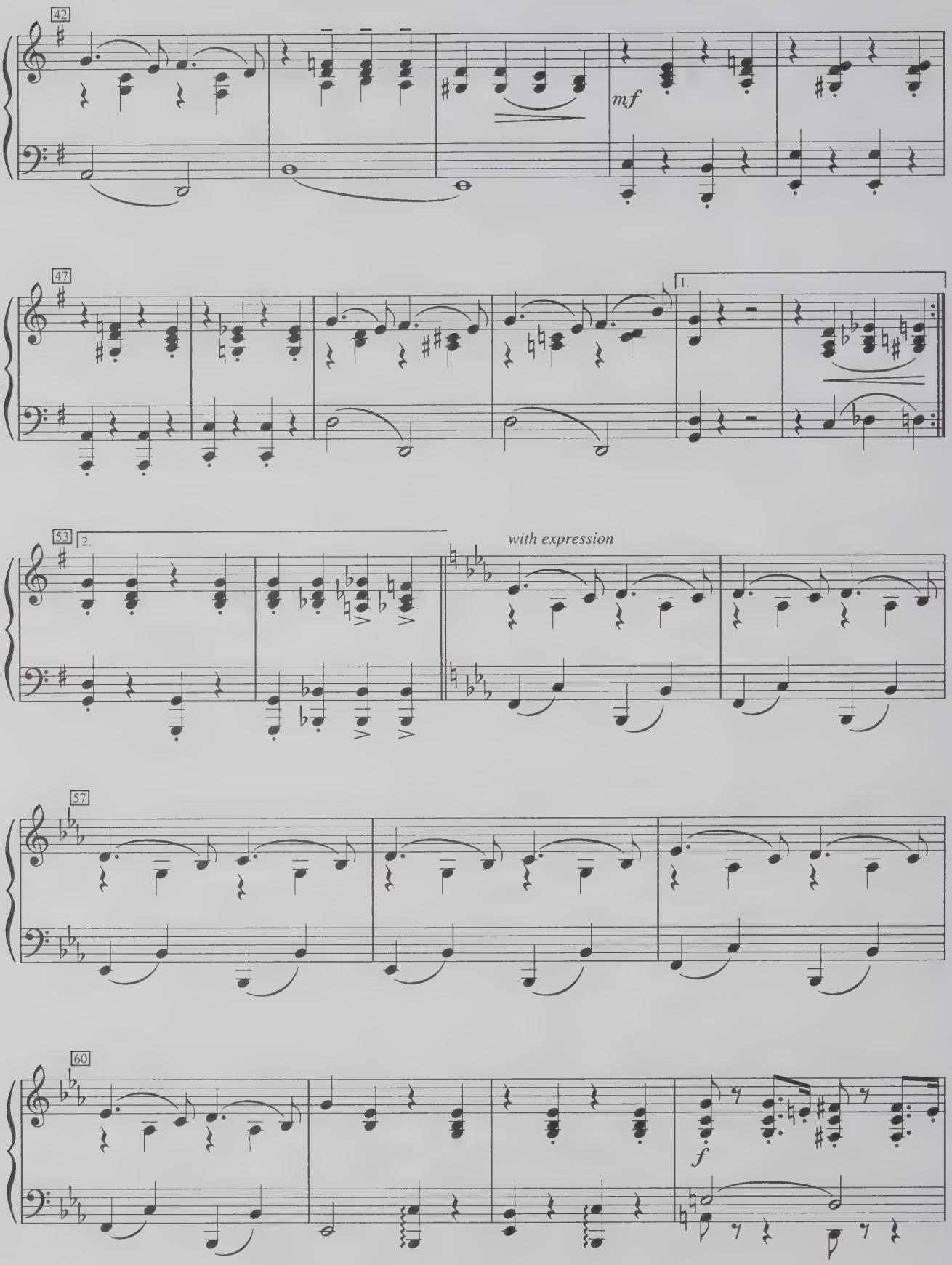
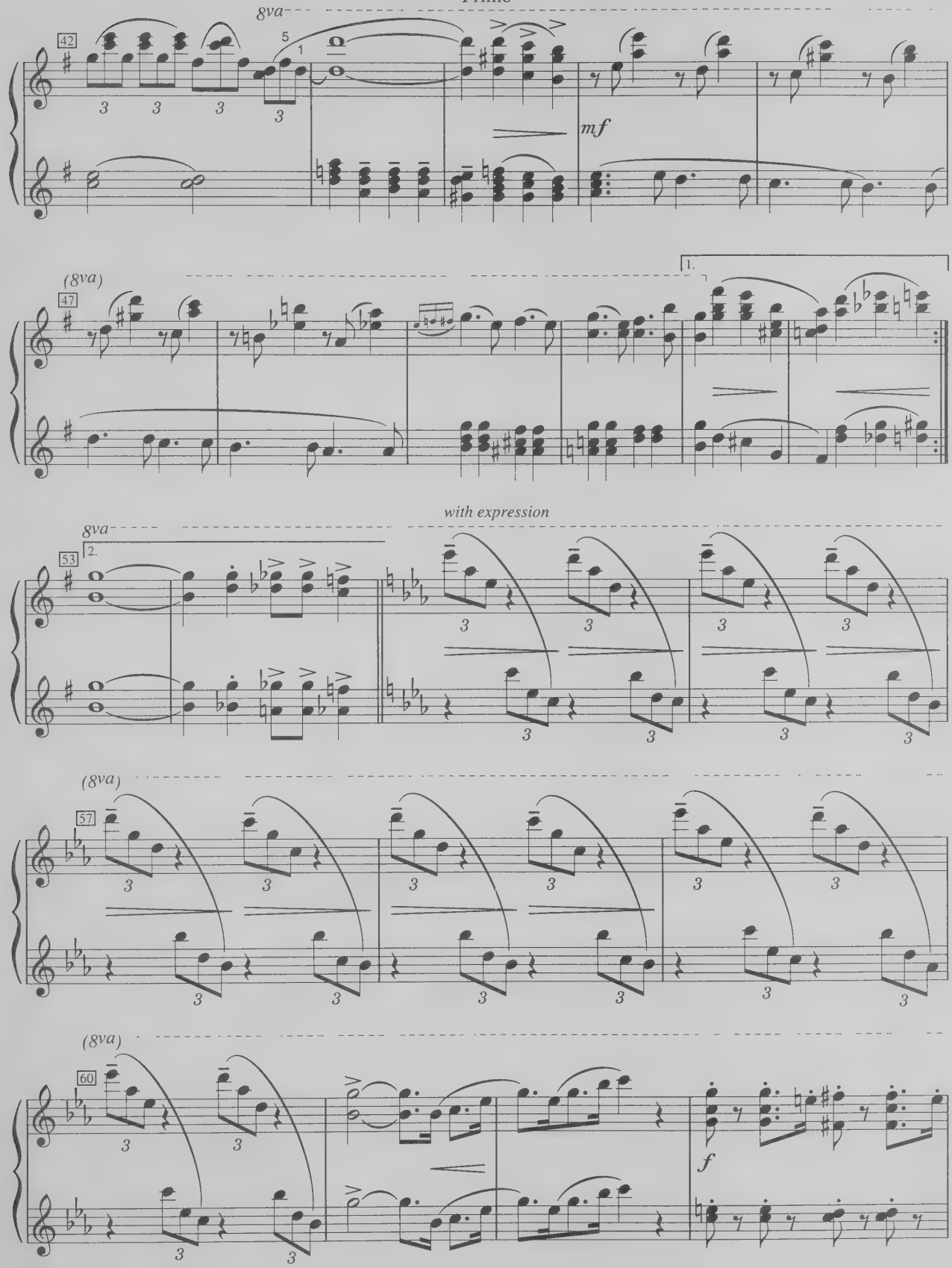
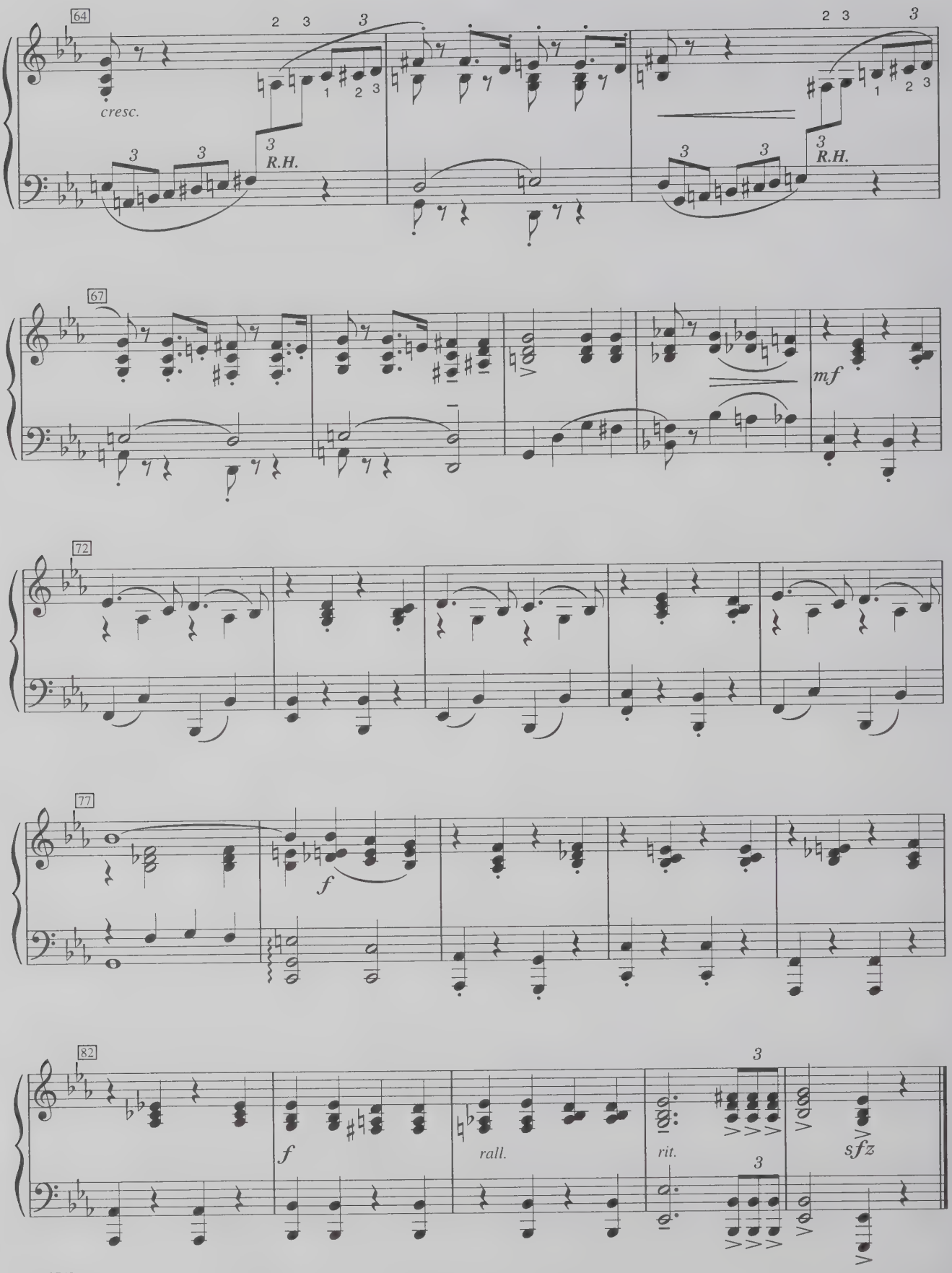
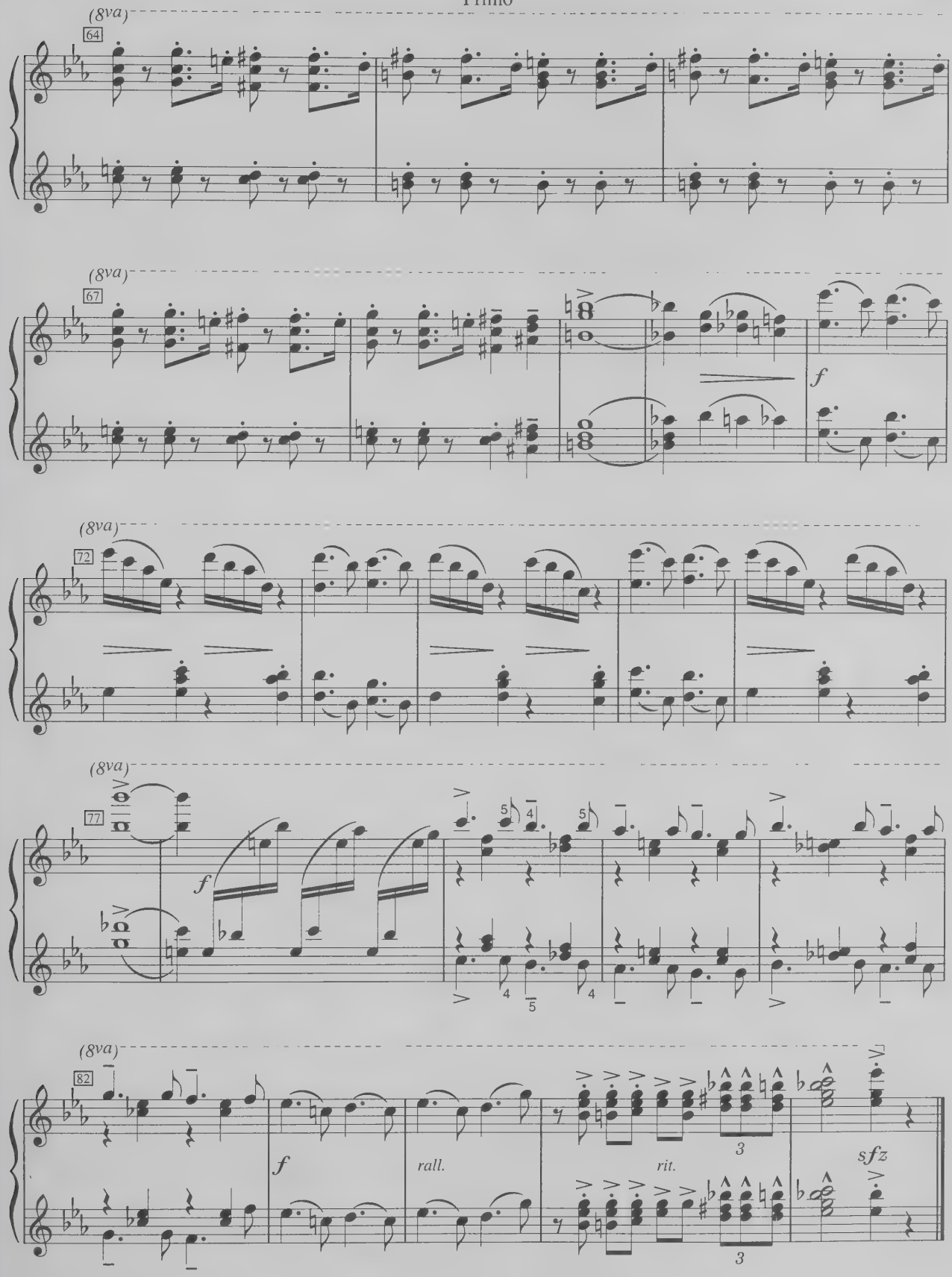

21
mp
26
31
35
f
39


21
(8va)
mp
(8va)
26
(8va)
31
(8va)
35
f
loco
3 3 3 3 3 3 3 3
39
3 3 3 3 3 3 3 3 3 3 3 3


42
mf
47
1.
53
2.
with expression
57
60
f


8va
42
mf
(8va)
47
1.
with expression
8va
2.
53
(8va)
57
(8va)
60
f

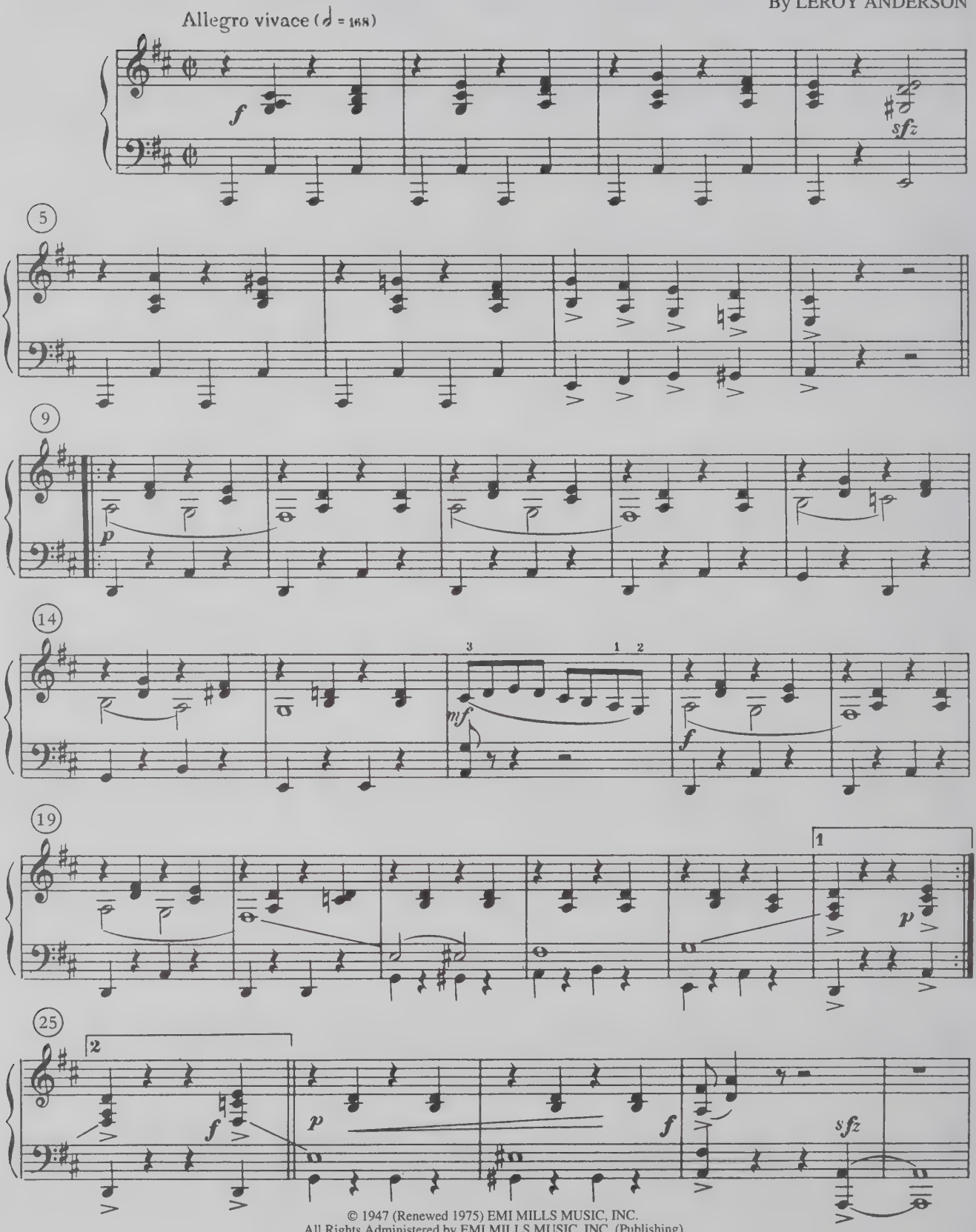

64
cresc.
R.H.
R.H.
67
mf
72
77
f
82
f
rall.
rit.
sfz


(8va)
64
(8va)
67
f
(8va)
72
(8va)
77
f
(8va)
82
f
rall.
rit.
sfz

# FIDDLE - FADDLE

**Secondo**

By LEROY ANDERSON

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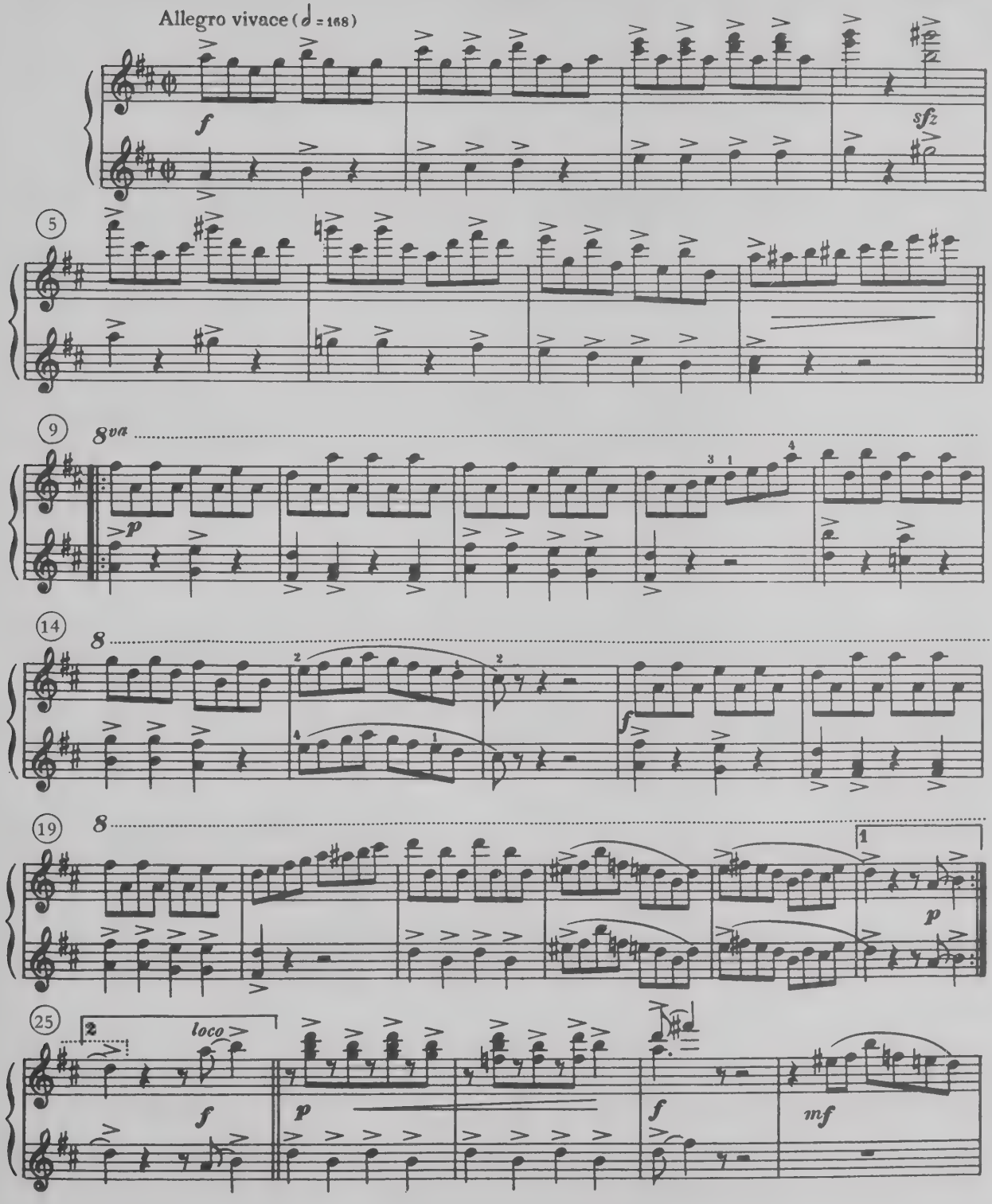
# FIDDLE - FADDLE

**Primo**

By LEROY ANDERSON

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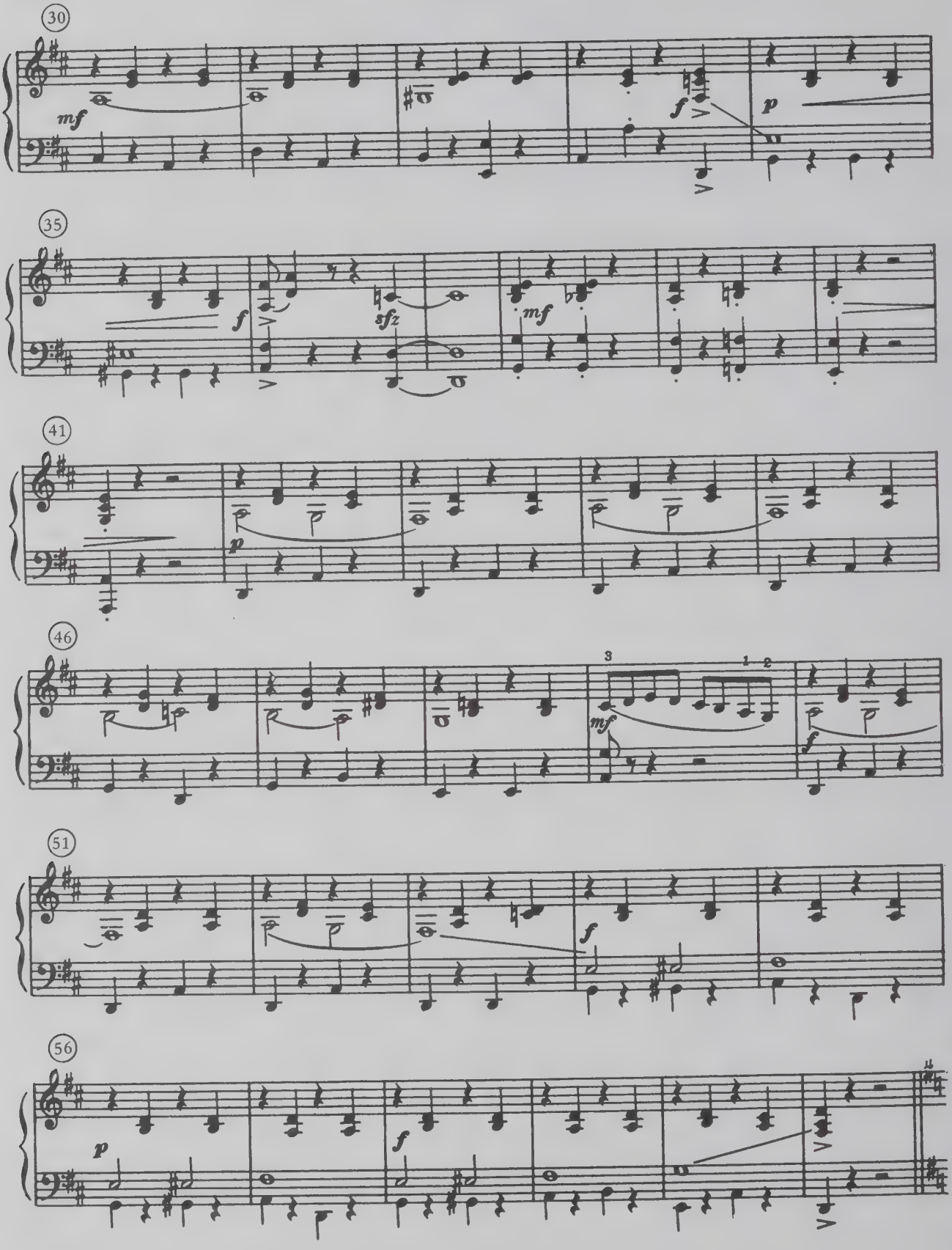
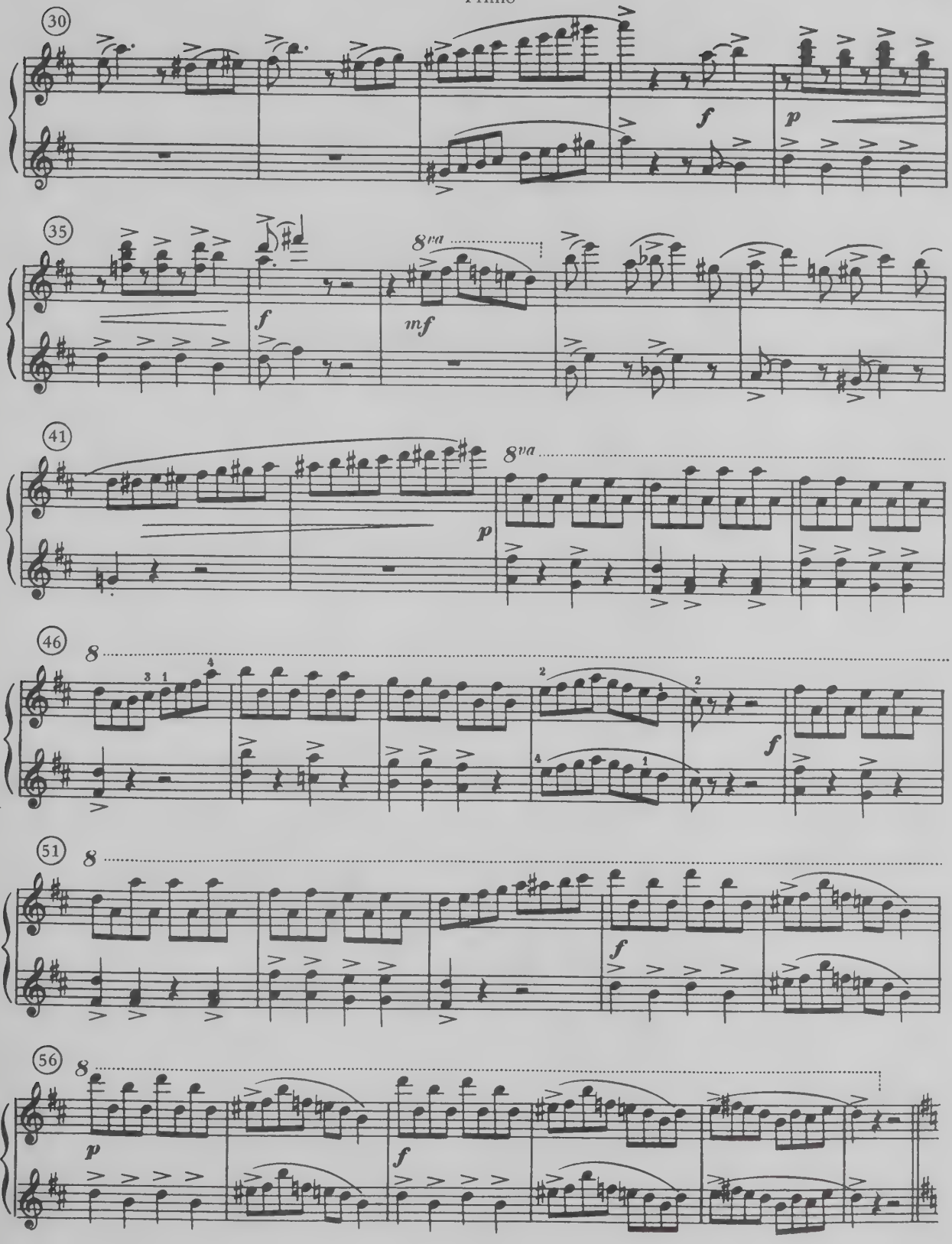
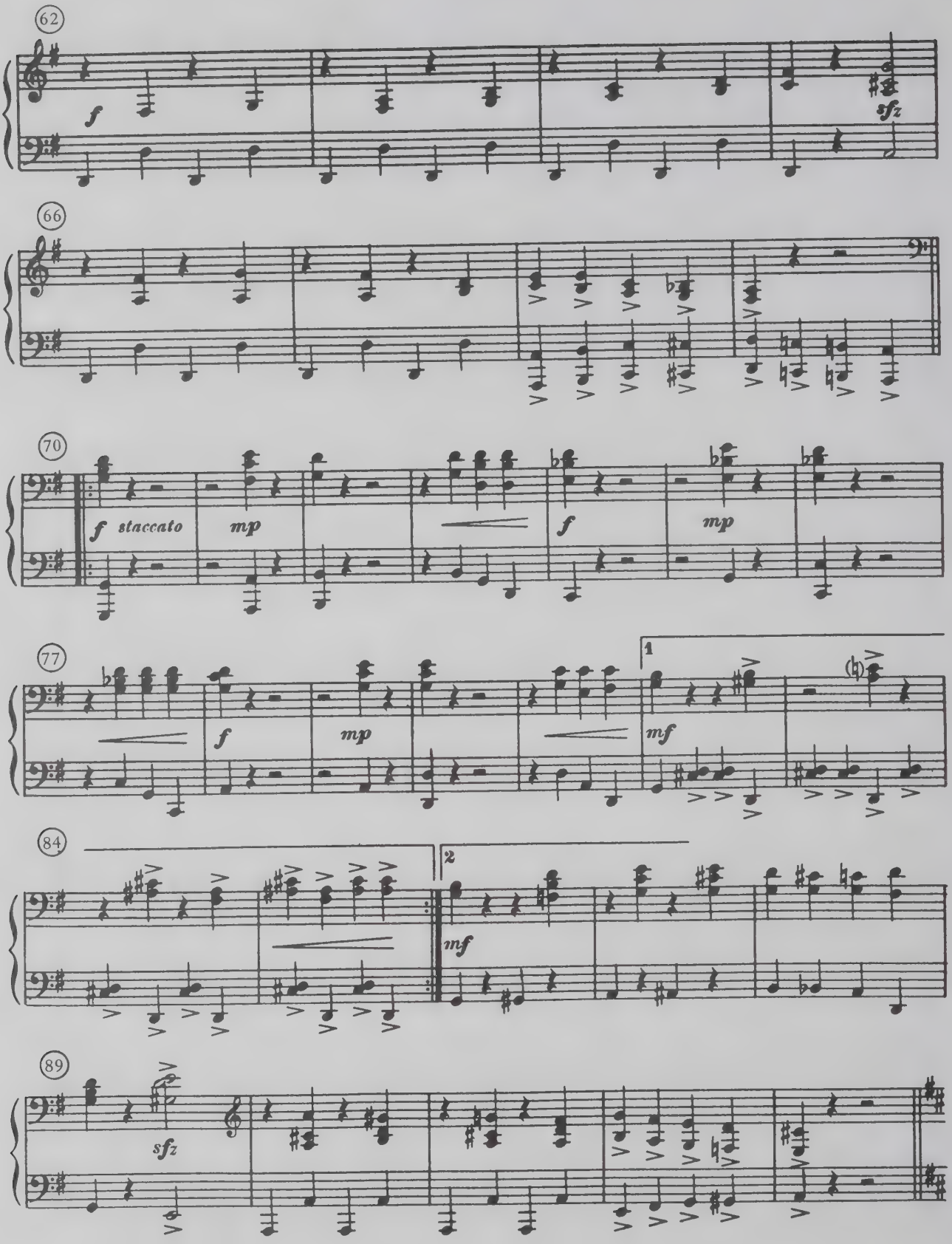
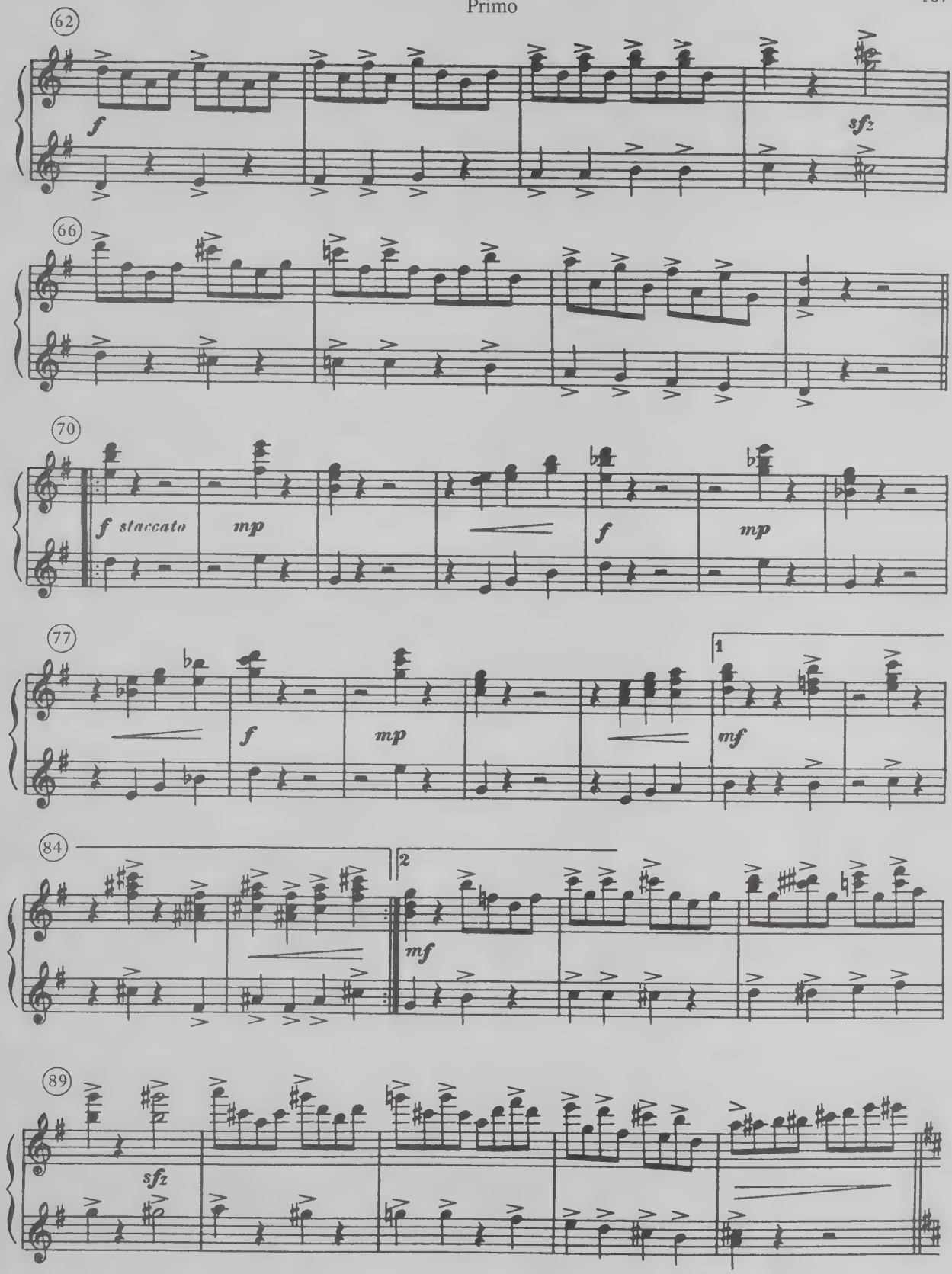
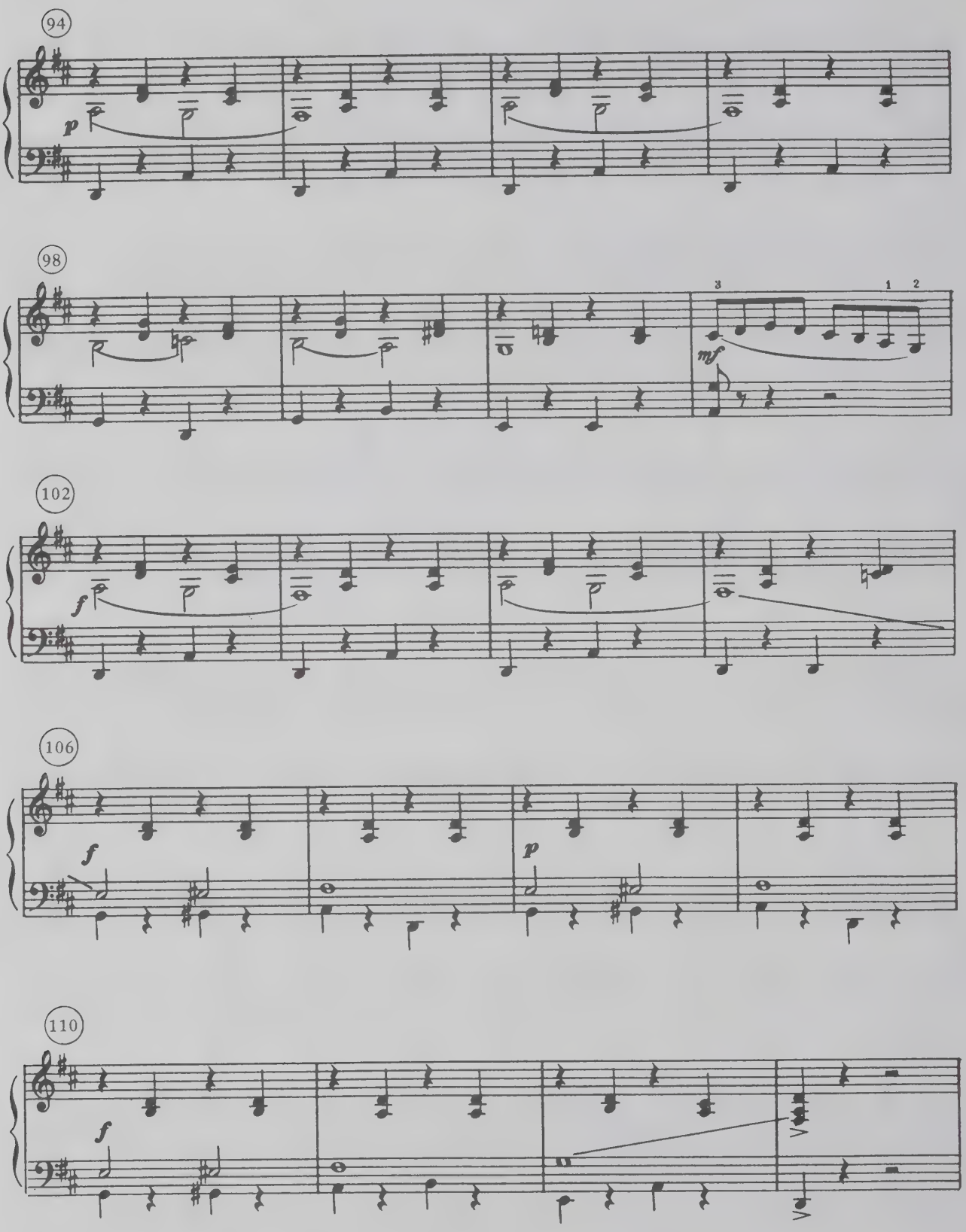
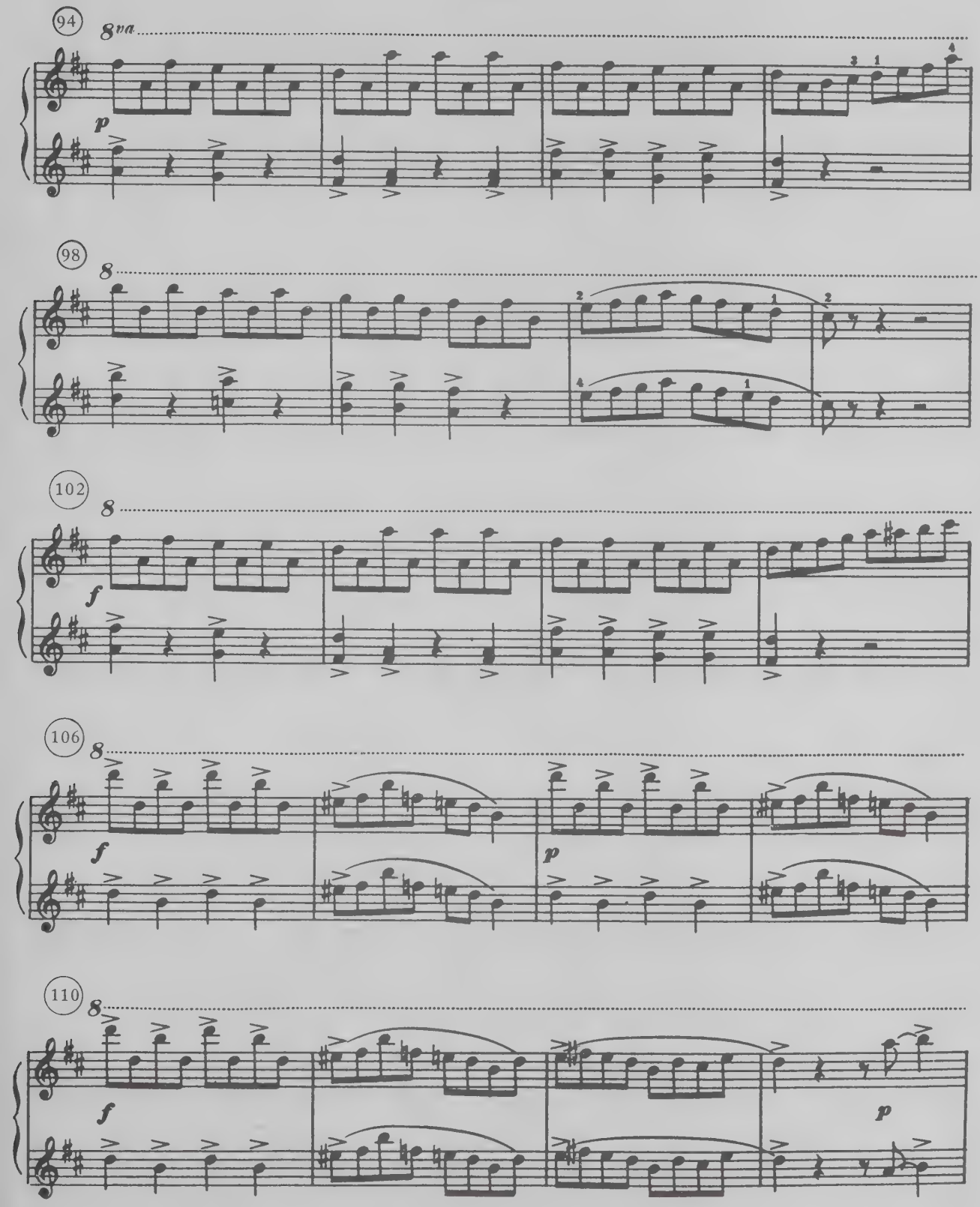

30
mf
f
p
35
f
sfz
mf
41
p
46
3
1
2
mf
f
51
f
56
p
f

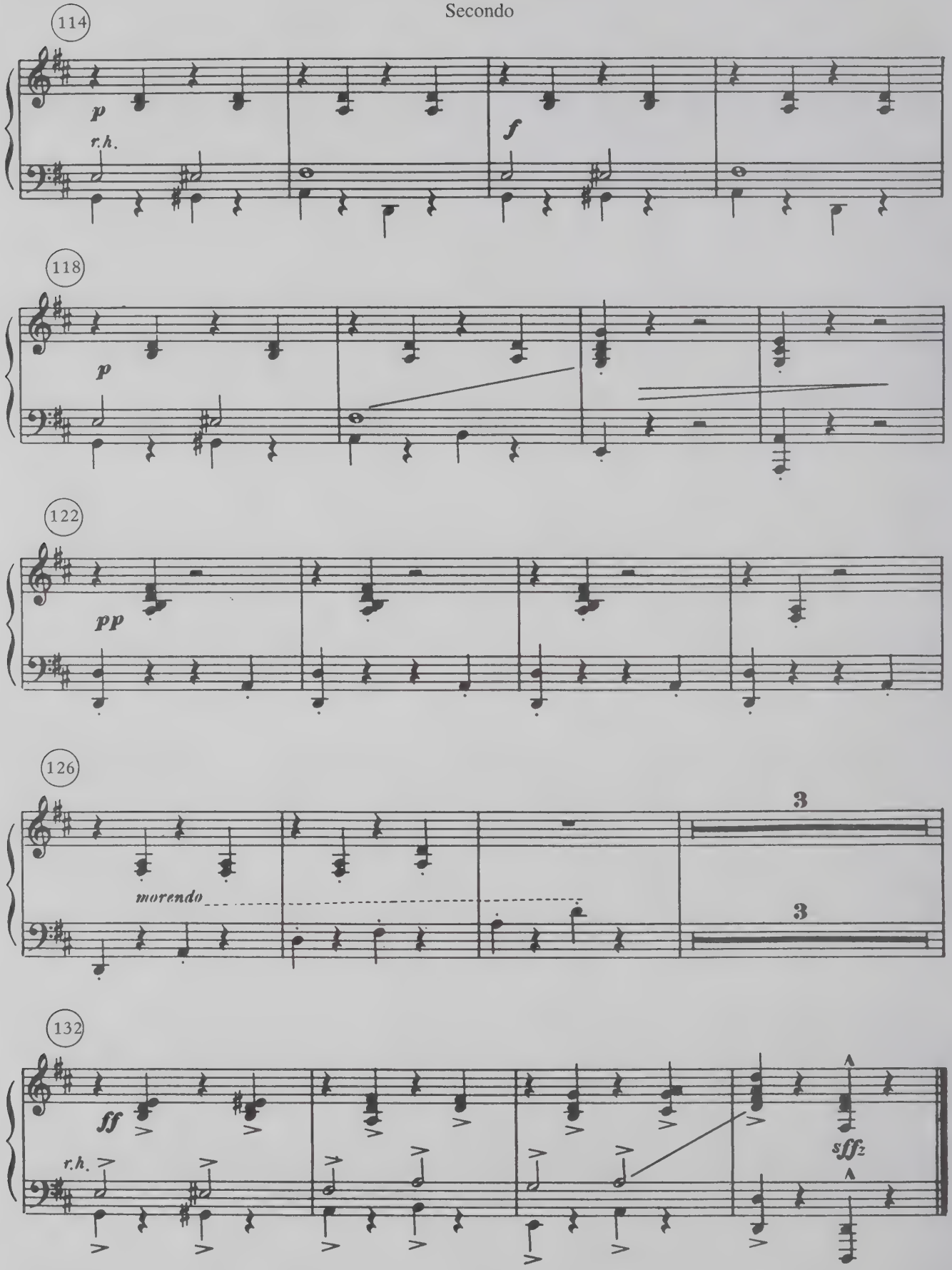

30
f
p
35
8va
f
mf
41
8va
p
46
8
f
51
8
f
56
8
p
f

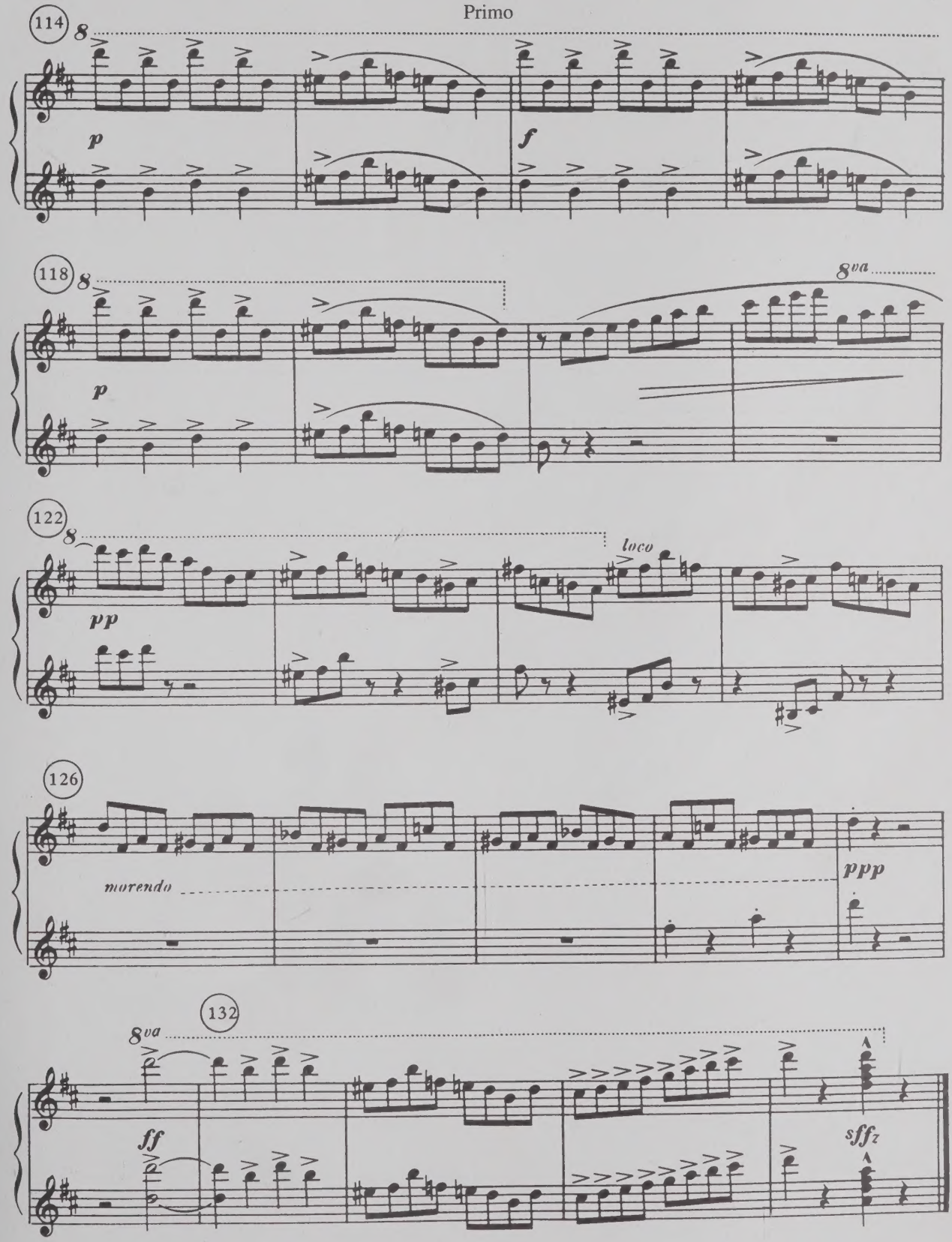

62
f
sfz
66
70
f staccato
mp
f
mp
77
f
mp
1
mf
84
2
mf
89
sfz


62
f
sfz
66
70
f staccato
mp
f
mp
77
f
mp
1
mf
84
2
mf
89
sfz


94
p
98
3
1 2
mf
102
f
106
f
p
110
f


94
8va
p
98
8
102
8
f
106
8
f
p
110
8
f
p


114
p
r.h.
f
118
p
122
pp
126
morendo
3
3
132
ff
r.h.
sffz


114
8
p
f
118
8
8va
p
122
8
loco
pp
126
morendo
ppp
132
8va
ff
sffz

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